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LITERATURE
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U. S. Department of Agriculture



Irises

GROWN BY ROBERT WAYMAN
BAYSIDE, L.I., NEW YORK

FOR INFORMATIONAL PURPOSES ONLY

Prices in this catalogue
are now void. See

1933 "Slashed Price" List

Prices on page 116 are now
1.00 each.

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Gardening Has Artistic Lure

Having grown Iris for more than 25 years, importing them from every nook and corner of the globe where the Iris grows, testing every new outstanding variety, I can now testify that it is one of the most delightful and fascinating "Hobbies" imaginable.

If one has an artistic temperament there is great allurement in trying to make one's garden a real, living, growing, ever-changing picture—a garden of enchantment to those who love the beauties of nature.

In fact, I am sure there can be no greater satisfaction to the artist in being able to catch one fleeting glimpse of nature, and fixing it upon his canvas with brush and color, than there is to the enthusiastic gardener in being able to create a living garden picture.

If one cannot enjoy the luxuries of collecting fine paintings, one can get a great thrill out of collecting the finest products of the hybridizer's skill.

If it isn't convenient to enjoy the fascinations of golf, try swinging a hoe, instead of a golf stick, for there is great magic in the ordinary garden accessories, and perhaps quite as much fun in training a living flowering plant to surpass itself, as there is in inducing a golf ball to do one's bidding.

If you have a speculative hankering, but have come to learn that the stock-market is a hazardous place to satisfy this craving, try one of the most absorbing speculations in the world, at little or no expense, by crossing two varieties of Irises, planting the seeds from the resulting crosses, and awaiting breathlessly the new variety of your own creation; for it is as easy to create a new type of flower that has never existed before, as it is to make a cup of tea.

One of the joys of living in the country is to enjoy the pleasures of a home garden, especially a flower garden, for a country home without a garden is like a violin without strings, a radio without tubes, an automobile without an engine.

There is no flower that is more easily grown than the Iris, none that will produce a wider range or a greater riot of color, with every conceivable fragrance, great diversity of form, size and height, and with a blooming season lasting three months if the proper varieties are selected.

They need not be dug up or covered during the winter, or replanted in the spring. You just let them stay where they are and they come up smiling next season. They will grow anywhere, in full sun or semi-shade, and in any ordinary garden soil. Truly they are the most accommodating of all plants, and most bounteous in their returns for any little attentions that are shown them.

There is no trick to growing fine Irises. The trick is only in getting the proper varieties from a reliable grower.

Robert Wayman

INTRODUCTION

Such great strides are being made in the improvement of the Iris from year to year that the varieties grown prior to the war are mostly as much out of date as the fashions of a century ago. Just as each season brings us new styles, so each new Iris season brings us new colors, more charming blends, finer form, more exquisite fragrance, better substance, larger flowers that are better spaced, on taller, firmer stems, and innumerable other improvements. Most of the older types have been dropped from my collection, because they have been so far surpassed by the newer introductions that there is no more justification for growing them than there is for wearing old-fashioned clothing. However, there are just a few of the older types that still hold their own with the best of the new introductions, and still deserve a place in a collection of "The World's Choicest Irises." These are retained in my collection and a selection of inexpensive varieties can be made from this catalogue with the full assurance that all mediocre varieties have been deleted and that you will therefore be getting only choice varieties in selecting from this catalogue, whether you buy the high priced ones or the less expensive varieties. There is not a poor one in the lot, as will be noticed by the uniformly high ratings.

Many new varieties are added to my catalogue again this year and a number of varieties that were listed last year have been dropped. This does not mean that they were not choice varieties, but that they have been superseded by something better. It is only by this constant improvement that the collection can be kept up to the highest standard. More than three thousand varieties have been grown in my test gardens, and after testing them all I consider this collection the cream of all the fine Iris that have ever been grown.

RATINGS

The figures given immediately following the name of a variety are the official ratings given by the American Iris Society, the first being the "Exhibition Rating," or the rating as an exhibition flower; the second figure being the "Garden Rating," or the rating for its landscape or garden effect. Those not rated are mostly rare or recently introduced varieties that were not sufficiently well known to the jurors to rate them. In the American Iris Society rating, 100 is considered perfect, but no Iris is ever rated 100, because room must always be left for improvement, and there probably is no such thing as perfection. The official ratings are as follows:

95, almost perfect	70, good
90, very fine	60, good but not outstanding
85, fine	50, fair
80, very good	Below 50, poor

The heights given in this catalogue are the heights of the flowering stalk in my gardens. The name and date given in parenthesis, after the variety, is the name of the originator and the year it was introduced. I am also mentioning which are early and which are late blooming among the tall Bearded Iris, as these are of special interest in prolonging the flowering season.

The upper petals of the flower that usually stand up straight are called "Standards"; the lower petals that fall down are called "Falls."

All plants are guaranteed true to name, and there is no place in the world where they grow better than right here in Bayside. I guarantee unqualified satisfaction with anything purchased from me.

AN INVITATION

A cordial invitation is extended to all flower lovers to visit my exhibition and test gardens at any time. The little Reticulata Iris blooms during March, the dwarfs and intermediates during April and early May, the Regelias, Regelio-cyclus, Oncocyclus and Pogocyclus types during May, the early tall bearded varieties during the last two weeks of May, and then the main showing during the last week in May and the first week of June and running into the second week. Following this we have the Japanese Iris during late June, through July and into August. Interspersed with all of these are the Siberians, the Spurias and various Species and Varieties of "Beardless" Iris, the Evansias and various Bulbous species. The most interesting time for a visit is during the last week of May and the first week of June, when a million blossoms may be seen, including Prize Peonies, Roses and many choice flowering plants.

NEW INTRODUCTIONS FOR 1930-1931

For a great many years I have been growing thousands of seedlings, from hand-pollenized seeds of the choicest varieties. It is but natural that these seedlings should be of a high order; but just because a seedling is beautiful is no reason for naming and introducing it. To be introduced it should be some advance or improvement over existing types. If it is a red toned variety, it should be a better red, a deeper or richer red, a larger flower, with perhaps taller stems or better substance, or greater refinement. There should be something that makes it stand out over everything of its type already existing.

I have discarded thousands of seedlings that were better than new introductions that I have bought abroad at very high prices; just as I have discarded these new introductions from abroad, after testing them out, if they did not seem worthy of a place in a collection of "The World's Choicest Irises." A seedling may be as fine as Ambassadeur, or Bruno, or Louis Bel, or Morning Splendour, or Aphrodite, but unless it is AN IMPROVEMENT, or something better, or distinctly new, it should not be introduced. Therefore, while I have raised many thousands of hand-crossed seedlings, comparatively few of the choicest ones are reserved for further observation and propagation and only a small percentage of these will be introduced. Some of my friends who have seen my seedlings in bloom have expressed a fear that my conservatism would lead to my discarding too many worth-while varieties, but since error of judgment is human, I would rather err in that direction. I do not wish to introduce anything that will not rate highly.

There is therefore a tremendous amount of work and expense involved in raising the large number of seedlings that it is necessary to raise in order to select a few outstanding new ones. The cost of these new introductions is therefore necessarily rather high.

BLUE GEM (Wayman, 1931), 42 inches. A gigantic blue toned bicolor, with a VERY SWEET FRAGRANCE, the flowers being of perfect form and nicely placed on tall, stout, erect stems. A fine, rugged, free growing and free flowering variety. Standards bright bluish-violet; falls brilliant litho purple, shading lighter toward the edges. \$15.00 each

CORAL QUEEN (Wayman, 1931), 28 inches. A very lovely coral pink, somewhat similar in color to Marquesette, which is one of the most admired of the newer Irises, but Coral Queen is smoother, and of better form and substance, with delightfully ruffled standards and flaring falls and a DISTINCT SUGARY FRAGRANCE, "LIKE THE ICING ON A CAKE." There is a bright orange beard, amber styles and crests and a yellow throat that is veined deep heliobore red out to the tip of the beard. It is a lovely flower and makes a delightful garden clump. \$15.00 each

FIREFLAME (Wayman, 1931), 32 inches. A brilliant rose toned variety, with old-rose standards and brilliant ruby red falls, veined and edged white. Old gold styles with lavender crests. Deep orange beard. Throat beautifully veined. One of my most distinctive seedlings. \$10.00 each

GIANT KING (Sass, 1931), 32 inches. A specimen plant of this was sent to me by Sass in 1927. When it flowered I was so much impressed with it that I bought the entire stock and asked Mr. Sass to permit me to name and introduce it. It is of the Iris King type, but of gigantic size, being as large as Ambassadeur or larger, therefore I named it "Giant King." The standards are fawn, softly suffused rose and the falls are wine red, with a throat that is prominently veined over a white ground out to the tip of the orange beard. It is a flower of perfect form and good substance. \$5.00 each

GOLDEN CROWN (Wayman, 1931), 24 inches. This very charming "variegata" seedling has been greatly admired by all who have seen it. The standards are of pure amber coloring and the brilliant velvety falls are of violet crimson. The standards are open cup shaped displaying a beautiful throat and bright amber styles; the flaring falls are of solid color, without the typical lighter edge. There is a brilliant golden beard and the throat is white, beautifully veined. It is a perfect gem and a brilliant bit of color for the front of the border. \$25.00 each

GOLDILOCKS (Wayman, 1930), 36 inches. VERY FRAGRANT. In searching for a name that would be descriptive and appropriate for this most charming variety I could think of nothing more suitable than the golden-haired Miss whose name I have appropriated for the purpose. It is one of the most fragrant of all Irises. The standards, falls and styles are of a uniform soft yellow, of unusual tone, with a lustrous silky sheen and the smoothest texture imaginable. It is much more stylish looking than any other yellow Iris I have ever seen, and is a very large flower of perfect form, nicely branched on 36-inch stems, the flowers being beautifully poised and nicely placed. It also has the advantage of being very early, coming about ten days ahead of the regular season, and I believe that choice varieties, blooming either ahead of the regular season or after the season, are of special value in prolonging the Iris season. Besides blooming quite early, it continues right through the season until most of the others have finished flowering, continuing in bloom for a full four weeks in my garden this past season. It is a rugged hardy grower, which is something that cannot be said of many of the yellows, and is a champion propagator and a profuse bloomer. It is most handsome as an individual or exhibition flower and makes a wonderful garden clump, attracting attention from all parts of the garden. It seems to have every good quality to recommend it, being quite unlike any other yellow Iris. The Iris that nearest approaches it in color and form is Aliquippa, which was awarded the American Iris Society Silver Medal, but it is fully twice as large as Aliquippa and is superior in every other way. \$50.00 each

THE WORLD'S FINEST IRISES

GRACE WAYMAN (Wayman, 1931), 30 inches. A flower of perfect form, large size, fine texture and unusual brilliant violet coloring, no other Iris comparing with it in brilliancy. In fact it makes the richest Iris look dull by comparison. By Ridgway's color chart the standards and crests are a lovely shade of lavender-violet and the flaring falls are the most brilliant pansy-violet, with a white throat veined the color of the falls. The standards are arching cupped, just open enough to display a very beautiful throat. Having no Dominion, or Ricardi or Mesopotamica blood this variety is hardy and a rugged grower, very free flowering and a good propagator. Has a long flowering season and withstands the weather well. \$10.00 each

MRS. ILTIS (Fryer, 1925). While this variety was originated by the late Mr. Fryer in 1925, it has never become generally distributed and is practically unknown to the public. Having had the distinction of being given an Award of Merit by the Council of the Royal Horticultural Society of England after a trial at Wisley, I negotiated with Mrs. Fryer regarding the purchase of the entire stock, which I have done at a price that will enable me to introduce it to the public at a very modest price for such a gem. The color is Wisteria Blue and it is a very large, self colored flower of the finest form and a prodigious bloomer, besides being a late flowering variety.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

PEERESS (Wayman, 1930). This is a sister seedling of Refulgence, but Peeress is decidedly blue toned, whereas Refulgence is decidedly red toned. The silky standards are of bright violet blue coloring and the falls are brilliant velvety pansy violet with a white throat, which is beautifully veined bronze out towards the tip of the deep orange beard. There is a hair line of lighter color down the centre of the falls. The form is similar to Refulgence and the open standards disclose a beautifully marked throat. The styles are ivory, with crests the color of the standards. It is a very large flower, free flowering, on tall erect stems. \$10.00 each

PIRATE GOLD (Wayman, 1931), 34 inches. A fine, large, uniform deep yellow flower, the standards, falls, styles and crests being the same deep rich coloring and having a brilliant orange beard; light brownish reticulations at the throat. Many flowers open at one time. The standards are domed and the falls are flaring. As good as Goldilocks, but an entirely different type of flower, being an improvement on the Coronation or Nebraska type. \$25.00 each

REDLIGHT (Wayman, 1931), 28 inches. An exceedingly fine rich velvety burgundy red toned Iris, of gigantic size, perfect form and heavy substance, remaining in good condition throughout the stormiest weather that destroys other Irises. I do not know of any other Iris that is more perfect in form or substance, or of more attractive coloring. \$10.00 each

REFULGENCE (Wayman, 1930), 40 inches. (Formerly named RHAPSODY, but it was necessary to change the name as I found the name RHAPSODY had already been appropriated.) This variety has attracted a great deal of attention in my gardens for the past four years. Every Iris authority and Iris "fan" who has seen it has enthused about it, and I personally feel that it is one of the most attractive Irises in my gardens. It has one valuable feature in being the first to be introduced of a group of late blooming seedlings, which will prolong the bearded Iris season for about two weeks, this variety being in full bloom after other bearded Iris in the garden have finished flowering. It is an exceedingly rich flower of gigantic size, on tall, stout, erect stems and is a prodigious bloomer. The form is unusual, one of the charms of this variety being the open cup-shaped standards which display a beautifully veined throat, and even those who are usually opposed to this form are greatly impressed by the beauty of this variety. Personally I do not believe that any one form should be the standard of perfection. The standards are light violet-blue with bronzy shadings towards the claw and along the lower edge of the petals. The falls are deep velvety violet-purple, with a beautifully veined white throat. The styles are amber, with crests the color of the standards, and the beard is of bronzy yellow. The falls, which are semi-flaring, measure 7 inches from tip to top and the flowering stalk is 40 inches high. It makes a magnificent garden clump and the individual flower is very fine. \$10.00 each

WHITE BIRD (Wayman, 1931), 33 inches. A very lovely variety, with ivory white standards and pure white flaring falls, with throat prominently veined manganese violet-purple out as far as the tip of the beard. Soft amber styles, and beard of the same color. A flower of fine form and heavy waxy substance and excellent lasting qualities. \$10.00 each

General List of Tall Bearded Iris

Bearded Iris may be planted any time, the very best months being July, August and September. Planting and full cultural directions will accompany each shipment.

AARESHORST (G. & K., 1927). A rich dark variety of much merit, with standards of ageratum violet and falls of dark velvety nigrosin violet, edged a lighter shade. There is a bronzy blending at the throat in both standards and falls, with a deep orange beard that gives a most attractive effect. A flower of good form and ample size. \$2.00 each; 3 for \$5.50, 6 for \$10.00

ABENDA, 79-81 (Perry, 1923), 46 inches. Standards—soft rose, tinted bronze; falls—cherry red suffused bronze. A very handsome flower. \$1.00 each; 3 for \$2.50

ACHATES (Perry, 1923), 44 inches. EARLY. FRAGRANT. A fine early rich red toned variety. Somewhat similar to Tenebriae, but much larger. \$2.00 each; 3 for \$5.00, 6 for \$9.00

AEGIR (G. & K., 1927). Another new introduction of Goos & Koene-mann. A white bi-color, of which there are so few really desirable sorts. The standards are clear white and the falls deep crimson. \$2.50 each

THE WORLD'S FINEST IRISES

AKSARBEN, 79-77 (J. Sass, 1923). A very unusual velvety plicata with a soft yellow ground veined and dotted prussian red. **\$1.50 each**

ALABASTER (Andrews, 1926). A very fine white flower of good form and texture. **\$2.50 each**

ALDEBARAN (Vilmorin, 1928), 28 inches. Awarded a Certificate of Merit by the French National Horticultural Society. Bright violet purple standards and rich pansy violet falls. **\$3.00 each**

ALIQUIPPA, 89-88 (Hall, 1924), 34 inches. FRAGRANT. LATE. Awarded the American Iris Society Silver Medal. A very fine rugged large yellow of medium color. **\$3.00 each**

ALLIES, 83-84 (Vilmorin, 1925), 24 inches. Awarded a Certificate of Merit by the French National Horticultural Society. A new and unusual coloring with erect standards of soft rose and falls of coppery red, blending to almost a pure copper shade at the throat, which is beautifully marked. Amber styles. Has a propensity to fall blooming. **\$2.00 each; 3 for \$5.50, 6 for \$10.00**

ALLURE (Murrell, 1927), 40 inches. Awarded a Silver Medal by the English Iris Society. A distinctly new coloring, with rich canary yellow ground, overlaid and flushed violet pink. A most attractive variety. **\$10.00 each**

AMBER, 88-88 (Dykes, 1924), 36 inches. Many Iris authorities consider this the finest yellow Iris introduced to date. Given an Award of Merit by the Royal Horticultural Society of England. **\$1.50 each; 3 for \$4.00, 6 for \$7.50, 100 for \$75.00**

AMBROSIA (Sturtevant, 1928), 36 inches. A fine large white Iris with satiny texture, flushed pale pink. **\$7.50 each**

AMERIND (Andrews, 1926), 44 inches. A most unusual metallic bronze blend of large size on tall erect stems. A fine flower. **\$3.50 each**

AMMON (Perry, 1923), 46 inches. EARLY. A very fine, rugged, extra early, tall variety of San Gabriel type, but much more reliable for Eastern gardens on account of its rugged constitution. Standards—sky blue; falls—light pink-toned blue. **\$2.50 each; 3 for \$6.75, 6 for \$12.00**

AMNERIS (Millet, 1925), 38 inches. FRAGRANT. LATE. An exceedingly choice rugged variety with violet blue standards and steel blue falls of rich velvety texture. **2.50 each; 3 for \$6.75, 6 for \$12.00**

ANDREW JACKSON (Kirkland, 1929), 36 inches. A large flower of fine form and heavy substance in a rich red violet coloring. **\$15.00 each**

ANDROMEDE (Vilm., 1926), 28 inches. EARLY. A recent introduction of Vilmorin and a very fine large flower of brilliant violet coloring. \$2.50 each

ANGELO, 79-79 (Hort., 1920), 36 inches. A stunning dark blue bicolor of gigantic size. \$1.00 each; 3 for \$2.75, 6 for \$5.00

ANNA ARCHER (H. P. Sass, 1928). A fine new deep purple with a striking blue beard. \$2.50 each; 3 for \$6.75, 6 for \$12.00

ANNE BULLEN, (Hort., 1922). A fine blue bicolor with a rich copper colored haft and bright orange beard. One of the most popular. 75c each; 3 for \$2.00, 6 for \$3.50

ANNIE LAURIE (Moore, 1927), 36 inches. A delicate orchid blend and a very handsome flower. \$2.00 each

ANTARES (Vilm., 1926), 32 inches. FRAGRANT. A fine large new variety of unusual coloring and fine texture with soft cream standards and white falls, shaded and marked ageratum blue, with yellow styles and beard. \$1.50 each

ANTONIO, 81-81 (Hort., 1921), 30 inches. A gigantic flower over 6 in. deep with erect bright lavender standards and uniform rich pansy violet falls. One of the largest and finest. 75c each; 3 for \$2.00, 6 for \$3.50

APHRODITE, 81-88 (Dykes, 1922), 44 inches. FRAGRANT. This Iris has created more of a sensation than any Iris of recent introduction. It sold for \$50.00 just six years ago and is still quite rare. It is one of the best and tallest pink toned varieties, soft but bright in tone, with a pleasing white flush at the throat. It is also sweetly scented. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

APRICOT (Cleveland, 1923). LATE. A lovely soft apricot colored self with a slight rosy flush. A distinctive color, entirely different from any other Iris in cultivation. \$1.50 each; 3 for \$3.75, 6 for \$6.00

AQUAMARINE (Dykes, 1923), 24 inches. EARLY. A clear soft blue self that is much admired. \$1.00 each; 3 for \$2.75, 6 for \$5.00

ARCTURUS (Vilm., 1926), 30 inches. LATE. A striking new French introduction with standards of pale yellow flushed blue and falls of deep purple, veined white. \$2.00 each; 3 for \$5.50, 6 for \$10.00

ARGOS (Vilm., 1926), 36 inches. A very handsome flower of mammoth size and fine form. Dauphins blue standards and bright violet purple falls. \$3.50 each; 3 for \$9.00

ARGYNNIS, 84-83 (Williamson, 1925), 38 inches. LATE. A very tall rich "Variegata" with yellow standards and violet carmine falls. This excellent variety should be in every choice Iris collection. 75c each; 3 for \$2.00, 6 for \$3.50

ARIADINE, 81-76 (Dykes, 1921), 38 inches. VERY FRAGRANT. A very large and strikingly beautiful Iris with standards of pure silvery bright blue and falls of a deeper blue, suffused reddish violet. \$1.00 each; 3 for \$2.75, 6 for \$5.00

THE WORLD'S FINEST IRISES

ARIEL (Murrell, 1924), 40 inches. **FRAGRANT. EARLY.** A very sweetly scented, soft harebell blue of a lovely shade. A perfect flower in every way. \$1.00 each; 3 for \$2.75, 6 for \$5.00

ARLETTÉ (Cayeux, 1925), 30 inches. A strikingly handsome large flower of silky texture with soft yellow standards, edged bright yellow; falls creamy white, with handsome bright yellow veins at the throat. A flower of exquisite daintiness. \$1.00 each; 3 for \$2.75, 6 for \$5.00

ARLINGTON, 84-84 (Simpson, 1924), 36 inches. A very fine rich red purple blend, the large flowers being of perfect form and good substance. 75c each; 3 for \$2.00, 6 for \$3.50

ARZANI (Sturt., 1926), 42 inches. A very fine new red toned variety. One of the best of the very recent introductions. \$2.50 each

ASA (G. & K., 1927), 30 inches. Goos & Koenemann claim this as the finest of the "variegata" type introduced to date. It is a fine large flower, with silky frilled standards of soft lemon yellow, deepening to a rich canary yellow at the throat. The flaring falls are of lobelia carmine, bordered soft yellow, except at the throat, which is yellow and beautifully veined out to a half inch beyond the tip of the deep orange beard. The crests and styles are bright yellow. It is a flower of perfect form, twice the size of Flammenschwert, but of entirely different coloring, being of softer tones. Very handsome. \$2.00 each

ASIA, 92.88 (Yeld, 1916), 54 inches. **LATE. FAINT CINNAMON FRAGRANCE.** One of the highest rated and finest Irises in cultivation. A massive flower of aristocratic bearing, in a soft blend that cannot be adequately described. It is also one of our tallest Irises. Given an Award of Merit by the Royal Horticultural Society of England.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$60.00

ASTRONOME NORDMANN (Denis, 1926). A very large free flowering analine blue self. Very free flowering. \$10.00 each

ATHENE, 76-83 (Sturt., 1920), 30 inches. A fine waxy white that gives a good garden effect.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

AUBURN (Bliss, 1921), 36 inches. A fine red toned variety, which is even redder than Evadne, with slight bronze shadings. \$2.00 each; 3 for \$5.50, 6 for \$10.00

AURELLE (Denis, 1924), 36 inches. This is one of the richest colored Irises in cultivation. It is a Gaudichau seedling, but much finer than its parent. It is a robust, free flowering variety.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

AURIFERO (Mohr, 1927), 42 inches. The Spanish name for "Goldfinch," deriving its name from its brilliant Golden Beard and its golden reticulated hafts, giving the centre an attractive golden glow. The standards are of palest lavender and the flaring falls flushed rosy lavender. Large flowers, of the finest finish and style on tall erect stems. Exquisite.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

AUTUMN KING, 74-77 (H. P. Sass, 1924), 30 inches. This variety is the first reliable fall bloomer. In addition to producing a full crop of flowers during the June season, I have had every plant blossom profusely from September until killed by heavy frost. It is a large blue purple bicolor of fine form and texture.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

AUTUMN QUEEN (H. P. Sass, 1926). I have not had this variety under observation long enough to determine its value, but the originator, Mr. Sass, tells me that it is a lovely white seedling of Autumn King, and like its parent, is a reliable fall bloomer.

\$3.50 each

AVALON, 86-81 (Sturt., 1918), 36 inches. LATE. FRAGRANT. Awarded a Silver Medal by the Mass. Horticultural Society. A light lustrous mauve of great size, perfect shape, unusual color and exquisite satiny texture.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

AVATAR (Williamson, 1927), 36 inches. Buff standards and pansy-violet falls, with a yellow suffusion at the throat.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

AZULADO, 84-84 (Mohr, 1924), 36 inches. A very soft Mother of Pearl coloring and a lovely variety.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

AZYIADE (Cayeux, 1925), 48 inches. Beautiful sky blue flowers of very large size on tall stems. Attracted a great deal of attention in my garden this past season. Very scarce.

\$5.00 each

BALBOA, 83-82 (Mohr, 1923), 44 inches. A fine deep mauve that received a First Class Certificate of Merit from the Mass. Horticultural Society. A very large and perfectly shaped flower.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

BALDER (G. & K.), 30 inches. A stylish variegata with buff standards, suffused soft lavender and rich velvety reddish purple falls, edged buff.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

BALDWIN (H. P. Sass, 1927), 40 inches. A very large flower of uniform manganese violet color. Very scarce.

\$7.50 each

BARCAROLLE (Cayeux, 1925), 32 inches. FRAGRANT. LATE. A very lovely variety with violet mauve standards and deep mauve falls and a soft white undertone. A fine landscape variety and a gigantic flower.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

BEAU IDEAL, 82-78 (Jacob Sass, 1924), 33 inches. White, edged with a one half inch border of petunia violet. A large flower, of good shape and fine color.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

BELISAIRO, 84-83 (Cayeux, 1924), 34 inches. FRAGRANT. One of the best of the recent French novelties and a most exquisite flower. Given an Award of Merit by the International Iris Congress. The standards are light fawn suffused soft rose and the falls are rich madder crimson.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

THE WORLD'S FINEST IRISES

BELLATRIX (Vilmorin, 1927), 28 inches. EARLY. Large flower with standards of smoky violet lake, washed with yellow on the edges; claw Indian yellow, spotted maroon; falls deep purple with veins of lighter shade; beard yellow; styles yellow with mauve median line. **\$2.75 each**

BERTRAND, 89-87 (Bliss, 1920), 36 inches. One of the very best of the famous "Dominion race." The gigantic flowers are of perfect form and of the finest texture. The standards are of bright lavender-violet and the velvety falls are of rich deep violet. **\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00**

BLUE BANNER (Kirkland, 1929). The introducer and originator describes it as follows: "A new, beautiful and unique combination of color. The general tone of the flower is light blue, with markings of Verbena and purple-violet, on the order of B. Y. Morrison. There is no other flower quite like it. Growth rampant. Blooming season late." **\$10.00 each**

BLUE GLORY (Fryer, 1919). Mr. Fryer before his death wrote me that this was the largest Iris he had ever seen, being of a light blue color. He classed it with Mrs. Iltis, which has just had the distinction of being given an Award of Merit by the Royal Horticultural Society of England after a trial at Wisley, a unique distinction for an American Iris.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$80.00

BOLINGBROKE, 81-79 (Hort., 1922), 36 inches. EARLY. Ivory white slightly suffused grayish lavender and beautifully edged bright yellow at the claw and haft. Lemon yellow styles and bright orange beard. One of the most handsome white Irises in cultivation. **\$2.00 each; 3 for \$5.50, 6 for \$10.00**

BONITA (Mohr, 1928), 36 inches. A fine new deep yellow which is taller than Gold Imperial and having an unusually long flowering season. **\$2.00 each; 3 for \$5.50, 6 for \$10.00**

BOUREM, 80-84 (Cayeux, 1925), 30 inches. A distinct new color tone among Iris and one of the finest of the recent French introductions. The standards are bordeaux red and the velvety falls are violet shaded velvety garnet red. A fine flower of excellent form, large size and unique coloring.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

BRANDYWINE, 81-82 (Farr, 1920), 32 inches. LATE. A distinct uniform clear silvery azure blue of fine form and good substance. **75c each; 3 for \$2.00, 6 for \$3.50**

BRENTTHIS (Williamson, 1927), 36 inches. A fine large flower with standards of lavender violet tinged and spotted yellow at the base; falls—pansy violet with a white throat tinged yellow. **75c each; 3 for \$2.00, 6 for \$3.50**

BRILLIANT (Dykes, 1924). FRAGRANT. LATE. A most brilliant red toned variety that is deliciously fragrant and very free flowering. **75c each; 3 for \$2.00, 6 for \$3.50**

BUFF (Sass, 1929), 30 inches. One of the best of the new copper colored varieties. A unique coloring and quite handsome. **\$3.50 each; 3 for \$9.00, 6 for \$15.00**

BUTO (H. P. Sass, 1926), 30 inches. A very large, rich, velvety, deep royal purple flower of perfect form and fine satiny texture; much richer, darker, earlier and better than Gaudichau. Almost as dark as Louis Bel but much larger. **\$7.50 each**

CAMELLIARD (Sturt., 1927), 48 inches. LATE. A distinctive variegata blend with huge flowers seven inches long. The color is a soft yellow overlaid with wine. **\$7.50 each**

CAMEO, 82-85 (Sturt., 1924), 36 inches. An exquisite blend of apricot and cream with falls flushed cameo pink.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

CANDLELIGHT, 96-91 (Andrews, 1926), 40 inches. The highest rated Iris in the last symposium. A tall plant with beautiful large flowers of Afterglow coloring.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

CANYON MISTS (Berry, 1926), 40 inches. A delightful soft mauve self, somewhat similar to Mlle. Schwartz in color, but earlier and better. A handsome large flower of tall erect stems. **\$3.50 each**

CARDINAL, 92-90 (Bliss, 1919). This is one of the finest of the "Dominion" family. It is one of the most brilliant red toned Iris in existence and is hardy, rugged and free flowering. The flowers are of perfect form and texture. **\$3.50 each**

CAROLINE E. STRINGER, 84-83 (J. Sass, 1924), 30 inches. LATE. This is the lightest pink toned Iris in cultivation; in fact it might almost be classed as a white delicately flushed pale pink. It is a very beautiful Iris.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

CASSANDRA, 82-82 (Perry, 1923), 36 inches. A gorgeous Iris with rosy violet standards and crimson falls bronzed at the base. Very large flowers of fine form.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

CAYLUS (Vilmorin, 1926), 34 inches. Large flowers with standards of bright violet-purple and falls of velvety blackish purple.

\$7.50 each

CECIL MINTURN, 79-81 (Farr, 1922), 30 inches. LATE. FRAGRANT. This is undoubtedly one of the three best of the many varieties introduced by Farr. The flowers are large and the coloring is an exquisite uniform soft Catalyea rose. The standards are ruffled. I paid \$5.00 per plant for this variety in 1923.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

CENTURION, 85-86 (Bliss, 1922), 30 inches. A fine large flower of perfect form with erect light lavender standards and rich velvety crimson purple falls. **\$3.50 each**

CHABER (Denis, 1922). Standards and falls are light yellow, with the standards shaded rosy lavender and the falls veined maroon at the throat and delicately tinted rosy lavender on the sides. A very handsome flower that is practically unknown here.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

THE WORLD'S FINEST IRISES

CHALCEDONY (Williamson, 1928), 38 inches. This new introduction
is an exceedingly fine Iris, being a pinkish lavender and yellow
blend. \$1.50 each; 3 for \$3.75, 6 for \$6.00

CHALICE, 84-82 (Sturtevant, 1924), 30 inches. **EARLY**. An exquisite uniform soft lemon yellow with rich yellow styles and deep orange beard. 75c each; 3 for \$2.00, 6 for \$3.50

CHARTIER, 88-89 (Hall, 1925), 32 inches. This very fine white Iris was awarded the American Iris Society Silver Medal. It is a flower of perfect form, good substance and exquisite daintiness. \$3.50 each

CHASSEUR, 82-85 (Vilm., 1923), 36 inches. LATE. One of our largest and finest yellow Irises with bright Prussian red veining at the throat. 75c each; 3 for \$2.00, 6 for \$3.50

CHIANTI (Williamson, 1929), 30 inches. Standards Pansy violet; falls velvety, the same color with darker veins. Styles white. An attractive new variety.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

CHLORINDA, 77-81 (Mor., 1921), 24 inches. A yellow somewhat similar in color and marking to Citronella, but shorter. Looks well planted in front of Citronella.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

CHURCHMOUSE (H. P. Sass, 1929), 36 inches. A fine new Iris of almost self hay-brown coloring. A distinctly new color.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

CIGALE (Cayeux, 1926), 36 inches. This is a distinctly new "Placata" and was greatly admired the past season. The standards are soft rosy purple speckled white at the base. The falls are of the same color with a broad white centre. It is a fine large flower and one of the best of the newer French introductions.

\$3.50 each

CINNABAR (Williamson, 1928), 42 inches. I believe this to be one of the very best of the Williamson introductions. It attracted a great deal of attention in my gardens last season. It is a large flower of fine form and rich velvety red tone. \$5.00 each

\$5.00 each

CITRONELLA, 85-85 (Bliss, 1922), 36 inches. LATE. A most handsome, rugged, brilliant, free flowering yellow, with falls beautifully veined and mottled Vandyke red. Bright yellow styles and intense orange beard. An Award of Merit was given this variety by the Royal Horticultural Society of England.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

CLARET CUP (Mead, 1929), 60 inches. Said by the originator to be the tallest of all Irises. A flower of ample size, good texture and of a glowing Petunia Violet coloring. \$3.50 each.

\$3.50 each

CLAUDE MONET, 87-86 (Cayeux, 1925), 30 inches. LATE. This is certainly the most artistic variegatas introduced to date. The standards are bright canary yellow and the full flaring falls are bright red with a golden yellow margin.

\$5.00 each; 3 for \$13.50

CLARIDAD, 85-86 (Mohr, 1926). A very beautiful clear blue of fine form and large size. This is one of the most attractive light blue varieties we have on account of its pure coloring.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

CONQUISTADOR, 89-83 (Mohr, 1923), 40 inches. Gigantic light blue toned flowers of fine form on tall erect stems. One of the finest of this type. \$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

CONSUELO (Mohr, 1928), 44 inches. Very beautiful, smooth, well shaped, petunia-violet colored flowers on tall erect stems.

\$2.50 each

COPPERSMITH (Shull, 1926), 36 inches. LATE. This is without doubt one of the world's finest Irises. It is a velvety coppery red toned variety that compares quite favorably with Sir Michael. It is a large flower of the finest form, texture and coloring, and very free flowering.

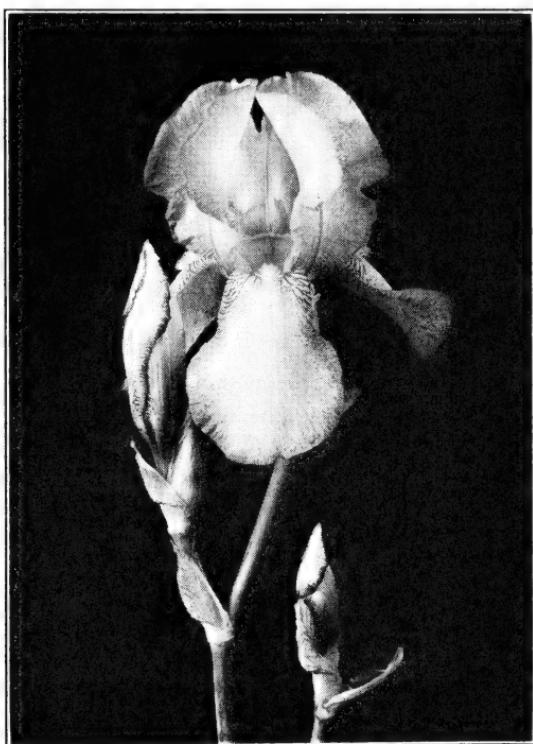
\$3.50 each

CORONADO, 87-86 (Mohr, 1924), 36 inches. An improved Asia. Very large flower of fine form and heavy substance.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

CORONATION (Moore, 1927), 36 inches. A very large deep yellow Iris of fine form and substance.

\$3.50 each



DAMOZEL

See page 16

THE WORLD'S FINEST IRISES

CRIMSON GLOW, 85-83 (Perry, 1924). Fine, large, handsome, well shaped flowers of deep crimson rose.
\$1.00 each; 3 for \$2.75, 6 for \$5.00

CRUSADER, 85-85 (Foster, 1913), 42 inches. This is a most striking brilliant blue toned Iris. The color of the falls is somewhat deeper than the standards and it is set off by an attractive orange beard. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

CYGNET, 82-83 (Sturtevant, 1922), 48 inches. A very tall, artistic, white Iris of finest form and texture.
\$2.00 each; 3 for \$5.00, 6 for \$10.00

DAINTY LADY (Weed, 1925), 28 inches. Somewhat like Sunset (Ocracea), but more rugged. A handsome flower of unusual coloring with buff standards and light violet flaring falls.
\$1.00 each; 3 for \$2.75, 6 for \$5.00

DAMOZEL, 81-82 (Morrison, 1922). VERY FRAGRANT. LATE. A giant "plicata" of perfect form. The large white ruffled standards and white falls are deeply edged rich reddish lavender.
\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$60.00

DAUNTLESS (Connell, 1929), 40 inches. This is unquestionably one of the finest and brightest red Irises introduced to date. It was awarded the Dykes Memorial Medal in 1929. The flower is of good size and substance and of perfect form.
\$35.00 each

DEBUTANTE (Cleveland, 1926), 18 inches. This very charming introduction of Mrs. Cleveland's does not seem to be as well known as it deserves. While it is of low growth, the height is appropriate to the flower, which is essentially a variety for the front of the border. The color is a delicate soft pink, entirely unlike any other.
\$3.50 each; 3 for \$9.00

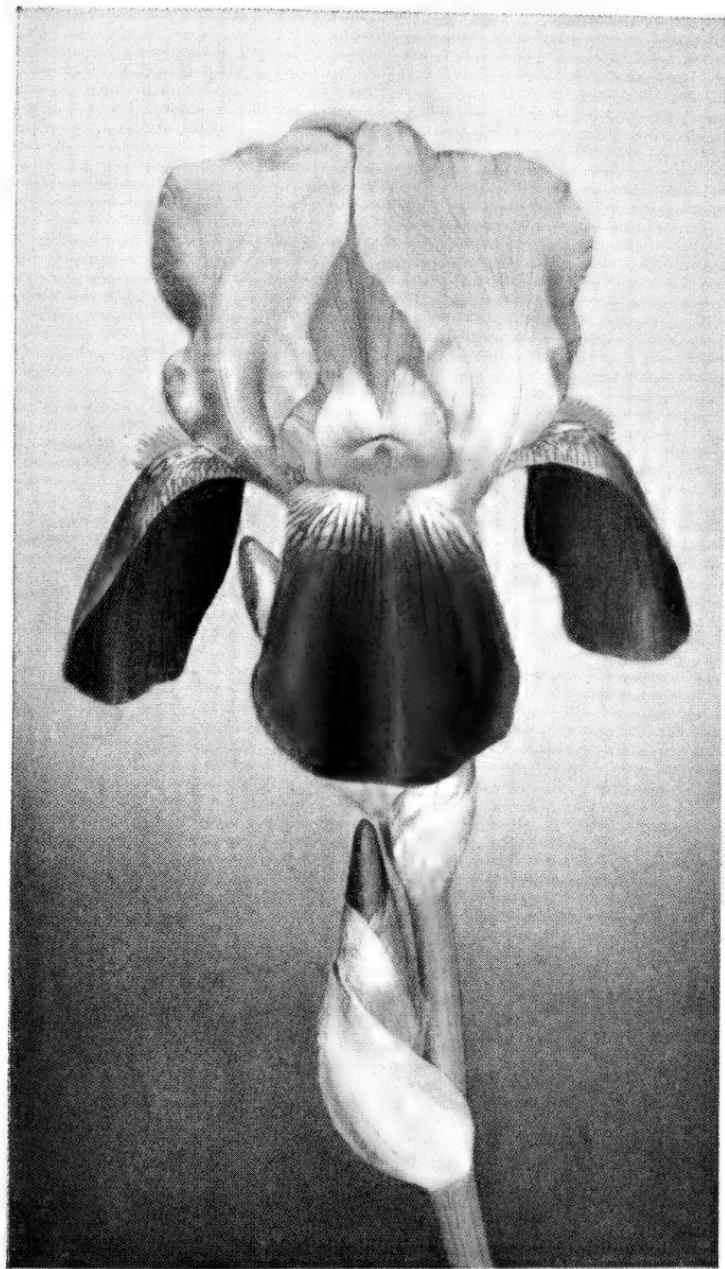
DEESSE (Cayeux, 1926), 36 inches. This is one of our finest Irises, the flowers being large and of fine form and coloring. The falls are a brilliant red tone, with lavender standards.
\$10.00 each

DEJAH (Perry, 1923), 50 inches. FRAGRANT. EARLY. An excellent robust, tall, large flowered variety that is a prodigious bloomer, growing on stout erect stems over four feet tall; beautifully marked throat. Standards silvery blue; falls bright mauve-blue, with a bold yellow and white beard. A real acquisition for size, height and freedom of flowering.
\$1.00 each; 3 for \$2.75, 6 for \$5.00

DELIGHT, 84-83 (Sturt., 1923). A most delightful plicata. It is the purest white imaginable, with just a barely perceptible soft blue edging, with bright lavender styles and crests and a rich golden beard.
\$2.00 each

DETAILLE (Cayeux, 1926), 30 inches. One of the group of "Painters Art Shades" introduced by Cayeux, this group being composed of delicate pastel shades and blends. The standards are soft yellow; falls subdued amaranth red.
\$2.50 each

DEUCALION, 80-80 (Perry, 1923), 39 inches. A very pretty variety, with apricot colored standards, flushed rose; falls of bright crimson purple.
\$1.00 each; 3 for \$2.75, 6 for \$5.00



AMBASSADEUR

See "Prizewinner Collection" Page 57



See "General List of Tall Bearded Iris" Page 22

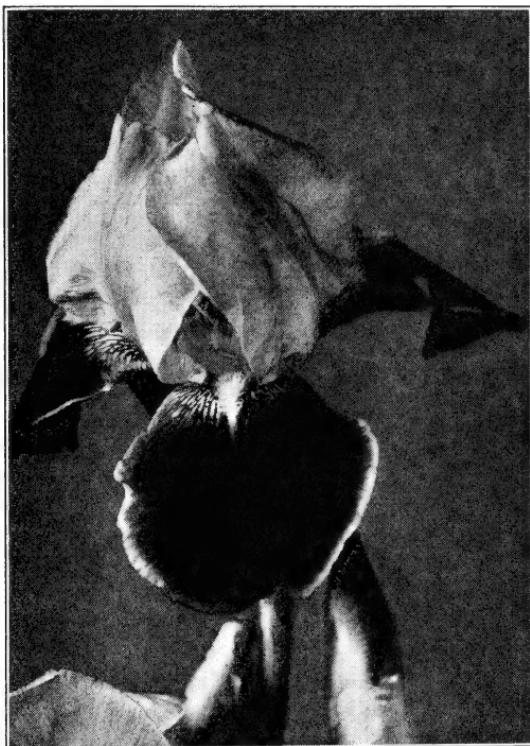
DIONE (Edmann, 1928), 36 inches. A new white of good form and substance, with bright blue veining on either side of the orange beard. \$3.50 each

DISTINCTION (Cayeux, 1925), 32 inches. A handsome, uniform soft rose of distinctive shade with a soft yellow throat and lemon yellow styles. A flower of refinement and perfect form.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

DOLLY MADISON, 93-91 (Williamson, 1927), 36 inches. The exceedingly high rating given to this new blend places it in the highest rank as one of the world's finest Irises. It is a larger, better, pinker Quaker Lady, of perfect form, heavy substance and gigantic size.

\$5.00 each



DOMINION,
The "daddy" of a new race

DOMINION, 88-82 (Bliss, 1917), 30 inches. This variety caused more of a sensation than any other Iris ever introduced, because it created a new type, with petals like a piece of fine plush. It was the forerunner of an entirely new race of Iris, among which the most notable are Bruno, Swazii, Moa, Cardinal, Titan, Duke of Bedford, Pioneer, Majestic, Tenebrae, Centurian, Glamour and Yeoman. The standards of Dominion are dauphins blue and the falls are of deep rich indigo purple. \$5.00 each

THE WORLD'S FINEST IRISES

DON JUAN (Cayeux, 1928), 40 inches. Gigantic flowers of finest form. Standards light rosy lilac shaded bronze; falls garnet red. Awarded a special prize and Certificate of Merit by the National Horticultural Society of France. **\$25.00 each**

DON QUIXOTE (Mohr, 1927), 42 inches. A great improvement in the Quaker Lady type, which it resembles, but Don Quixote is twice as large. Standards deep lavender, overlaid yellow; falls deep hyssop violet with heavy brown venation on a yellow ground; styles buff; deep orange beard.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

DOXA (H. P. Sass, 1929). A gigantic flower of perfect form and unusual coloring; creamy white, flushed soft yellow with an olive green undertone and an almost imperceptible flush of soft lavender. There is no other Iris like it. **\$3.75 each**

DREAMLIGHT, 81-82 (Sturt., 1923), 36 inches. A delicate pink toned variety, that is lighter than Dream.

75c each; 3 for \$2.00, 6 for \$3.50

DRYADE, 87-82 (Cayeux, 1924), 42 inches. LATE. This was one of the most admired flowers in my garden this past season. It is a fine large flower of perfect form and is quite outstanding as a garden clump or as an individual flower. The standards are a soft clear violet and the semi-flaring falls are of a deep brilliant Chinese violet. There is a prominent white throat, which is beautifully veined purple. **\$2.75 each; 3 for \$7.50**

DUKE OF BEDFORD, 89-87 (Bliss, 1922), 34 inches. A very fine, large Iris of "Dominion" parentage; rugged, free flowering, of perfect form and fine rich coloring. The standards are of deep reddish violet and the falls are a rich velvety blackish purple.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

DUKE OF YORK (Perry, 1923), 44 inches. An exquisite soft mauve, and a prolific bloomer, with ten to twelve flowers on a stalk; tall, well branched, rugged and one of our most desirable varieties. **75c each; 3 for \$2.00, 6 for \$3.50**

DULCINEA, 80-85 (Mohr, 1925), 30 inches. This is a charming variety with soft lavender standards and violet blue falls, margined lavender. **75c each; 3 for \$2.00, 6 for \$3.50**

DUQUESNE, 80-80 (Hall, 1923), 44 inches. LATE. A real gem and a flower of fine shape, poised with a grace and airiness that is quite distinctive. The standards are manganese violet and the falls are rich velvety crimson purple. The back of the falls are milk white, making a beautiful and most unusual contrast.

\$3.50 each

DUSK, 82-83 (Morrison, 1921). The lavender standards and deep maroon falls are enhanced by a brilliant golden beard and yellow styles. A fine dark blend. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**

E. A. BOWLES, 84-87 (Perry, 1916), 36 inches. One of the finest of Perry's introductions, with rich soft blue standards and brilliant crimson purple falls. Large flowers on stout branching stems. A profuse bloomer. **\$2.00 each; 3 for \$5.50, 6 for \$10.00**

ECLAIREUR, 73-83 (Cayeux, 1922), 40 inches. LATE. A fine large flower on tall stems. Standards white, lightly suffused lilac; falls rosy violet. The largest and tallest white bicolor.
\$1.00 each; 3 for \$2.75, 6 for \$5.00

EDGEWOOD (Hall, 1926), 45 inches. Large flowers of excellent form and good substance. Color deep pink. \$10.00 each

EGLAMOUR, 80-77 (Hort., 1921), 30 inches. An enormous purple bicolor and one of the most gigantic Iris in cultivation. Six years ago it sold for \$40.00, but my present stock of it enables me to sell it at a nominal price. \$1.00 each; 3 for \$2.75, 6 for \$5.00

ELAINE, 88-87 (Shull, 1925), 40 inches. FRAGRANT. LATE. A light blend that is somewhat similar in color to Asia. It is a rugged variety and a good propagator. Large flowers of finest form and texture. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

ELBERON, 80-81 (Koehler, 1923), 42 inches. An exceedingly free flowering, tall, bright red toned variety that makes a brilliant garden effect. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

EL CAPITAN, 86-87 (Mohr, 1926), 40 inches. A gigantic manganese violet bicolor. The finest of its type, producing a great profusion of handsome flowers on tall erect stems. Very long flowering season. \$2.00 each; 3 for \$5.50, 6 for \$10.00

ELFIN WHITE (Simpson, 1928), 16 inches. An improved Mrs. H. Darwin; slightly larger and much whiter, with the whiteness of the Frau Karl Druschki rose. A low growing variety for the front of the border. \$2.50 each

ELINOR BLOSSOM (Sturt., 1924), 36 inches. A charmingly ruffled and very brilliant flower, in smooth lilac and amethyst tones, touched with yellow at the throat. \$2.00 each

ELIZABETH EGELBERG (Egelberg, 1930), 48 inches. A sensational new Iris in the colors of Magnifica, but a stronger more robust grower, with as many as 9 open flowers on a stem at one time. The flowers have a six to seven inch spread and are nicely placed on stout stems four feet high. \$15.00 each

ELSA, 82-85 (Morrison, 1926). Of the delightful shade of soft violet found in Corrida, but with a larger flower, having flaring falls, the flowers being poised on tall stalks. \$5.00 each

EL SINORE (Hall, 1925), 34 inches. This is without doubt one of the most charming Irises in cultivation. The color is a soft primrose yellow flushed and bordered the softest rosy purple. Very rare. \$3.50 each; 3 for \$9.00, 6 for \$15.00

EMBER, 81-84 (Sturt., 1924), 42 inches. An outstanding rich violet-red self, with brilliant orange beard and amber styles and haft. A magnificent variety of robust growth.
\$1.00 each; 3 for \$2.75, 6 for \$5.00

ENDYMION (Sturtevant, 1925), 36 inches. A charming cream and lilac blend. Quite different from any other Iris.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

THE WORLD'S FINEST IRISES

ENSORCELEUR (Cayeux, 1926), 30 inches. A very large flower, measuring over five inches long. Quite a distinct new type, which might be classed as a plicata, although the entire appearance is unusual. The standards are light lavender and the white falls are lightly veined and flushed soft purple. **\$5.00 each**

EPPO (G. & K., 1927). A new white Iris introduced by Goos & Koenemann, which they think is very fine. It has not yet bloomed in this country, but should do so in my gardens this year. **\$2.50 each**

ESPLENDIDO, 83-86 (Mohr, 1924), 42 inches. A fine, large bright red purple bicolor. One of the richest and finest of this type. Rugged and free flowering.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

ESTEREL (Edl., 1928), 36 inches. A free flowering, well branched, soft deep pink, with primrose yellow throat and red orange beard, giving a charming central glow. **\$10.00 each**

ESTRELLON (Mohr, 1928), 36 inches. Very large flowers with white standards flushed lavender and yellow; red purple falls veined and edged the color of the standards. **\$5.00 each**

ETOILE DU MATIN (Vilm., 1926), 28 inches. A very charming new white variety; falls washed dauphins blue; lemon yellow styles, throat and beard. **\$3.50 each**

EUPHONY (H. P. Sass, 1929), 36 inches. I consider this the best of many fine buff or copper tones introduced to date. The standards are very beautifully ruffled and of the richest copper or old-gold color, with a tinge of heliotrope at the tips. In the falls the rich old-gold veinings and violet tinge almost completely cover the cream background. The styles are the same color as the standards and there is a prominent, exceedingly rich orange beard. It is one of the freest flowering varieties I know of and the perfectly formed flowers are so well spaced, with three or four open on a stem at the same time, that a clump looks like a huge bouquet. **\$5.00 each**

EVADNE, 85-87 (Bliss, 1921), 42 inches. **FRAGRANT**. A handsome bronze red self, with very large flowers of perfect shape, borne profusely on tall erect stems. **\$1.00 each; 3 for \$2.75, 6 for \$5.00**

EVENING GLOW (Tuthill, 1927), 30 inches. A pale silvery blue of excellent form and texture with an exceedingly rich orange beard that stands out in bright contrast.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

EVENTIDE (H. P. Sass, 1926), 30 inches. A new color in Iris, being a Hays-Lilac Self. Quite distinctive.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$80.00

FASCINATION (Cayeux, 1927), 48 inches. This new clear pink toned Iris is believed by many to be the finest pink toned variety introduced to date. It will be in great demand when it is plentiful enough to sell at a moderate price. **\$15.00 each**

FATUM (G. & K., 1928), 36 inches. This new introduction is quite an acquisition to any Iris garden. It is an intensely blue toned bicolor, the standards being, according to Ridgway's chart of Hematoxylin violet and the falls of rich deep velvety nigrosin violet. It somewhat resembles Robert Wallace, but is much bluer. It is a flower of ample size and fine form.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

FERNANDE (Cayeux, 1926), 30 inches. An attractive variety with flowers of the most unusual coloring, the standards being hazelnut shell color, washed or smoked soft mauve. The falls are reddish mauve with a violet sheen, striated maroon on yellow at the throat.

\$10.00 each

FERONIA (Perry, 1923), 48 inches. A very handsome perfectly formed giant flower on stout, tall, erect stems. It is the most free flowering variety I have ever seen and is the largest, tallest and finest of its type to date. The standards are of soft rosy bronze, almost identical with Mrs. W. Cuthbertson. The falls are rich rose, heavily veined crimson.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

FIDELIO, 82-81 (Cayeux, 1924), 42 inches. Enormous flowers on tall erect stems. Standards metallic blue. Falls clear violet, tinted plum-violet at the centre and reticulated brown at the throat.

\$2.50 each

FIREFALL (Essig, 1928), 30 inches. A new bright red Iris. Standards iridescent red, spotted maroon at base; falls velvety bordeaux red.

\$10.00 each

FISMES (Millet, 1924), 36 inches. An extremely fine, large, stately flower of perfect form. The standards are of soft mauve, flushed canary yellow at the base; the falls are bright violet, with a white throat that is beautifully overlaid with golden brown veins; exceedingly brilliant orange beard.

\$5.00 each

FLAMBEAU (Sturt., 1924). This is one of the new deep yellows and a most attractive Iris.

\$2.50 each

FLOREAL (Denis, 1926), 36 inches. Very large flowers of magnificent coloring. Standards bluish lilac, shading to bronzy yellow; falls violet, striped a deeper shade; bright yellow beard.

\$7.50 each

FOLKWANG, 80-84 (G. & K., 1925), 36 inches. A mammoth flower and very handsome. Everybody who sees it wants it. The standards are white, flushed a most delicate rose shade. The falls are claret red with a cream white edging. There is a blending of other colors difficult to describe. This variety and Rheingauperle are the two outstanding introductions of Goos & Koenemann, who have introduced so many fine Irises.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

FRA ANGELICO (Vilm., 1926), 24 inches. A dainty charming flower of exquisite coloring, perfect form and quite stylish looking. Open, erect standards of rich deep buff; light violet falls with golden brown veining at the throat; rich golden styles. One of the best of the new French novelties.

\$2.50 each

THE WORLD'S FINEST IRISES

FRAGONARD (Cayeux, 1926), 36 inches. This is one of the most delightful pink toned Irises I have ever seen. The special tone is hard to describe, but it is a most attractive variety. Awarded a Certificate of Merit by the French National Horticultural Society. **\$6.00 each**

FRANCHEVILLE (Cayeux, 1927), 54 inches. This is a gigantic flower of the finest form and most delightful coloring, carried on 4½ foot stems; the standards being fawn, tinged lilac; falls purplish red, margined heliotrope. **\$7.50 each**

FRIAR TUCK (Williamson, 1929), 32 inches. A distinctive Iris of most unusual coloring. Standards livid purple, shading to greenish yellow before the claw, this greenish yellow area and the claw heavily veined and spotted maroon; falls blackish red purple, beautifully marked and veined.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

FRIEDA MOHR, 89-85 (Mohr, 1926), 42 inches. **LOCUST FRAGRANCE**. A gigantic pink toned Iris that measures from 6 to 7 inches in each direction from tip to tip of standards and falls. The flower is of perfect form, good texture and brilliant coloring. It is one of the largest Iris in cultivation, exceedingly free flowering and has a very long blooming season. It was the outstanding Iris in my gardens during 1930 and was greatly admired by everybody. **\$2.50 each**

FROMENTIN (Cayeux, 1927), 30 inches. One of the set that Cayeux terms his "Painter's Art Shades." The color is a coppery yellow, the falls shaded bronze and having a soft rose area in the centre. **\$7.50 each**

GANDVIK (G. & K., 1927), 30 inches. A fine large flower of perfect form, with deep lavender standards and crests and deep violet falls, edged the color of the standards. **\$2.50 each**

GARDEN WHITE, 76-81 (Sturt., 1925), 42 inches. A very free flowering pure white flower of perfect form and fine substance borne on tall erect stems. **\$2.00 each; 3 for \$5.50, 6 for \$10.00**

GARGANTUA, 86-87 (Millet, 1923), 48 inches. This gigantic soft lobelia blue flower is one of the largest and finest Iris we have. It is a Ricardi Hybrid. **\$3.50 each**

GAULOIS (Cayeux, 1926), 30 inches. A fine new French introduction with standards of golden yellow suffused bronzy rose. The falls are of bordeaux red. Very popular. **\$5.00 each**

GAVIOTA, 82-82 (Mohr, 1924). One of the most charming of the "Plicatas" and quite distinctive. The color is creamy white edged with bright yellow. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**

GAY HUSSAR (Williamson, 1929), 24 inches. The originator claims this to be the finest variegata introduced to date. As it was only introduced in 1929 it has not yet flowered in my garden. The originator's description is "Lemon chrome standards and deep velvety ox-blood red falls." **\$5.00 each**

GEN. GALLIENI, 78-74 (Millet, 1923). A fine large flower of perfect shape and bright blue color. **\$2.50 each**

GENGHIS KHAN, 74-76 (Sturt., 1922), 30 inches. LATE. Pale rose standards and rich velvety blackish purple falls.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

GEO. J. TRIBOLET, 90-88 (Williamson, 1926), 40 inches. The extremely high rating given to this variety indicates the high esteem in which it is held. The standards are nigrosin violet and the falls velvety blackish purple. A coppery suffusion spreads over the entire flower. The flowers are very large and of perfect form.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

GEORGE YELD, 83-85 (Perry, 1923), 40 inches. A most artistic "variegata" and a very fine flower of large size and perfect form on tall erect branching stems. Named by Mr. Perry in honor of George Yeld, famous hybridizer and President of the English Iris Society. The standards are bright apricot, flushed rose; falls brilliant rose crimson with a buff edging. It is the most refined flower we have of this type.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

GERICAULT (Cayeux, 1928), 30 inches. One of the set introduced by Cayeux as "Painter's Art Shades." The color of Gericault is unique, the standards being dove grey, tinted soft blue; the falls are flax blue, shaded and edged silvery white.

\$10.00 each

GERMAINE PERTHUIS, 91-90 (Millet, 1924), 40 inches. FRA-GRANT. LATE. This is one of the very finest Irises in cultivation as will be seen by the exceedingly high rating. It is a fit companion of such varieties as Sir Michael and Bruno. The color is an intense velvety violet purple self, with a brilliant yellow beard in striking contrast.

\$2.50 each; 3 for \$6.75, 6 for \$12.00, 100 for \$150.00

GLADYS ROBERTS (Perry, 1921), 36 inches. A very EARLY free flowering variety of robust growth. The flowers are very large and of a rosy violet color with a beautifully marked throat.

75c each; 3 for \$2.00, 6 for \$3.50

GLAMOUR, 89-86 (Bliss, 1922), 36 inches. A very fine Dominion seedling that is quite scarce. The standards are mauve, tinted heliotrope; falls red purple. A very handsome variety.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

GLOWING EMBERS, 87-86 (Sturt., 1923), 42 inches. "The violet flushed standards and dahlia purple falls enclose a glowing centre of yellow netted hafts and orange beards"—Originator's description.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

GLUCK (Cayeux, 1928), 36 inches. Interesting on account of its novel and curious coloring, the standards being bronzy fawn, slightly shaded lilac; falls velvety garnet red, with darker veins and edged soft bronze. Of striking appearance.

\$7.50 each

GOLDEN GLORY (Jackson, 1927), 36 inches. The originator considers this the best yellow introduced to date. I have not yet seen it in bloom, but offer a few plants only at

\$2.50 each; 3 for \$6.75, 6 for \$12.00

THE WORLD'S FINEST IRISES

GOLDEN HARVEST (J. Sass, 1929). A new yellow FALL BLOOMING variety. "Standards olive yellow with bluish sheen towards the throat. Falls citron yellow with a sulphur yellow haft, striped white, with a brown bluish sheen. Distinct orange beard." The above is the originator's description, as I have not yet had an opportunity of describing it. **\$10.00 each**

GOLDEN PROMISE, 84-81 (Neely, 1924), 30 inches. A good yellow of unique coloring and good form. The erect standards are a deep yellow and the falls are a soft yellow faintly flushed soft lavender and reticulated with bronze veins from the throat to beyond the tip of the bright orange beard. **\$3.50 each**

GOLDVLEISSL (G. & K., 1927). An exceedingly fine large brilliant "variegata," with golden brown standards and reddish brown falls, edged yellow. A prodigious bloomer.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

G. P. BAKER (Perry, 1930), 60 inches. A new yellow which stands five feet high, with blooms of perfect shape, regularly spaced and admirably poised, twelve blooms to a single stem. Awarded the Silver Medal by the English Iris Society. **\$100.00 each**

GRACE STURTEVANT, 91-87 (Bliss, 1926), 36 inches. The originator considers this his finest "Dominion" Seedling. It is a dark red-brown and violet carmine, the falls so velvety that they look black in certain lights. **\$20.00 each**

GRAPTA, 80-81 (Williamson, 1925), 26 inches. An interesting yellowish brown variety of distinctive coloring.

75c each; 3 for \$2.00, 6 for \$3.50

GRENADIER (Vilm., 1925), 36 inches. A very rare variety in this country. Flowers very large with violet purple standards and falls of a deeper shade and quite velvety. **\$5.00 each**

GREUZE (Cayeux, 1928), 36 inches. A new French introduction that is most effective, with bright yellow standards, lightly tinted bronze and falls of the same color, but slightly deeper. An exceedingly bright effective coloring. **\$10.00 each**

GRISELDA (Williamson, 1928), 38 inches. A large distinctive bicolor with grayish standards and raisin purple falls; styles old gold. **\$2.50 each; 3 for \$6.75, 6 for \$12.00**

GRISSETTE (Williamson, 1928), 34 inches. The originator was offered \$250.00 for this variety when it first flowered in 1924, but refused to sell it at that time. An improved and richer Quaker Lady. **\$5.00 each**

GUSTAVE COURBET (Cayeux, 1927), 30 inches. A refined and pleasing flower with bronzy yellow standards; falls of clear lilac mottled white and edged sulphur yellow. **\$6.00 each**

HALO, 83-81 (Yeld, 1917), 36 inches. A large flower of great beauty, with light blue-violet standards of a lustrous silky texture and darker bluish violet falls, beautifully veined golden brown at the throat over a white ground.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

HARMONY, 79-82 (Dykes, 1923), 33 inches. **EARLY**. A fine flower of a uniform deep rich purplish blue with a distinct satiny sheen. Even the beard is a striking blue shade to match the flower. **\$1.00 each; 3 for \$2.75, 6 for \$5.00**

HARPALION, 77-77 (Perry, 1923), 50 inches. **FRAGRANT. VERY EARLY**. A fine, large, perfectly formed flower on very tall erect stems, with standards of light lavender, just slightly tinged bronze; falls rich lavender blue; bright orange beard, old ivory styles and lavender crests. Should be of value for breeding. A distinctive blend in this size and height would prove interesting. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**

HARRIET PRESBY, 82-83 (Presby, 1922), 44 inches. **FRAGRANT. LATE**. A very tall, large, fragrant pink toned variety that is a great favorite. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**

HAVAMAL (Goos & Koenemann, 1927). This new introduction is especially attractive with its cream colored standards, tinged lilac; falls gleaming violet blue, with a cream colored border the same color as the standards. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**

HENRI RIVIERE (Millet, 1927), 42 inches. This very fine new French variety is practically unknown in this country. The standards are purest lemon yellow, fading to canary yellow at base; falls mauve with a yellowish reflex, with canary yellow throat and purplish ochre veinings. **\$15.00 each**

HERODIADE (Millet, 1926). A new deep rose effect that makes a marvellous garden mass. **\$5.00 each**

HESPERIS, 84-82 (Williamson, 1926), 36 inches. A free flowering variety of unusual coloring, the standards being a soft drab and the falls solid blackish red purple, flushed amber. **\$1.00 each; 3 for \$2.75, 6 for \$5.00**

HIGHLIGHT (Nesmith, 1930). This new variety has not yet bloomed in my garden, but the originator informs me that it is a distinctive soft yellow. **\$5.00 each**

HOCHELAGA (Morgan). This variety will probably flower in my garden for the first time in 1931. As I have never seen it I will have to defer descriptions for another year. **\$5.00 each**

HOMER, C. (Morrison, 1922), 36 inches. A gorgeous red toned variety similar to Opera, but taller and richer. **\$2.00 each; 3 for \$5.50, 6 for \$10.00**

HORACE VERNET (Cayeux, 1928), 30 inches. One of Cayeux's "Painters Art Shades" with coppery rose standards and flaring falls of bright lilac blue. **\$10.00 each**

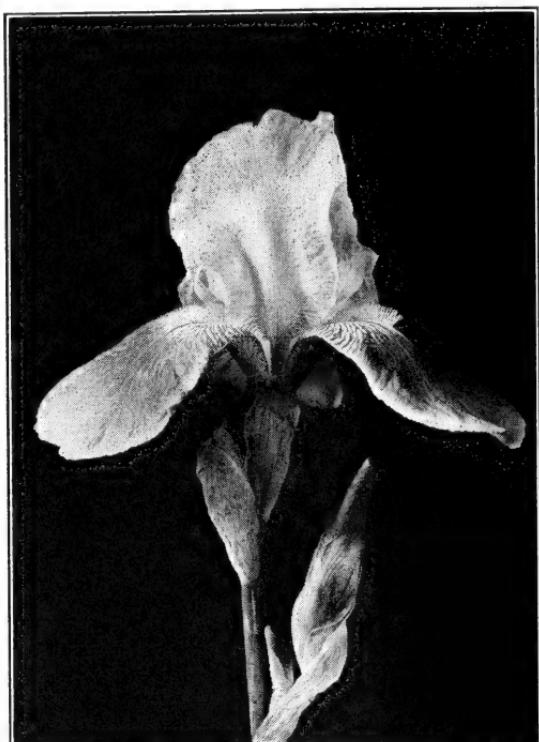
HUSSARD, 74-74 (Vilm., 1924). This very fine lavender flowered Iris was awarded a Certificate of Merit by the French National Horticultural Society.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$85.00

THE WORLD'S FINEST IRISES

HYACINTHUS (Williamson, 1928), 36 inches. A very large flower with lilac standards shaded old gold; falls Rood's violet; styles old gold; bright orange beard. **\$5.00 each**

HYPATIA (Waterer, 1930), 24 inches. A NEW very free flowering intense blue. **\$25.00 each**



HYPERION

HYPERION (Bliss, 1921), 38 inches. FRAGRANT. This is one of the most striking and largest Iris in cultivation. It is very rare and is comparatively unknown in this country, which accounts for the fact that the American Iris Society Jury failed to rate it. It is a gigantic flower of unusual form and texture and almost as big as a dinner plate, with bluish lavender standards and flaring violet falls. No fine collection is complete without this variety. **\$2.50 each; 3 for \$6.75, 6 for \$12.00**

IDEAL (Cayeux, 1923), 30 inches. This is an "Ideal" blue toned Iris and was given a Certificate of Merit by the French National Horticultural Society. The standards are of the purest blue and the falls are a beautiful rich royal blue.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

grown by ROBERT WAYMAN, BAYSIDE, L. I., N. Y.

IDUNA (G. & K., 1926), 28 inches. A distinct new variety introduced by Goos & Koenemann, with soft cream white standards and violet blue falls. \$1.00 each; 3 for \$2.75, 6 for \$5.00

IMPERATOR, 83-84 (Cayeux, 1923). A fine large red toned Iris that makes a striking garden effect. Given an Award of Merit at the trial grounds, Wisley, England, 1927. One of my favorites. \$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

IMPRESSARIO (Morrison, 1927). Large, well shaped flowers of fine substance on tall erect stems. Standards lobelia violet; falls livid purple to aconite violet. Conspicuous yellow beard. \$7.50 each

INDRA (G. & K., 1928). While the originator describes this as "white with light lilac tinge," it is, in reality, the most exquisite very soft lavender, the color being so soft that it is little more than a flush, yet so uniform as to be a self. It makes a most attractive garden clump, is a flower of ample size and perfect form, and like all Goos & Koenemann introductions is very free flowering. It has a dainty white tipped beard. \$2.50 each; 3 for \$6.75, 6 for \$12.00

INNER GLOW, 78-82 (Sturt., 1924), 30 inches. EARLY. Standards soft yellow; falls very soft yellow, almost an ivory color; bright orange beard. A flower of perfect form, exquisite coloring and good texture. A prodigious bloomer and very early. \$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

ION (Mead, 1929). A very wonderful Iris, somewhat similar to Swazii, but having no Dominion parentage in it and the color of the standards is a purer very lovely Bradleys violet of iridescent texture and heavy substance; falls heaviest velvety blackish blue violet, edged Bradleys violet. Has a prominent cream colored beard. Superior to Swazii in size, poise and form. \$25.00 each

IRISCREST (Mead, 1929), 36 inches. A flower of great substance and delicacy, somewhat similar in color to Ballerine, but lacking the reddish tinge of Ballerine. \$5.00 each

ISABEY (Cayeux, 1928). An extremely free flowering and most graceful flower in an unusual China porcelain blue color. \$10.00 each

ISHTAR (Sturtevant, 1925), 42 inches. A very lovely soft blend of subdued lavender and buff. A fine large flower of perfect form. \$1.50 each; 3 for \$3.75, 6 for \$6.00

ISTRIA, 83-79 (Dykes, 1922), 28 inches. EARLY. FRAGRANT. A wild variety collected by the late Wm. R. Dykes in 1922 in Fiume. It is a very beautiful flower of snowy whiteness, good form and exquisitely fragrant. Stock very scarce. \$2.00 each; 3 for \$5.50, 6 for \$10.00

JACINTO, 80-80 (Berry, 1924), 40 inches. A large flower of fine form and exquisite soft coloring. Standards of a soft, smooth, delicate pink tone; falls attractive light violet. \$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

THE WORLD'S FINEST IRISES

JACQUELINE GUILLOT, 82-83 (Cayeux, 1924), 36 inches. A very handsome, gigantic flower of unusually smooth, satiny texture, perfect form and unique uniform bluish violet self coloring throughout. I know of no other Iris of this coloring excepting Corrida, but Jacqueline Guillot is about three times as large as Corrida. It is a great beauty. Certificate of Merit French National Horticultural Society.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

JADU (Sturt., 1929), 30 inches. A lovely new "Plicata" with standards and styles blush pink; falls white; both dotted with rose.

\$10.00 each

JALAPA (Millet, 1926), 30 inches. This new French introduction is one of the best of the "variegata" group. The standards are an exquisite rich bright yellow. In the falls crimson maroon is the predominating color, with a veining and blending of yellow showing through. It is somewhat similar to Citronella, but brighter and better and with more coloring in the falls.

\$3.50 each

JANE WILLIAMSON (Williamson, 1928), 36 inches. A very beautiful pink pastel effect, veined and shaded old gold and maroon.

\$3.50 each

JASON (Waterer, 1928), 32 inches. A striking new English introduction, with standards of reddish brown and falls of velvety brown, with a lighter margin at the edge..

\$10.00 each

J. B. DUMAS, 82-78 (Denis, 1917), 40 inches. An unusually attractive shrimp pink; the same color as the famous \$25.00 variety Marquisette. It happens that J. B. Dumas is more plentiful and can therefore be sold at a moderate price.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$80.00

J. C. WELD (Perry, 1923), 36 inches. FRAGRANT. A very lovely variety that is quite scarce in this country, having been listed by only one other American Grower in 1929 and 1930. The standards are light rosy purple; the falls brilliant crimson plum color, shaded violet. Long flowering season. Has bloomed for four weeks in my garden.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

JEAN CHEVREAU, 83-81 (Cayeux, 1923). FRAGRANT. LATE. This is a yellow toned "plicata," but it is so slightly marked that it might more properly be classed as a soft yellow. Standards delicate creamy yellow shaded deeper yellow at the throat, which is also speckled golden brown. Falls creamy white conspicuously edged Prussian red at the haft; buff styles; lemon yellow beard. An excellent variety, with flowers of fine form on erect stems.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

J. F. MILLET (Cayeux, 1927), 30 inches. An attractive new French introduction, with clear soft yellow standards and amaranth red falls, edged canary yellow.

\$10.00 each

J. J. DEAN, 73-76 (Dean, 1922), 40 inches. A gigantic flower of rich coloring and very handsome. Standards bright blue; falls rich purple of uniform coloring with a white throat beautifully veined golden brown.

75c each; 3 for \$2.00, 6 for \$3.50

JUBILEE, 85-84 (J. Sass, 1923), 26 inches. LATE. Ruffled erect soft yellow standards; falls creamy white, tinged yellow at the tip, reticulated deep maroon at the throat and slightly edged with a peppering of the same color; deep yellow styles; rich orange beard. A fine flower of excellent form and unique coloring.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

KALIF (Sturt., 1924), 38 inches. LATE. Standards pale verbena violet; falls lilac. A very choice variety. \$5.00 each

KALOS, 80-77 (Sass, 1924), 32 inches. An exquisite flower of perfect form. The white standards, which are slightly ruffled, are beautifully flushed soft violet and the milk white falls are delicately peppered, flushed and pencilled soft rose; bright yellow beard. 75c each; 3 for \$2.00, 6 for \$3.50

KASHMIR WHITE, 86-81 (Foster, 1913), 40 inches. This is one of our finest and tallest growing white Irises, the flower being of large size, perfect form, good substance and pure waxy white. 75c each; 3 for \$2.00, 6 for \$3.50

KESTREL, 85-84 (Morrison, 1922), 36 inches. This very highly rated variety has standards of lobelia violet and falls of rich velvety nigrosin violet, with a lighter border. A very handsome Iris. \$2.00 each; 3 for \$5.50, 6 for \$10.00

KHAMMA (Dykes, 1927), 42 inches. One of the set of six that won the Runciman Challenge Cup and the English Iris Society Medal. Very striking, with light violet bronze standards and very dark velvety crimson falls and a conspicuous orange beard. \$25.00 each

KING KARL, 85-83 (J. Sass, 1925). LATE. An improved Jubilee type, with well placed flowers that stand out nicely from the foliage. One of the best of the Sass seedlings. Apricot standards, dotted pink and brownish red; ivory falls edged with maroon dots. A very lovely and distinctive Iris.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

KING MIDAS (Mead, 1928), 28 inches. This was one of the most admired Iris in my garden this past season and will attract attention anywhere on account of its unusual coloring. It is most handsome, of heavy substance and perfect form. The standards are Golden Buff, suffused garnet brown, while the falls are velvety iridescent garnet brown, edged golden buff. It has an intense orange beard and golden throat. It is one of our most unusual new colorings and one of our best new introductions. \$25.00 each

KING TUT, 84-85 (H. P. Sass, 1926). This new variety has not yet been in my garden long enough to give a description of it, but those who visit my exhibition gardens during the first and second week in June this year will no doubt see it in bloom. \$6.00 each

LABOR, 86-87 (Cayeux, 1926), 36 inches. A most beautiful and distinctive flower of large size and fine form. The standards are rosy amaranth, flushed copper. The falls have an aniline flush. The general effect is a unique rich red tone.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

THE WORLD'S FINEST IRISES

LADY BYNG, 80-83 (Bliss, 1922), 36 inches. This exquisite variety sold in 1923 at \$50.00 a root, but is now sufficiently plentiful to be sold at a moderate price. It is a sister seedling of the famous Susan Bliss and out of the same pod. The color is a uniform soft ageratum violet and it is one of the most charming varieties in my entire collection.

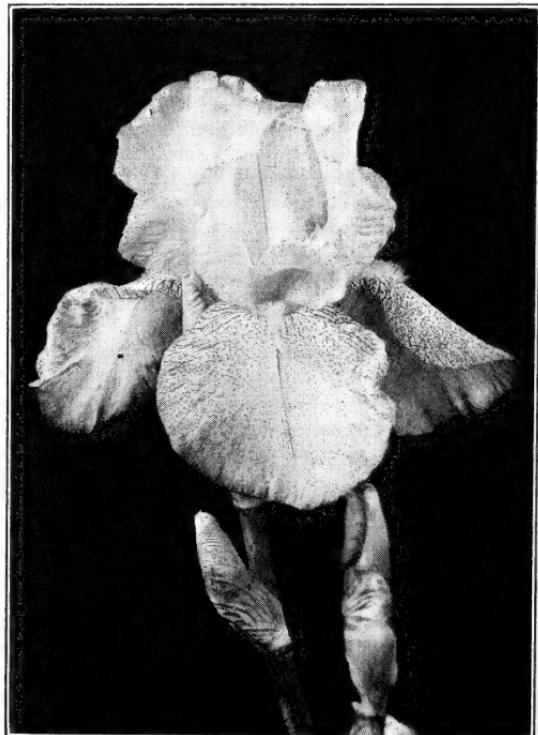
\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$60.00

LADY LOU, 76-83 (Dean, 1921), 52 inches. FRAGRANT. EARLY. This is the earliest tall beaded Iris to bloom, flowering fully three weeks ahead of the regular season. It is also one of the tallest. The flower is very sweetly scented, very large, of fine form and of lovely lavender violet color. It has an unusually long flowering season, blooming for four weeks in my garden.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

L'AIGLON, 86-87 (Shull, 1926), 38 inches. LATE. This variety (and Coppersmith by the same originator—both I believe out of the same seed pod) are two of the finest Irises in the world. Both varieties, however, are not needed, as they are too similar, but either Coppersmith or L'AIGLON will class with Sir Michael and Bruno as among the world's finest Irises. A rich bronzy red bicolor.

\$3.50 each



KING KARL,
One of the finest "Plicatas"
See page 29

LA MIERKA (Millet, 1926). This being a new French novelty that has not yet bloomed in my garden, I give the originator's description: "A plicata with flowers of good size. Standards reddish magenta, speckled reddish brown at the base. Falls the same color, but lighter, with an enormous white flake on the centre and same speckling at the throat." Those visiting my gardens in June, 1931, will have an opportunity of verifying this description. \$2.50 each, 3 for \$6.75, 6 for \$12.00

LA NAVARRAISE (Millet, 1926). A handsome new French introduction with violaceous mauve standards and reddish violet falls. \$3.50 each

LE CORREGE (Vilmorin, 1927), 36 inches. FRAGRANT. One of the finest of the new French introductions. The standards are light bronze, suffused violet and having a golden throat. The falls are rich velvety wine red; brilliant orange beard. \$3.50 each

LE GRAND FERRE, 85-83 (Cayeux, 1924), 42 inches. Given an Award of Merit by the International Iris Congress. A fine large Iris with fawn grey standards tinted heliotrope and with red toned falls, shaded and edged fawn. \$2.00 each; 3 for \$5.50, 6 for \$10.00

LELIA (Millet, 1926), 36 inches. LATE. Standards heliotrope, flushed violet; falls deep mauve. A handsome variety. \$2.00 each; 3 for \$5.50, 6 for \$10.00

LEONATO, 88-78 (Hort., 1922), 48 inches. FRAGRANT. This is one of the largest and finest of the light blue tone varieties. The standards are pale lavender, shading to silvery heliotrope, and the falls are of a slightly darker tone. \$2.50 each; 3 for \$6.75, 6 for \$12.00, 100 for \$100.00

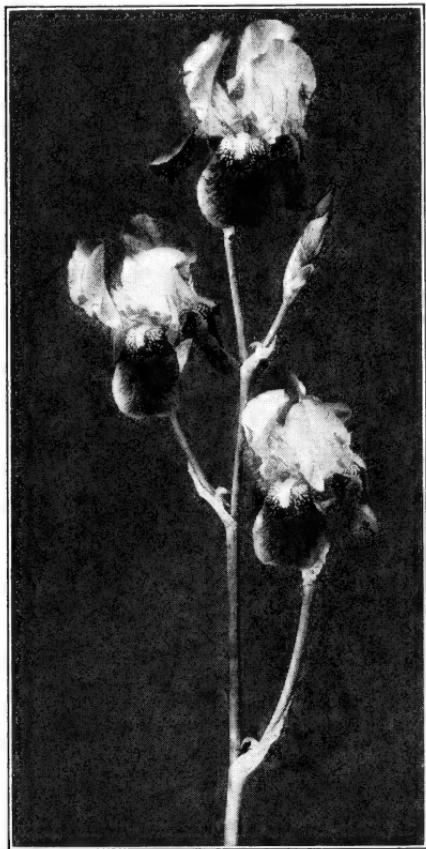
LE POUSSIN (Vilm., 1928), 28 inches. This new variety was awarded a Certificate of Merit by the French National Horticultural Society. The large flowers are of a brilliant violet coloring with yellow styles and a golden beard. It is a handsome variety. \$3.50 each

LEREMA (Williamson, 1927), 36 inches. Standards argyle purple, shading to yellow at claw; falls Dahlia purple. \$1.00 each; 3 for \$2.75, 6 for \$5.00

LHERMITTE (Cayeux, 1926), 30 inches. One of the set of "Painter's Art Shades" introduced by the French firm of Cayeux, the standards being pearl grey and the falls reddish violet with lavender edging. Produces small rhizomes, but a very handsome flower. \$3.50 each

LIBELLULE (Millet, 1928). A new tall variety with creamy white standards shaded light slate; falls bishops violet on a coppery rose ground; throat strongly reticulated canary yellow—quite unusual. \$5.00 each

LODESTAR (Hall, 1925), 36 inches. Given an Award of Merit by the American Iris Society. This is unquestionably the most brilliant of all the "variegata" type introduced to date. It attracted as much attention as any Iris in my garden this past season. The standards are the most vivid chrome yellow and the falls are velvety claret brown, with a narrow edging of the same deep chrome yellow as the standards. The flower is of good size, perfect form and excellent substance. This variety is quite scarce. \$5.00 each



LORD LAMBOURNE,
The finest early Iris

Should prove of special value for breeding and is probably the forerunner of a new race of rich pansy-textured Irises.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

LOUIS DAVID (Cayeux, 1928), 36 inches. A most distinctive and effective new coloring, with dark yellow standards shaded copper; falls old rose, edged bronze. **\$10.00 each**

LUSTRE (Dykes, 1925), 36 inches. EARLY. An early Pallida of special value because it comes from a week to 10 days ahead of the regular season. The color is a uniform pure red violet purple. The flowers are large and of good form and substance and it is a prodigious bloomer. **\$2.00 each; 3 for \$5.50, 6 for \$10.00**

LORD LAMBOURNE, 84-85 (Perry, 1923), 40 inches. EARLY. An exceedingly fine large flower of perfect form, rich coloring and good substance, on stout erect stems. Very soft rosy fawn standards; rich madder crimson falls; beautifully marked throat; amber styles; golden beard. Blooms two weeks ahead of the regular Iris season. The richest of the early flowering varieties.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

LOS ANGELES (Mohr, 1927). This new giant "plicata" bloomed for the first time in my garden in 1929.

\$10.00 each

LOUDOUN (Fendall, 1924), 36 inches. An exquisite variety with standards and styles of soft amber yellow; white falls flushed amber. **\$2.50 each; 3 for \$6.75, 6 for \$12.00**

LOUIS BEL, 85-81 (Denis, 1924), 28 inches. EARLY. This is the darkest and possibly the richest Iris introduced to date. The standards are a very dark velvety, pansy violet and the falls are of the richest blackish violet purple.

\$10.00 each

\$2.50 each; 3 for \$6.75, 6 for \$12.00



Mildred Presby

See "Prizewinner Collection" Page 58

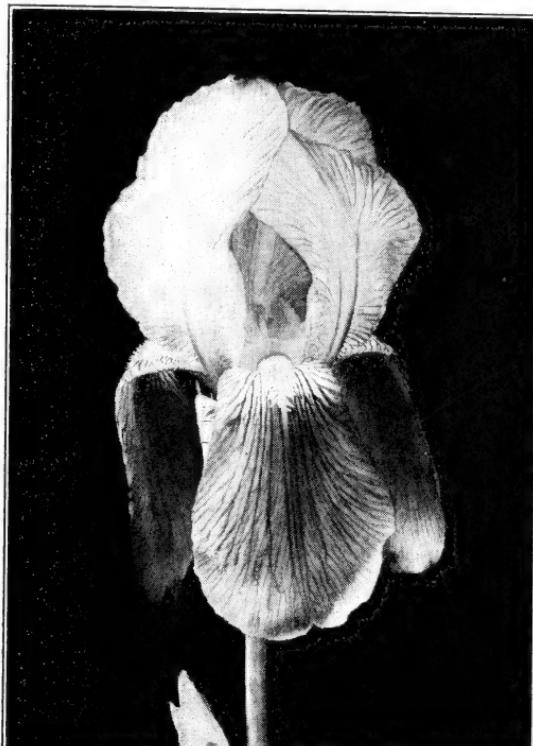


Gold Imperial

See "Prizewinner Collection" Page 58

LYCAENA, 77-76 (Williamson, 1925). This is a particularly fine white bicolor, with snow white standards and deep purple falls, margined white. \$1.00 each; 3 for \$2.75, 6 for \$5.00

MADY CARRIERE, 80-80 (Millet, 1905), 36 inches. Standards pale Plumbago blue; falls Ageratum blue, shading to rich yellow at the base. Throat and beard bronzy gold. A very soft, lovely blended variety. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00



MAGNIFICA,
One of our most stately Iris

MAGNIFICA, 87-85 (Vilm., 1920), 42 inches. FRAGRANT. In richness of color, perfection of form, majestic bearing, delicious fragrance, gigantic size and heavy texture, this is undoubtedly one of the finest Irises in cultivation. It should be in every fine collection. It is a brilliant crimson toned bicolor.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

MAGNIFICENT, 79-79 (Fryer, 1923). A very bright, large, red toned self that is redder than Germaine Perthuis and larger and brighter than Opera. It should prove valuable for hybridizing. Awarded the Blue Ribbon as the best Iris exhibited at the Iris show at Minneapolis in 1927. Also received Honorable Mention by the American Iris Society.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

THE WORLD'S FINEST IRISES

MAJESTIC, 88-87 (Bliss, 1923), 36 inches. This is a blue toned bicolor of the famous "Dominion" race. The flowers are enormous, of the finest form and excellent substance and well placed on the stem. The color of the standards is light blue to mauve, flushed light bronze at the base; the falls are rich velvety raisin purple.
\$1.50 each; 3 for \$3.75, 6 for \$6.00

MAORI PRINCESS, 82-81 (Shull, 1923), 30 inches. LATE. Of all the many "variegata" types introduced to date, both in the United States and abroad, I like Maori Princess best on account of its brilliance of color and perfection of form. Standards—Empire yellow; falls—Burnt Lake, richly bordered the color of the standards. Produces very tiny rhizomes, but is a prodigious bloomer and a lovely flower.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

MARGERY, 83-79 (Dean, 1922), 36 inches. This is a remarkably fine large flower and was much admired by all who saw it in bloom. Although a California hybrid it has proven quite rugged and hardy in my gardens since 1926. The standards are light wis-
teria violet and the falls are Bradley's Violet.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

MARGUERITE MARON (Denis, 1924), 48 inches. EARLY. A gigantic white flower on tall erect stems. Very early. The milky white standards have an almost imperceptible bluish flush. The flaring falls spread fully seven inches from tip to tip and are very faintly flushed helio. The throat is beautifully veined bronzy yellow and there is a bright orange beard. The largest and finest of this type, being much better than Edith Cavell, Argentina and other tall whites.
\$5.00 each

MARJORIE TINLEY, 81-81 (Perry, 1923), 42 inches. LATE. A fine large lavender blue bicolor on tall erect stems. Perry considers this one of his best introductions.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

MAROUF (Millet, 1926), 36 inches. Standards—grayish rose, overlaid lilac; falls light amaranth red, fading to lavender margin. A very large flower.
\$1.50 each; 3 for \$3.75, 6 for \$6.00

MARQUISETTE, 85-86 (Cayeux, 1926), 36 inches. A new, distinct, and attractive coloring, being a shrimp pink. Attracts a great deal of attention. Very rare.
\$25.00 each

MARSOUIN (Vilm., 1924), 36 inches. A late flowering variety with large flowers. Standards—pale violet; falls violet purple.
\$2.50 each; 3 for \$6.75, 6 for \$12.00

MARY BARNETT, 88-90 (Cumbler, 1926), 42 inches. VERY FRA-
GRANT. A Glorified Princess Beatrice with a more brilliant beard. One of the very best light blues.
\$2.50 each; 3 for \$6.75, 6 for \$12.00

MARY WILLIAMSON, 79-80 (Williamson, 1921), 32 inches. FRA-
GRANT. LATE. An exquisite flower with ruffled milk white standards, very faintly flushed soft lavender; falls deep hya-
cint violet, with a border of pure white; white throat conspicuously veined violet. This is justly one of the most popular of this type.
\$1.50 each; 3 for \$3.75, 6 for \$6.00

MAUNA LOA, 85-86 (Berry, 1926), 40 inches. A tall bicolor of strong reddish cast. A flower of fine form. \$5.00 each

MAY CHEREAU (Bralliar, 1925). A distinctive new plicata, quite different from any other and extremely attractive. The standards are pink and the falls are snow white, broadly pencilled and shaded deep pink. \$2.50 each

MAY SADLER, 82-81 (Perry, 1925), 32 inches. An extremely handsome variety, with standards of a striking shade of violet-rose and falls of dark madder crimson; dark bronze beard. \$5.00 each

MEDITATION (Cayeux, 1926), 36 inches. This new French introduction is of a distinct pleasing color, the standards being soft blue, marbled and reticulated white; falls purplish pink, with brown veining at the throat. \$5.00 each

MEISSONIER (Cayeux, 1926), 30 inches. One of the new attractive "Painter's Art Shades" of Cayeux. Standards golden yellow, suffused bronze; flaring falls of soft amaranth red, narrowly margined golden yellow. \$2.50 each; 3 for \$6.75, 6 for \$12.00

MELCHIOR (Wallace, 1927), 36 inches. Fine large flowers of perfect shape on the order of Mrs. Valery West, but much better and more rugged, the blooms measuring six inches across. The standards are of deep bronzy violet and the falls are of rich velvety crimson purple. A flower of unusual beauty and refinement. \$50.00 each

MENTOR, 85-82 (Perry, 1923), 36 inches. EARLY. A most effective rich velvety variety, with the texture of a pansy. Standards rich rosy lavender; falls crimson purple, with a beautifully marked throat and bright orange beard.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

MESOMOTAMICA, 76-73 (Wild Species). This giant lavender violet species is the parent of many of our present large hybrids. Of special value for breeding purposes.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

MESTOR, 83-83 (Perry, 1923), 38 inches. EARLY. Perry considers this one of his finest seedlings and I quite agree with him. In fact, it is one of our finest Irises. It is of large size, rich coloring, fine form and finish. It is a hardy, rugged grower, a good propagator and very free flowering. The standards are bright violet blue and the falls the richest velvety pansy violet.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

MICHELINE CHARRAIRE, 90-87 (Denis, 1924), 36 inches. FRA-GRANT. A perfect white Iris with a slight flush of amber at the throat, which enhances its beauty. Flowers of fine form and good texture on stout erect stems. Undoubtedly the finest white to date, as the very high rating would indicate. Delightful carnation fragrance. \$3.50 each

MIDGARD (H. P. Sass, 1926), 36 inches. This new variety attracted an unusual amount of attention in my gardens this past season. The standards are a lovely blend of soft pink and soft yellow, the general effect being pink. The flowers are very large, of fine shape, excellent substance and the plant is quite rugged. It is the best flower of its type. \$7.50 each

THE WORLD'S FINEST IRISES

MIDWEST, 81-80 (H. P. Sass, 1923), 30 inches. LATE. A beautifully ruffled flower of fine form and very free flowering. The entire flower is flushed and peppered bright rose over a white ground. The best of its type. As many as 16 flowers on a stalk.

\$75c each; 3 for \$2.00, 6 for \$3.50

MILKY WAY, 80-80 (Sturt., 1922), 36 inches. A very large and exceedingly handsome white, with a delicate soft lavender veining in the throat. Pure white styles and light lemon beard. A flower of perfect form and symmetry.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

MLLE. SCHWARTZ, 88-84 (Denis, 1916), 42 inches. Every one who sees this Iris in my garden is fascinated with it. It is hard to imagine how anything could be more lovely. The color is soft mauve and a bed of it is a solid mass of flowers on tall erect stalks. It has proven quite rugged and hardy here.

\$75c each; 3 for \$2.00, 6 for \$3.50

MME. ABEL CHATENAY, 85-86 (Cayeux, 1924), 30 inches. Standards the popular rose ash color; falls old rose, shaded heliotrope, with a white throat reticulated fawn. A unique color and a very fine Iris.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

MME. CECILE BOUSCANT, 89-88 (Millet, 1923), 36 inches. A pleasing shade of violet rose, with an orange beard tipped medium blue to match the tips of the style arms. Quite an unusual and very beautiful coloring. Given an Award of Merit at the Paris Exposition in 1925.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

MME. DENIS, 76-74 (Denis, 1918), 30 inches. This quaint unique dark blended "plicata" is entirely unlike any other, but quite attractive, especially on close inspection. Mons Denis, who gave us so many fine Irises, thought so much of it that he named it after his wife.

\$75c each; 3 for \$2.00, 6 for \$3.50

MME. DURRAND, 92-89 (Denis, 1912), 46 inches. This is one of our very highest rated Iris. It is in a class by itself, especially as regards the color and texture of the standards, which are large, ruffled, of a glistening silky texture and in a changeable silk coloring of real buff shaded lavender, which with the canary yellow styles, crested buff, and flaring light violet falls, edged buff, makes a stunning effect. There is a conspicuous cream throat, tinged yellow and veined chestnut. While this variety is quite hardy to intense cold, the Ricardi parentage that enters into it seems to make it rather susceptible to excessive moisture. At first I grew it entirely in cold frames in order to be able to regulate the moisture, but in the past two years have grown it with even greater success outside, without any protection, by merely seeing that the top layer of three inches of soil has at least 50% sand incorporated in it to allow thorough drainage.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

MME. HENRI CAYEUX, 86-85 (Cayeux, 1924), 40 inches. LATE. A handsome large flower of perfect form and texture, rich smoky reddish violet standards and velvety dark crimson falls. Awarded a Certificate of Merit by the French National Horticultural Society.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

MOA, 90-87 (Bliss, 1919), 42 inches. A giant flower of the famous "Dominion" race, on tall, erect stout well branched stems. Standards pure violet. Falls deep velvety violet purple. One of the "Ten best" as the high rating indicates.

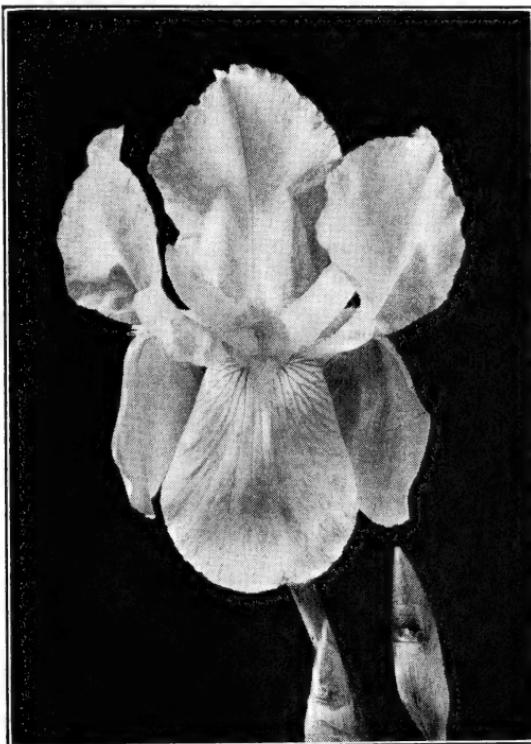
\$2.00 each; 3 for \$5.50, 6 for \$10.00

MONS. BRUN, 84-81 (Denis, 1921), 36 inches. A flower somewhat on the order of the famous MME. DURRAND, but more rugged and hardy in our Eastern Gardens without protection.

\$3.50 each

MONTOUR (Hall, 1925), 30 inches. A very lovely pink and brown effect with pinkish cinnamon standards, flushed magenta; falls velvety burnt lake. A most unusual coloring and extremely attractive.

\$3.50 each; 3 for \$9.00, 6 for \$15.00



MOONLIGHT

One of the largest and finest White Irises

MOONLIGHT, 85-84 (Dykes, 1923), 36 inches. FRAGRANT. EARLY. A giant silvery white flower that is as large as the giant flowered varieties in other colors. The throat is beautifully marked greenish gold and there is a striking yellow beard. The largest white Iris and very fragrant.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

THE WORLD'S FINEST IRISES

MOPSA, 80-79 (Hort., 1924), 42 inches. Enormous reddish purple flowers of fine form on tall stout stems. This lovely variety sold for \$10.00 three years ago. I am this year putting a price on it to place it within the reach of everybody.

75c each; 3 for \$2.00, 6 for \$3.50

MOUNT ROYAL (F. Cleveland Morgan, 1929). EXTREMELY FRAGRANT. A gigantic purple bicolor so fragrant that one blossom will fill the room with fragrance. Very rare. Sold for \$50.00 last season.

\$7.50 each

MRS. ALBERT SHERMAN HOYT (Jacob Sass, 1927). The introducer considers this one of his finest new "Plicatas." The ruffled standards are of light purple and the falls are white striped petunia violet on the edge.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

MRS. CHARLES PEARSON, 81-79 (Perry, 1923), 48 inches. EARLY. A charming soft mauve self on four foot stems; the flowers are nicely placed and of unusual delicacy.

75c each; 3 for \$2.00, 6 for \$3.50

MRS. EDWARD HARDING (Perry, 1925), 42 inches. LATE. A very striking pallida-variegata cross with violet-purple standards and dark violet-purple falls overlaid black; bronze yellow beard.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

MRS. GEORGE G. WHITELEGG (Whitelegg, 1929). This very fine new "variegata" was awarded the Silver Medal of the English Iris Society in 1929. The flowers are very large, with standards of smoky yellow and falls of rich velvety maroon, margined yellow. Profuse bloomer.

\$75.00 each

MRS. HETTY MATSON, 77-80 (Perry, 1923), 42 inches. A fine large flower with purple fawn standards suffused bronze; falls rich crimson purple.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

MRS. H. F. BOWLES, 80-83 (Perry, 1923), 40 inches. Mr. Perry considers this one of his finest introductions. It is an exceedingly free flowering variety of a novel color combination, the standards being soft brown overlaid old gold and the falls, which are of a glistening silky texture, are a brilliant rich brick red.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

MRS. MARION CRAN, 79-79 (Perry, 1923), 48 inches. When I imported this variety in 1924, my original stock cost me \$50.00 per plant. I have now propagated sufficient stock to sell at a moderate price. Many experts consider this the finest pink toned Iris introduced to date. It is a large flower, of perfect shape, on tall erect stems and is a prodigious bloomer.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

MRS. PERRY, 88-85 (Perry, 1924), 36 inches. FRAGRANT. I class Mrs. Perry and Moonlight as the two finest, most rugged white Irises for garden culture. Both are entirely different and both varieties should be in every fine collection. Mrs. Perry is a gigantic flower of perfect form and very free flowering. The color is a very delicately "marbled" white. Like Moonlight, it is a rugged hardy variety.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

grown by ROBERT WAYMAN, BAYSIDE, L. I., N. Y.

MRS. ROBERT EMMET, 86-71 (Perry, 1925). The three plants of this very fine white Iris, which I imported in 1925, cost me \$100.00. Mr. Perry considers it a great improvement on Mrs. Perry, described above. \$3.50 each; 3 for \$9.00, 6 for \$15.00

MRS. W. CUTHBERTSON (Perry, 1923), 44 inches. This very charming variety seems to be almost unknown in this country, being listed last year by only three other Iris specialists in the United States. The standards are soft rose, overlaid apricot and faintly veined old rose; falls bright rosy crimson, edged silver. A large well shaped, very handsome flower of unusual coloring.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

MUSCADIN (Cayeux, 1925), 36 inches. This new French novelty is a very fine variegata, with clear rich canary yellow standards and metallic violet blue falls, overlaid claret, with a broad margin of sulphur yellow. \$2.50 each; 3 for \$6.75, 6 for \$12.00

MUZERIS, 77-79 (Perry, 1923), 40 inches. A very pretty flower with apricot standards, flushed old rose; falls bright rosy crimson.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

MY LADY (McKinney, 1924). This very lovely "plicata" was originated by Mrs. McKinney, author of the very delightful book, "Iris in the Little Garden." It seems to be comparatively little known. It was given an Award of Merit by the American Iris Society. The color is white, feathered with pink.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$80.00

MYSTERY (Sturt., 1928), 38 inches. This is a delightfully fragrant Iris of large size, perfect form and heavy substance in a color combination that is difficult to describe, so let me use the originator's description: "A buff blend of lavender and yellow on the outer parts of the falls and standards, passing to old gold in the centre, where the accents are bright brown reticulations on either side of the orange beard." \$10.00 each

MYSTIC, 84-82 (Bliss, 1923), 36 inches. LATE. This variety was given an Award of Merit at the Iris Trial Grounds of the English Iris Society at Wisley, England, in 1927. It is a very beautiful pure white flower of good substance with attractive bright purple reticulations at the throat.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

NADIA (Cayeux, 1926). A large and very beautiful flower of the richest colorings, with light rosy amaranth standards and reddish garnet falls. \$2.50 each; 3 for \$6.75, 6 for \$12.00

NADINE (Fryer, 1923), 40 inches. A fine flower of good size and shape. Standards Chinese violet; falls Matthew's purple.

75c each; 3 for \$2.00, 6 for \$3.50

NAOMI, 84-86 (Sturt., 1924), 36 inches. A new "bright lilac and gleaming satiny dahlia carmine with a striking contrast of orange and buff on beard and styles," to use the originator's description. \$2.50 each; 3 for \$6.75, 6 for \$12.00

NEBRASKA (H. P. Sass, 1928), 34 inches. A rich deep yellow and a fine large flower. The standards are ruffled and the flaring falls are prominently veined raisin purple.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

THE WORLD'S FINEST IRISES

NEMO (Cayeux, 1927), 48 inches. This VERY SWEETLY SCENTED variety was awarded a Certificate of Merit by the French National Horticultural Society. The color is a very pleasing metallic blue self, enhanced by a conspicuous bright yellow beard. It is very free flowering, a vigorous grower and quite fascinating. \$5.00 each

NENE (Cayeux, 1928), 36 inches. This is the largest and most stunning Iris introduced to date, the individual flowers measuring nine to ten inches long and as handsome as they are large. The standards are clear soft lilac and the falls are of a reddish tone. The texture of the petals is very heavy and in proportion to the gigantic size of the flower. It is free flowering and the flowers are nicely placed on stout erect flowering stalks. \$50.00 each

NINE WELLS, 77-79 (Foster, 1919), 42 inches. This fine Iris was named by the famous hybridizer, Sir Michael Foster, in honor of his home town of Nine Wells. Without this explanation, it seems rather an odd name for an Iris. It is a strikingly rich flower with light lavender violet standards and velvety pansy violet falls. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

ODAROLOC, 90-82 (Andrews, 1924), 40 inches. This is one of the highest rated varieties in the new Iris symposium. A pure self color of soft mauve to lobelia violet.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

ODENVOGEL (G. & K., 1927), 36 inches. Color same as Thrudwang, but with a wide border of primrose yellow on the falls to match the standards. An even larger flower than Thrudwang and of perfect form. \$2.50 each; 3 for \$6.75, 6 for \$12.00

ODETTE OLIVET (Nonin, 1922), 32 inches. EARLY. This is a very lovely soft orchid pink toned Iris. It seems to be entirely unknown in this country, but it is a most charming variety, which will be greatly admired when better known.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

OLD GOLD (H. P. Sass, 1929). LATE. This is one of Mr. Sass's most attractive new varieties. The name is most appropriate, as the color is a distinctive old gold blend. The standards are ruffled and the flower is of fine form and substance.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

OLD IVORY, 78-83 (Sturt., 1924), 32 inches. The name for this variety is particularly well chosen, as the color is soft "Old Ivory." It has a bright orange beard and lemon yellow styles; falls beautifully striped golden brown at the throat. A very handsome variety with flowers of good size and perfect shape.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

OLIVE MURRELL, 83-84 (Perry, 1924). VERY SWEETLY SCENTED. A magnificent, tall growing, large flowered variety, of unusual coloring, which might almost be described as a greatly improved Quaker Lady. Standards deep lavender rose, shot with bronze; falls rich lavender blue, shot rose and bronze. The rich buttercup yellow beard and styles light up the flower in a most beautiful manner.

\$5.00 each

OLIVER PERTHUIS, 76-78 (Millet, 1920), 40 inches. LATE. This is a very fine Iris of good size and substance and exquisite coloring. The standards are lavender blue, suffused mauve; falls light purple violet, with a white throat veined maroon.

\$75c each; 3 for \$2.00, 6 for \$3.50

OLYMPUS, 80-83 (Perry, 1923), 42 inches. This is a wonderfully rich massive flower of fine form and texture, with rose standards, overlaid soft bronze; falls madder crimson, heavily reticulated white at the base. \$2.00 each; 3 for \$5.50, 6 for \$10.00

OMAHA (H. P. Sass, 1926), 30 inches. An unusual and very handsome large flower with soft rose standards, old rose falls, rich golden styles and a bright orange beard. \$5.00 each

OPHELIA, 88-87 (Cayeux, 1925), 30 inches. An exquisitely handsome Iris of most unusual colorings, the standards being copper colored, shaded heliotrope, almost the color of the standards in the famous variety Mme. Durrand. The falls are an unbelievable combination of delightful colors, washed, veined and flushed with yellow and heliotrope, with a copper colored margin. One of the most novel and attractive color combinations in Iris to date.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

OPHIR GOLD, 82-73 (Andrews, 1925), 30 inches. LATE. An excellent yellow that blooms after all the other yellows are through flowering. It is one of the latest flowering varieties we have. The flower is of good form and substance and of a rich uniform golden yellow.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

ORCHID, 70-73 (Shull, 1919), 30 inches. An orchid-like flower in a uniform soft buff blend, faintly flushed heliotrope. Good because it is quite different in color tone from any other Iris.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

ORION (Vilmorin, 1926), 36 inches. This might be classed as a larger and brighter AMBASSADEUR. It is a very fine flower, with standards of soft violet and plush-like falls of blackish violet.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

PALEMON, 82-84 (Perry, 1923), 46 inches. FRAGRANT. EARLY. The sale of this very handsome variety was so heavy in 1928, that, although I had a good stock of it, I was compelled to withdraw it during 1929 for the purpose of increasing my stock, which is still quite small. It is a taller and much larger Afterglow, being at least twice as large and growing on very tall erect stems. The large flowers are of perfect form and it is a profuse bloomer. One of the best of Perry's 1923 introductions. The standards are a fine soft dove grey, just faintly tinged helio; the falls are a very soft violet, edged the color of the standards. The styles are soft yellow; there is a bright orange beard, and the throat is beautifully veined. A gigantic flower of soft refined colors.

\$3.50 each

PAUL VERONESE (Vilm., 1928). This fine new French introduction was awarded a Certificate of Merit by the French National Horticultural Society. The standards are Parma Violet, and the falls are rich velvety pansy violet.

\$5.00 each

THE WORLD'S FINEST IRISES

PAVANE (Cayeux, 1925), 36 inches. VERY FRAGRANT. LATE.
This new French introduction is a unique red toned variety,
with standards of Bordeaux red tinted copper and violet; falls
garnet red. These late blooming varieties are valuable for ex-
tending the Iris season. A fine flower. \$7.50 each

PEAU ROUGE, 78-82 (Cayeux, 1923), 30 inches. A distinctive new
color in Iris, there being no other Iris of this color. The stand-
ards are soft old rose, flushed bronze, and the flaring falls are a
deep rich velvety red, very slightly flushed bronze. The ex-
quisitely marked throat is quite prominent owing to the open
standards; rich orange beard. A clump of this gives a stunning
garden effect. \$1.50 each; 3 for \$3.75, 6 for \$6.00

PEERLESS, 91-89 (Dykes, 1924), 42 inches. A magnificent flower of
exceedingly brilliant coloring, the effect being a rich, glowing,
mahogany red. The flower is of gigantic size, the standards
measuring 3½ inches long and 3 inches wide, while the falls
measure 4½ inches x 3½ inches. \$7.50 each

PEGASE (Vilm., 1926), 30 inches. Fine large flowers with standards
of bright violet and velvety falls of bright violet purple.
Styles yellow, with violet median line. \$2.50 each; 3 for \$6.75, 6 for \$12.00

PEGGY BABBINGTON (Mindeleff, 1929). FALL BLOOMING. This
fine yellow Iris is like Chalice in color. The originator tells me
that for seven years it has bloomed as freely in Autumn as in
Spring. It should therefore be quite an addition to our gradually
accumulating collection of Fall Blooming varieties. \$10.00 each

PENDRAGON (Bliss, 1920), 36 inches. A fine "Dominion" seedling of
a uniform deep violet purple color. A large flower of fine form
and substance. \$5.00 each

PERLADONNA, 77-82 (Perry, 1923), 40 inches. This very free flower-
ing variety is one of the most striking of all the deep blue toned
Irises and gives a wonderfully brilliant blue garden effect. Un-
surpassed as a landscape variety.

75c each; 3 for \$2.00, 6 for \$3.50

PETREL, 76-83 (Mohr, 1922), 32 inches. A fine large flower of good
form and very free flowering. Standards amethyst violet; falls
rich pansy violet, edged lavender.

75c each; 3 for \$2.00, 6 for \$3.50

PFAUENFEDER (G. & K., 1928), 15 inches. A "Variegata" or yellow
bicolor which produces small dainty flowers on 15-inch stems.
Of possible value in the rock garden or for the front of the
border. The standards are bright yellow; falls violet blue, edged
bright yellow. An especially rich pleasing color. \$1.50 each

PHRYNE (Cayeux, 1925). A magnificent hybrid of Mme. Durrand
and Lord of June, producing a beautiful blend effect.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

PIONEER, 89-90 (Bliss, 1924), 42 inches. This is one of the most mar-
velous Irises in cultivation. The color is the most effective bril-
liant red purple. Just five years ago it was listed at \$35. Even
now it costs considerably more than my price to import it, with
all the inconvenience attached to importing plants.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

PLUIE D'OR (Cayeux, 1928), 36 inches. This variety was awarded a Certificate of Merit by the National Horticultural Society of France and was also awarded the W. R. Dykes Medal for the finest new Iris of the year. It is a pure golden yellow self of large size and perfect form and a profuse bloomer. \$30.00 each

PONT-A-MOUSSON, 79-77 (Millet, 1919), 42 inches. EARLY. This is one of the most remarkable moderate priced Irises. It somewhat resembles the famous Mme. Durrand type, but is hardier, being quite rugged. The falls are also brighter and it is earlier than Mme. Durrand. The large, erect, silky, ruffled standards are of soft rosy buff. The falls are rich amethyst violet, with a creamy white throat, veined chocolate and a rich orange beard.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

PRAIRIE GOLD, 86-84 (Sass, 1926), 34 inches. LATE. A very fine flower of uniform deep rich yellow coloring. It is no doubt one of our best yellows, on account of its large size and fine deep color.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

PRIMROSE, 88-88 (Sturt., 1925), 30 inches. A very handsome flower of fine form and texture and well branched. The standards are a deep yellow and the falls are much lighter, giving a medium yellow garden effect.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

PRINCESS OSRA, 81-80 (Bliss, 1921), 36 inches. A very large free flowering "Plicata," the standards and falls being white, peppered on the edge with delicate lavender.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

PRISCILLA, 77-78 (Hall, 1923), 30 inches. LATE. This variety resembles B. Y. Morrison, but the colors are brighter. I like it better, although the jurors give B. Y. Morrison a higher rating.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

PROF. SEELIGER, 77-77 (Koehler, 1923), 32 inches. EARLY. A fine bordeaux wine red. Very free flowering. Makes an effective garden clump. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

PROSPERO, 81-82 (Yeld, 1920), 46 inches. A gorgeous flower of large size and fine form, on very tall erect stems; free flowering, hardy and rugged. Similar to Lent A. Williamson, but with lighter standards and a larger and better flower.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

PROTEUS, 80-80 (Hort., 1924), 33 inches. A gigantic bright blue flower of silky texture. This variety is very scarce.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

PURPLE LACE (Sturt., 1922), 36 inches. A rich blue purple, with a lacy throat of white with blue lacing, which is the special feature of this variety.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

QUEEN CATERINA, 88-88 (Sturt., 1918), 36 inches. FRAGRANT. This is a delightfully fascinating flower of pale lavender violet, which in some lights has a little more pink tone, giving it almost an orchid coloring. In brilliant contrast is a bright orange beard. It is a large flower of perfect form and in addition to its other good qualities, it is quite fragrant.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

THE WORLD'S FINEST IRISES

QUEEN CHEREAU (Brailliar, 1925), 36 inches. FRAGRANT. EARLY. A large flowered "plicata" of perfect form. The white standards are suffused over nearly the entire surface with a beautiful soft aniline blue; the large white, flaring falls are delicately edged with the same color. Delightfully fragrant. A fine Iris. \$2.50 each; 3 for \$6.75, 6 for \$12.00

RAHNA (Cayeux, 1925), 30 inches. This lovely variety is in fascinating soft pastel shades. The standards are clear grayish dove color, shaded lavender; falls flax blue. One of the outstanding new French introductions. \$3.50 each

RAJPUT, 81-82 (Sturt., 1922), 40 inches. A large, bright, heliotrope violet self of fine form and substance, with the luminous texture of Queen Caterina. A very fine flower. 75c each; 3 for \$2.00, 6 for \$3.50

REALM (G. P. Baker, 1926), 42 inches. LATE. An intense pure rich blue self with a conspicuous golden yellow beard. Gigantic flowers of fine form and good substance. \$3.50 each; 3 for \$9.00, 6 for \$15.00

REDWING (H. P. Sass, 1926), 36 inches. A gigantic flower, almost identical in color to Allies, but fully twice as large. General color effect is bronzy red. The flower is of perfect shape and stands on tall stiff stems. It is a great acquisition. \$7.50 each

REGULUS (Vilm., 1928), 24 inches. Awarded a Certificate of Merit by the French National Horticultural Society. Large flowers with smoky Parma violet standards and ageratum blue falls, darker in the center; yellow beard and yellowish styles with white median line. A fine low growing variety for the front of the border. \$5.00 each

RENE CAYEUX, 84-80 (Cayeux, 1924), 36 inches. LATE. Undoubtedly the largest flowered and one of the finest and richest of the white bicolors. Standards white, flushed lilac; falls crimson violet with white veins at the throat. \$1.50 each; 3 for \$3.75, 6 for \$6.00

REVERIE, 88-82 (Sturt., 1920), 44 inches. This is one of our very finest Irises, of exquisite coloring, perfect form, and good substance. Standards buff, flushed pink; falls deep red. \$2.00 each; 3 for \$5.50, 6 for \$10.00

RHEA (William, 1928), 36 inches. Standards lobelia violet; falls pansy violet. Similar in form and stateliness to Isolene, but of gigantic size. I consider this one of Williamson's best. \$5.00 each

RHEINFELS (G. & K., 1928), 36 inches. This new "plicata" is no doubt the most charming of all the "plicatas" and was so pronounced by all who saw it bloom in my gardens last year. It is a large flower, comparing favorably in size with San Francisco. It is a flower of perfect form, with domed standards and flaring falls, somewhat resembling in shape the perfection of Susan Bliss. The coloring is extremely dainty, being an exquisite soft flush of porcelain blue around the edges of the standards and over the crests, with a delicate pencilling of the same soft color around the edge of the falls. The soft lemon yellow beard is white tipped. \$7.50 each

RHEINGAUPERLE, 83-87 (G. & K., 1924), 34 inches. This is one of our most lovely varieties. The flower is of fine form and an unusual soft orchid pink tone. In my judgment, it is Goos & Koenemann's finest introduction. For table decoration there is nothing more charming. It also has A DELICIOUS ORANGE BLOSSOM FRAGRANCE.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

RIALGAR, 81-82 (Sturtevant, 1924), 24 inches. In the English Iris Society Bulletin No. 5, Prof. Mitchell, the California Iris specialist, refers to this variety as being "at the head of the list of all Variegatas," and says if he could have but one Variegata it would be Rialgar. It is a large flower of good texture and substance. The standards are yellow chrome and the falls veined and flushed hellebore red. \$1.50 each; 3 for \$3.75, 6 for \$6.00

RICARDI FONCE, 75-76 (Denis, 1916), 38 inches. FRAGRANT. This variety is a great favorite of mine. It makes a wonderful bright blue garden clump, and the ruffled standards give it an attractive airiness that is most appealing.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

ROBERT W. WALLACE, 83-83 (Perry, 1923), 40 inches. PRONOUNCED SWEET FRAGRANCE. An extremely attractive dark violet purple that is almost the color of the famous new variety Louis Bel, but much taller. It is one of our richest red-purple varieties. A bright orange beard stands out in strong contrast on the rich velvety falls. An excellent landscape variety.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

ROMANCE (Sanford, 1927), 30 inches. FRAGRANT. Not to be confused with Murrell's introduction of the same name. This is a most handsome Iris, with large flowers of good form and texture and rich coloring. The standards are a blending of soft bronze and faint old rose and the falls are deep garnet, heavily and beautifully veined at the throat over a cream ground.

\$2.50 each, 3 for \$6.75, 6 for \$12.00

ROMOLA, 87-89 (Bliss, 1923), 38 inches. This is one of the richest and most brilliant of the famous Dominion family. The flowers are very large, of perfect form and good substance. Standards pale lilac; falls velvety red-violet.

\$2.50 each; 3 for \$6.75, 6 for \$12.00, 100 for \$150.00

ROSA BONHEUR (Cayeux, 1926), 30 inches. This is one of the best of the "Painter's Art Shades" introduced by the famous French concern, Cayeux & Le Clerc. The standards are a soft old gold, shaded lilac and the falls are soft mauve edged old gold.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

ROSADO (Mohr, 1923), 42 inches. A beautiful tall growing clear pink. Given an Award of Merit by the Massachusetts Horticultural Society.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

ROSALBA, 80-84 (Bliss, 1919), 36 inches. This is an unusual deep rose color of great brilliance and is most effective for landscape work.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

THE WORLD'S FINEST IRISES

ROSE MADDER, 82-83 (Sturt., 1920). A brilliant rose madder color with velvety falls. A great favorite. Given Honorable Mention by the Massachusetts Horticultural Society.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

ROTA (G. & K., 1924). A carmine red variety that is of special value for massing or landscape effect and makes a brilliant clump in the garden. \$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

ROZANNA (Simpson, 1928), 30 inches. I give the originator's description for this variety as follows: "A charming blend of pinkish lilac, fawn, and yellow suffusions, generally described as a 'peaches and cream' combination."

\$2.00 each; 3 for \$5.50, 6 for \$10.00

RUNSTEIN (G. & K., 1927), 30 inches. A flower of good size and form and unusual coloring. Standards greyish heliotrope, shaded and edged soft golden brown; falls deep lustrous velvety violet, edged soft grey; throat white, beautifully veined the color of the falls out to beyond the tip of the beard.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

RUY BLAS (Millet, 1927), 50 inches. Huge flowers of perfect shade and heavy substance on tall, erect branching stems. Standards smoky mauve; falls purplish violet, shaded yellow, with maroon veins.

\$10.00 each

SACRAMENTO (Mohr, 1929). Related to San Francisco, and of comparable size, but quite different from any other "plicata." White ground with standards heavily edged red purple and falls reticulated same color, with a prominent orange beard.

\$15.00 each

SAFRANO, 79-76 (Dykes, 1922), 30 inches. SLIGHT FRAGRANCE. A lovely uniform soft yellow, with domed standards and flaring falls; prominent reticulations at the throat and out to the tip of the very bright orange beard. Very free flowering.

75c each; 3 for \$2.00, 6 for \$3.50

SALOME (Cayeux, 1925), 36 inches. A fine bicolor with light lavender standards and reddish purple falls. \$5.00 each

SANDRINE (Cayeux, 1927), 42 inches. A handsome large flower, with faun standards washed heliotrope and with falls of amaranth red, margined rosy mauve.

\$15.00 each

SAN FRANCISCO, 90-88 (Mohr, 1927), 40 inches. This gigantic "Plicata" is without doubt the largest and finest of its type, being fully double the size of the older "Plicatas." The flowers are of perfect shape, growing on very tall, stout, well branched stems. The color is white, edged with a "stitching" of lavender.

\$10.00 each

SAN GABRIEL, 85-84 (Dean, 1921), 42 inches. FRAGRANT. EARLY. A lovely soft rosy mauve self flower on tall stems. Especially suitable for the Pacific Coast and Southern States, but requires some protection in the north.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

grown by ROBERT WAYMAN, BAYSIDE, L. I., N. Y.

SAN LUIS REY (Mohr, 1928). This is the same color as Opera, which has been one of our most popular Irises, but San Luis Rey is nearly twice as large and much taller than Opera. The flowers are nicely placed on tall branching stems, and the beauty of the flower is enhanced by a rich golden beard and yellow center. \$5.00 each

SANTA BARBARA, 91-89 (Mohr, 1925), 38 inches. A gigantic light blue self of perfect form with flaring falls. One of the largest and finest of this class, as the exceedingly high rating will indicate. \$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

SEQUOIAH, 87-86 (Shull, 1926), 36 inches. A very handsome rich red blend that was given Honorable Mention by the American Iris Society. Falls of pansy like texture and standards of silky texture. \$5.00 each

SERENADE (Hall, 1926), 30 inches. An exquisite soft pink of good form and substance. \$7.50 each

SHASTA, 78-83 (Mohr, 1927), 40 inches. A fine new snow white Iris of giant size and fine form. \$10.00 each

SILVER QUEEN (Perry, 1921), 32 inches. LATE. This variety is well named as it is a very handsome silvery white flower of good form on stout erect stems. \$1.50 each; 3 for \$3.75, 6 for \$6.00

SILVER RIBBON, 83-82 (Williamson, 1926). 30 inches. A lovely new pink toned Iris. \$1.50 each; 3 for \$3.75, 6 for \$6.00

SIMPLICITY (McKinney, 1921), 29 inches. EARLY. FRAGRANT. A delightfully fragrant snow white "plicata," with white beard and white styles. 75c each; 3 for \$2.00, 6 for \$3.50

SIR GALAHAD, 85-84 (Shull, 1924), 38 inches. FRAGRANT. Similar in color and form to Magnifica, but the originator claims that it is stronger and a more vigorous grower and of much better substance. \$1.50 each; 3 for \$3.75, 6 for \$6.00

SIR MICHAEL, 92-90 (Yeld, 1925), 48 inches. I consider this the world's finest Iris, and every one who has seen it in bloom in my garden has agreed with me. The flowers are large and massive with a remarkable rich blending of colors in the velvety falls, being a rich red purple, strongly suffused red-brown. The standards are clear lavender blue and the beard a brilliant red gold. \$25.00 each

SKITCHWAUG (Chase, 1929), 36 inches. A darker, richer and more velvety Isolene and a more perfectly formed flower of large size on tall, well branched stems. \$2.50 each

SNOW WHITE, 85-87 (Sturt., 1926), 36 inches. Pure white, with soft green markings, which gives it an especially delicate appearance. Of perfect form and good size and substance. \$5.00 each

SOLFEROINO, 86-85 (Cayeux, 1925), 50 inches. Given a Certificate of Merit by the French National Horticultural Society. Deep rosy mauve. Rare. \$3.50 each; 3 for \$9.00, 6 for \$15.00

THE WORLD'S FINEST IRISES

SONATA (Williamson, 1929), 38 inches. A delicate and refined Iris with standards of deep olive buff; lilac falls, margined the color of the standards. \$2.50 each; 3 for \$6.75, 6 for \$12.00

SOUV. DE LOETITIA MICHAUD, 92-90 (Millet, 1923). The exceedingly high rating given to this variety shows the esteem in which it is held. The color is a lovely soft blue, and it is generally considered the finest of this type.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

SPAHI (Vilm., 1925), 30 inches. Awarded a Certificate of Merit by the French National Horticultural Society. A very handsome free flowering French Novelty of unique coloring.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

STANLEY H. WHITE, 78-79 (Sturt., 1919), 36 inches. LATE. A very fine rich buttercup yellow of excellent form, the falls sparsely veined a beautiful shade of aster purple. Large flowers nicely spaced on tall erect stems. Of special value for mass or landscape effect because the flowers all come up to about one level.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

STIPPLES (Essig, 1928), 30 inches. A most unusual and pleasing "plicata" of large size, perfect form, good substance and pronounced markings. The standards are bluish violet and the falls are white; both the standards and falls have prominent stippling of deep violet. It is a rugged variety, and very free flowering.

\$3.50 each

SUNSET, 83-82 (Denis, 1919), 36 inches. LATE. Given an Award of Merit by the Royal Horticultural Society of England under its former name of "Ocracea coerulea." This is a most exquisite Iris, in delightful pastel colors. In my own classification, I list it as a copper blend, suffused blue violet. It is one of the last of the Bearded Iris to bloom.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

SUSIANA LUTESCENS (G. & K., 1928). One of the new introductions of Goos & Koenemann. An unusual white bicolor, with white standards and olive brown falls.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

SUZANNE AUTISSIER, 82-82 (Denis, 1921). Although this is a moderate priced variety, it compares very favorably in brilliance of color, style of flower, perfection of form, and texture, with some of the recent expensive novelties. The standards are aniline blue and the falls purplish violet with a beautiful white throat spotted bronze. 75c each; 3 for \$2.00, 6 for \$3.50

SWAZI, 89-84 (Bliss, 1922), 38 inches. LATE. This variety sold in 1924 for \$75 and is one of the very finest of the "Dominion" Race with bluish violet standards and dark velvety pansy violet falls. An exceedingly rich, perfectly formed flower of heavy substance on tall erect stems. Very free flowering.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

SWEET LAVENDER, 85-87 (Bliss, 1919), 36 inches. One of Bliss' finest productions with heavily ruffled pale lavender blue standards and flaring Chinese violet falls.

75c each; 3 for \$2.00, 6 for \$3.50

TANSY (Andrews, 1925), 32 inches. Tansy is a real addition to the yellows, not only because it is the most vivid yellow and very free flowering, but also because it is one of the latest of the bearded Iris to bloom, being in full flower after Gold Imperial and the other yellows have passed out of the picture. Everybody likes it. \$2.00 each; 3 for \$5.50, 6 for \$10.00

TENEBRAE, 88-88 (Bliss, 1922), 36 inches. EARLY. One of the richest and brightest of the "Dominion" race, with flowers of heavy pansy texture and of perfect form. A fit companion for the famous Sir Michael, being the same type flower but of a different color. Standards bluish violet; flaring falls rich velvety pansy violet with a beautifully marked throat and yellow beard. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

TERIAS, 75-76 (Williamson, 1925), 34 inches. A distinctive coppery pink toned variety. Very profuse bloomer.
75c each; 3 for \$2.00, 6 for \$3.50

THAIS (Cayeux, 1926), 42 inches. A most attractive soft rosy mauve, the general effect in the garden being a pleasing and unusual tone of pink. The large flowers are of the finest form. Awarded a Certificate of Merit by the French National Horticultural Society, as well as several other awards. \$5.00 each

THECLA, 79-79 (Williamson, 1925), 34 inches. LATE. Standards clear bright mauve; falls bright purple.
75c each; 3 for \$2.00, 6 for \$3.50

THESEUS, 83-83 (Hort., 1923), 28 inches. LATE. A pure white flower which is most striking on account of the deep rich golden reticulations on the falls. A great show flower.
\$2.00 each; 3 for \$5.50, 6 for \$10.00

THORSTEN (G. & K., 1926), 30 inches. FRAGRANT. LATE. This lovely rich blue bicolor is one of Goos & Koenemann's finest introductions. It is large flower of fine form and texture and exquisite coloring. \$3.50 each; 3 for \$9.00, 6 for \$15.00

THRUDWANG (Goos & Koenemann, 1926). A new "Variegata" with deep yellow standards and dark plum colored falls.
\$2.00 each; 3 for \$5.50, 6 for \$10.00

TITAN, 84-82 (Bliss, 1919), 36 inches. A gigantic flower, being the largest of the large flowered "Dominion" race. Standards light violet blue; falls violet purple. This variety sold recently at \$50. It is one of the most striking Iris in cultivation, being of the finest form and texture, rugged and free flowering.
\$2.00 each; 3 for \$5.50, 6 for \$10.00, 100 for \$125.00

TITUS, 75-70 (Perry, 1921), 36 inches. EARLY. This is a very early bright pink toned variety, which in some respects resembles Aphrodite, but is very much earlier. It usually blooms two weeks ahead of the regular Iris season. The flowers are large, beautifully formed and it is very free flowering.
\$1.00 each; 3 for \$2.75, 6 for \$5.00

THE WORLD'S FINEST IRISES

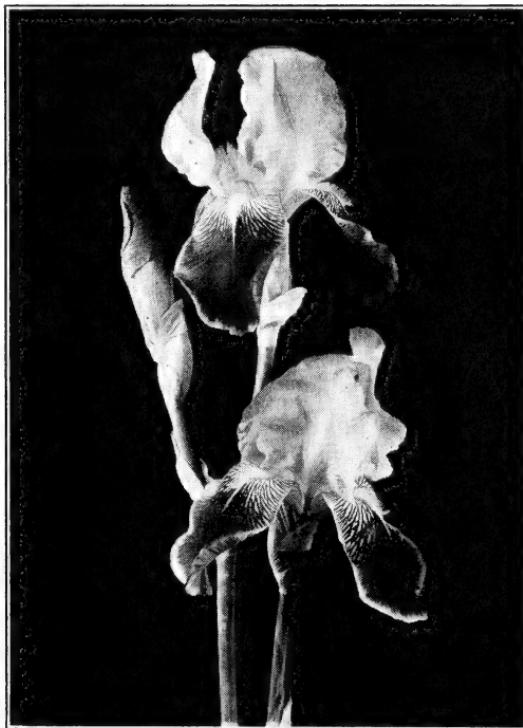
TOCCATA (Millet, 1926), 42 inches. A new reddish lilac toned flower that is quite attractive. \$3.50 each

TOPAZIN, 76-79 (Simpson, 1926), 26 inches. A fine large flower of an unusual shade of soft coppery buff, with the faintest violet suffusion on the falls. A most attractive variety. \$7.50 each

TROPIC SEAS, 85-85 (Shull, 1924), 42 inches. A sister seedling to Morning Splendour, with Dauphins violet standards and velvety mulberry purple falls. A fine large flower on tall erect stems. \$1.50 each; 3 for \$3.75; 6 for \$6.00

TRO-STRINGER (H. P. Sass, 1926), 32 inches. A very lovely soft pink toned variety that might almost be classed as a white, flushed pink. Slightly deeper color than Caroline E. Stringer, but the flowers are better placed and larger. \$2.50 each; 3 for \$6.75, 6 for \$12.00

TRUE DELIGHT, 85-85 (Sturtevant, 1924), 36 inches. A delightful "Plicata" of purest white, edged with deep rose. The flowers are of perfect form and it is rugged and very free flowering. Many visitors to my gardens consider this the most striking of all plicatas on account of the attractiveness of the brilliant rose colored edging. \$2.50 each; 3 for \$6.75, 6 for \$12.00



THORSTEN

See page 49

grown by ROBERT WAYMAN, BAYSIDE, L. I., N. Y.

TUSCARORA (Williamson, 1929), 42 inches. This new bright light red toned variety attracted a great deal of attention in my gardens last year. \$2.50 each; 3 for \$6.75, 6 for \$12.00

UNCLE REMUS (Essig, 1928), 40 inches. This new variety is about the color of Souv de Mme. Gaudichau, which is one of its parents, a very deep purple, but it is altogether different in form and is a much larger and finer flower. It is exceedingly showy, rugged and free flowering. \$5.00 each

VALENCIA, 85-86 (Mohr, 1926), 24 inches. A most attractive Iris in a new color, deriving its name from the Valencia orange which it resembles in color. The erect ruffled standards are a uniform buff shade. The falls are the same color with a slight tinge of violet towards the centre of the petal; throat veined a deeper bronze. The flower is of perfect shape and unusual substance and stands up well under the most trying weather without injury. \$1.00 each; 3 for \$2.75, 6 for \$5.00

VALKYRIE, 86-81 (Sturtevant, 1919), 33 inches. A fine large flower on tall, stout branching stem. Standards shaded olive lake; falls dark maroon purple, almost black; velvety texture. \$1.00 each; 3 for \$2.75, 6 for \$5.00

VAN CLEVE (Van Name, 1928), 36 inches. A tall well branched variety of the deepest purple color, with velvety falls. Very fine. \$5.00 each

VAN DYCK (Vilmorin, 1926), 30 inches. EARLY. Very large flower with ageratum blue standards and bright violet purple falls, veined brown at the throat. Awarded a Certificate of Merit by the French Nat. Horticultural Society. \$3.50 each; 3 for \$9.00, 6 for \$15.00

VARIEGATA (Wild Type), 24 inches. From Sir Michael Foster's garden. The true wild "Variegata" Species. The rhizomes are naturally small, but it is surprising how brilliant and effective this species is in the garden. \$1.75 each; 3 for \$5.00

VELOUTE, 79-81 (Vilm., 1924), 28 inches. LATE. Awarded a Certificate of Merit by the French National Horticultural Society. A handsome rich, velvety, deep blue bicolor, similar to Swazii in color, but of different form. Rugged and free flowering. 75c each; 3 for \$2.00, 6 for \$3.50

VESPER GOLD, 89-89 (Williamson, 1927), 40 inches. LATE. A new distinct yellow with soft violet flush and gold and maroon veinings on the falls. \$2.00 each; 3 for \$5.50, 6 for \$10.00

VIKING, 80-83 (Bliss, 1920). A fine large blue bicolor of excellent form and substance. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

VINGOLF, 83-85 (G. & K., 1924), 30 inches. A perfectly shaped and very handsome flower, with soft creamy yellow standards, beautifully flushed rose; falls rich velvety violet with a clear edging of light yellow. Very effective and exceedingly free flowering. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

THE WORLD'S FINEST IRISES

VIRGINIA HALE (Bralliar, 1925), 36 inches. A large flower of uniform bluebell blue. Described by the originator as an improved Princess Beatrice. \$1.00 each; 3 for \$2.75, 6 for \$5.00

WEDGEWOOD, 87-87 (Dykes, 1923), 42 inches. The richest "Wedgewood China" blue, of uniform color throughout. The flowers are large and there is an unusually striking white beard. \$5.00 each

WHITE AND GOLD (Nicholls, 1928), 37 inches. A large pure glistening satiny white without marking of any kind; flaring falls; brilliant golden beard. \$3.50 each

WHITE QUEEN, 81-81, 33 inches. LATE. The purest white Iris in cultivation, the standards, falls, styles and even the beard being a pure snow white. A flower of good substance and exquisitely dainty; free flowering, dependable and healthy. One of the best whites. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

WHITE STAR (Nicholls, 1928), 37 inches. Pure white, without any marking; yellow beard; flaring falls; fine texture. \$1.50 each; 3 for \$3.75, 6 for \$6.00

WILD ROSE, 80-80 (Sturt., 1921), 36 inches. FRAGRANT. A very lovely soft Wild Rose pink tone with a white undertone. The flower is of fine form and smooth satiny texture. Produces a tiny rhizome, but a very lovely flower.

75c each; 3 for \$2.00, 6 for \$3.50

WOODLAND (Hall, 1925), 48 inches. Very fine bright Chinese violet self flowers of gigantic size on stout erect stalks. \$4.50 each

W. R. DYKES (Dykes, 1926), 48 inches. This is a gigantic flower, claimed to be the largest yellow introduced to date, but it is not a clear yellow, as it has some lavender splashes. It is not of the most rugged constitution, although my plants have come along nicely without any loss in the protection of a cold frame, and I recommend such treatment for our Northern States. It should prove quite hardy in the South and has proven to be rugged on the Pacific Coast. Owing to its gigantic size it is probably of great value for breeding purposes, as it is said to be an abundant seeder and to bear fertile pollen. \$50.00 each

YELLOW MOON, 85-85 (Sturt., 1923), 30 inches. LATE. A charming soft yellow, lighter than Shekinah, almost a creamy white. Large flowers of fine form and substance on stout erect stems. Very free flowering. \$1.00 each; 3 for \$2.75, 6 for \$5.00

YEOMAN, 83-85 (Bliss, 1922), 36 inches. A very fine "Dominion" seedling with soft violet standards and satiny mulberry falls. Exceptional substance. \$1.00 each; 3 for \$2.75, 6 for \$5.00

ZADA, 78-81 (Emig., 1926). 34 inches. A very free flowering white Iris that has been greatly admired in my gardens during the past two seasons. It makes a very fine mass effect in the garden. \$1.50 each; 3 for \$3.75, 6 for \$6.00

ZULU, 85-85 (Bliss, 1925). An exceedingly rich Iris of the "Dominion" race, being a sister seedling of Swazii. Standards rich aniline blue; falls velvety purple. \$5.00 each

Iris for Mass Planting

I can furnish all colors for mass planting in lots of 100 or over, but not less than 50 of one variety, at \$12.25 per 100, or \$100 per 1000. The selection must be left entirely with me at this price, as I cannot tell in advance what varieties I will be able to furnish.

In ordering merely state "soft lavender," "white," "soft yellow," "bright yellow," "purple," as the case may be. I guarantee that you will be pleased with them.

100 for.....	\$12.25
1000 for.....	\$100.00

RAINBOW COLLECTION OF BEARDED IRIS

\$25.00 worth of Iris for \$6.75

For those who wish a garden full of fine flowers, in all the colors of the rainbow, at a nominal cost, without the care of keeping the varieties separate, this is a real opportunity and a great bargain. The labor saved in putting up this RAINBOW COLLECTION without labels enables me to furnish the utmost in value at the minimum cost. My space is limited and there are always certain plantings that must be moved in order to make room for the propagation of new varieties. My necessity is your good fortune. I cannot tell in advance what varieties are likely to go into these RAINBOW COLLECTIONS, but



A GARDEN FULL OF IRIS

as I have nothing but very choice varieties, you are sure to be pleased. I guarantee that every one of these collections would cost \$25.00 or more if bought at regular catalogue prices; some would cost \$50.00 or more, as it often happens that many very high priced varieties are included. Each collection will contain a liberal assortment of colors and I guarantee that each collection will contain such famous varieties as Ambassadeur, Lent A. Williamson, Lord of June, etc.

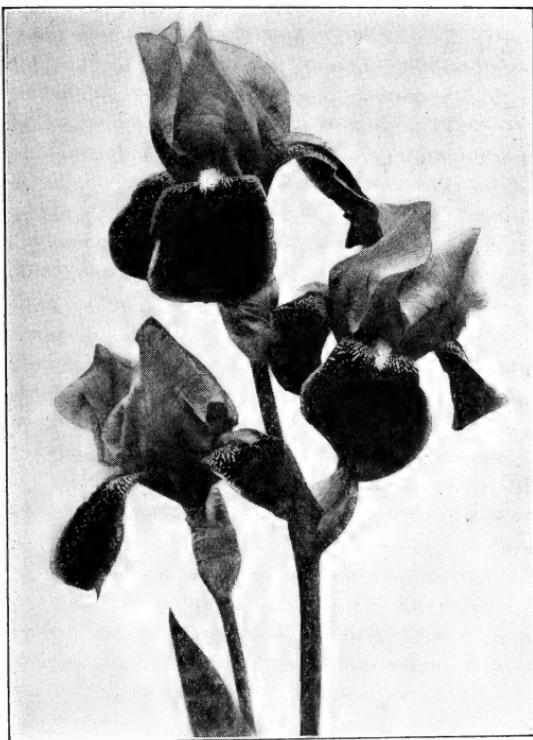
RAINBOW COLLECTION—50 CHOICE BEARDED IRIS,

MY SELECTION, WITHOUT LABELS, FOR.....\$6.75
100 PLANTS, CHOICE ASSORTMENT, WITHOUT LABELS \$12.00

PRIZEWINNER COLLECTION

This collection is the ultimate in value for the money expended. It contains many varieties that recently sold at \$35.00, \$50.00 and \$75.00 for a single plant and the entire collection would have cost \$250.00 a few years ago. To-day the twenty-two prize beauties described in the following pages, costing \$20.75 if purchased separately, will cost you only \$13.50 for the entire collection.

The varieties chosen for this "PRIZEWINNER COLLECTION" have been selected because they embrace the greatest possible range



BRUNO,

One of the world's five best Irises included
in the "Prizewinner" Collection

See page 56

of color, form and fragrance, in varieties that are prodigious bloomers, of rugged growth, and of the easiest culture. Each is the finest of its type. It is the sort of a collection that every one raves about. Your friends will tell you that they never knew there were so many beautiful colors, tints and blends in the Iris, or such gigantic blossoms, or such exquisite fragrance. They are as handsome as the choicest

THE WORLD'S FINEST IRISES

PRIZEWINNER COLLECTION—Continued

orchids, yet as hardy as an oak, for the hybridizer's skill has produced miracles in the Iris family during the past few years. Some of the flowers have petals like a piece of plush, others with the most delightful silky texture and still others seem to be made of the finest porcelain.

Because this PRIZEWINNER COLLECTION is made up with the greatest care, after much planning and thoughtful consideration, because it includes only the most outstanding varieties, it becomes my greatest business producer. The sale of a collection one year very often results in the sale of several collections the following year to friends of the first purchaser; and these in turn have other friends who wish to buy when they see them in bloom. Frankly this collection is made up with this thought in mind, and with the expectation that it will produce an endless chain of continuous business. Nothing is allowed to go into the PRIZEWINNER Collection unless it is of such striking beauty as to stand upon its own merits. There are no duplicates; there are twenty-two different types of beauty to enthuse about. Read the descriptions carefully and judge for yourself; although no word picture can do them justice, as they must be seen to be appreciated.

If you were to travel the world over, visiting the world's finest gardens at home and abroad, spending a fortune in money and a great deal of time, you would not be likely to choose as fine a collection as the PRIZEWINNER Collection, for I have grown nearly every Iris that has ever been grown, collecting them from every nook and corner of the globe, testing some three thousand varieties for their hardness, beauty, fragrance and general garden qualities, and have selected this PRIZEWINNER Collection as the result of 25 years' fascinating experience growing Iris as a "Hobby."

BRUNO, 91-90 (Bliss, 1922), 36 inches. LATE. This is without a doubt one of the finest Irises in the world, as the exceedingly high rating would indicate. I rate it as one of the five best. It is a large flower, perfectly formed, of heavy substance and with the texture of a piece of fine plush. It is also of special value as a seed parent. This variety sold in 1924 at \$50 a root, and it is still quite scarce, but I am fortunate in having sufficient stock of it to include it in this collection and to sell it this year at a moderate price. The standards are bronzy heliotrope and the falls are rich velvety violet-purple, veined white at the throat.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

MORNING SPLENDOUR, 91-91 (Shull, 1923), 36 inches. FRAGRANT. LATE. This variety is generally recognized as the finest American Iris introduced to date, as the exceedingly high rating, as well as the various awards that it has received will indicate. It was given an Award of Merit by the American Iris Society in 1922; a Bronze Medal at Washington in 1926 and a Silver Medal by the Garden Club of America the same year. The very large flowers are of a rich red tone and are perfectly formed, of heavy substance, delightful fragrance and borne on tall stout erect stems.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$60.00

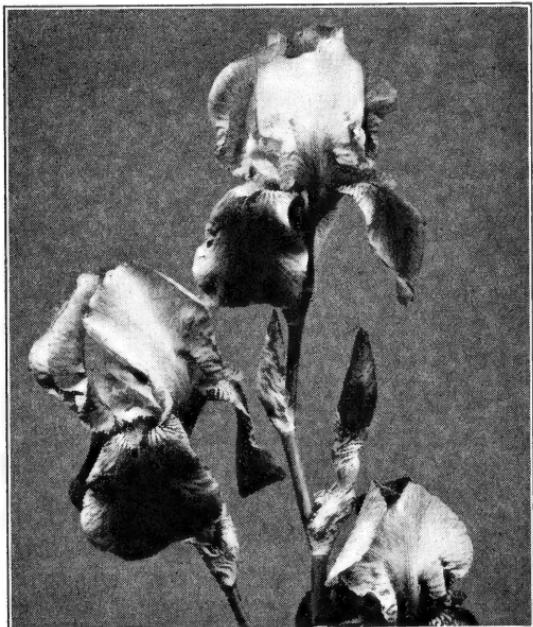
PRIZEWINNER COLLECTION—*Continued*

PRINCESS BEATRICE, 90-90 (Barr, 1898), 46 inches. FRAGRANT. In the 1928 Symposium of the American Iris Society, in rating hundreds of varieties of Iris, only ten varieties rated 90 both as an exhibition flower and as a garden Iris. Princess Beatrice was one of the ten. Morning Splendour, Bruno and Ambassadeur, also in this collection, were three more of them. A fifth one was Sir Michael, which is still selling at \$25.00 per root. Princess Beatrice is an entrancing shade of soft lavender, with flowers of perfect form, exceptional substance, large size and smooth satiny texture. The true variety is a real gem.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$50.00

AMBASSADEUR, 92-91 (Vilmorin, 1920), 42 inches. Late. If you want just one Iris, buy Ambassadeur. It was voted by far the most popular Iris in the world by the membership of the American Iris Society, receiving 111 votes against 83 for its next nearest competitor and only eleven varieties receiving more than 50 votes. The decision was therefore overwhelming. It is a gigantic flower of rich coloring, perfect form, good texture, on stout erect stems. There is a blending of colors that makes any description inadequate. It is a dark blend, but placed where the sun's rays show through it, the effect is rich ruby red.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00



SOUV. DE MME. GAUDICHAU,

The finest purple

See page 58

THE WORLD'S FINEST IRISES

PRIZEWINNER COLLECTION—Continued

SOUV. DE MME. GAUDICHAU, 91-88 (Millet, 1914), 40 inches. **FRAGRANT**. This is the largest, darkest and by far the finest of the dark purple Irises. Even the beard has a bluish cast, which enhances the beauty of the flower. The falls are of a strikingly brilliant velvety blackish purple. In addition to its other attractions, it is also very fragrant. This variety is still quite scarce, but I am fortunate enough to have a sufficient stock to include it in this "Prizewinner" Collection. Given an Award of Merit by the Royal Horticultural Society of England.

75c each; 3 for \$2.00, 6 for \$3.50, 100 for \$50.00

BALLERINE, 90-89 (Vilm., 1920), 48 inches. **FRAGRANT. LATE**. The most popular of all of the light blue toned varieties. A gigantic flower of fine form and exquisite coloring, on four foot stems. Free flowering and very fragrant.

75c each; 3 for \$2.00, 6 for \$3.50, 100 for \$50.00

DR. CHAS. H. MAYO (Fryer, 1924), 40 inches. **FRAGRANT**. This is undoubtedly the Masterpiece of the introducer. I consider it the finest pink toned Iris introduced to date. In form it resembles Mrs. Marion Cran, but is larger; in color it resembles Susan Bliss, but is softer; it has the white throat of Aphrodite, but is more massive and yet more artistic. It therefore has the combined attraction of three famous pink toned varieties. It is also exquisitely fragrant, very early, has a long flowering season, is free flowering and of rugged constitution. It surely leaves nothing to be desired.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

TRUE CHARM, 88-84 (Sturtevant, 1920), 38 inches. **FRAGRANT**. In my opinion this and True Delight are the two most satisfactory "Plicatas" introduced to date, for our Eastern Gardens, being not only of large size, perfect form, wonderful texture and exquisite coloring, but exceedingly rugged and free flowering. The white standards of True Charm are delicately suffused with a soft flush of lavender and the creamy white falls are edged with a "stitching" of the same color.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

GOLD IMPERIAL, 86-87 (Sturt., 1924), 33 inches. This is one of the finest deep yellows. In 1928 I sold it at \$8.00 a plant. It is a deep, rich, smooth chrome yellow of fine form and texture, with an exceedingly brilliant orange beard. It has been one of the most admired Iris in my garden on account of its perfect form, unusually deep color and smooth texture.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$60.00

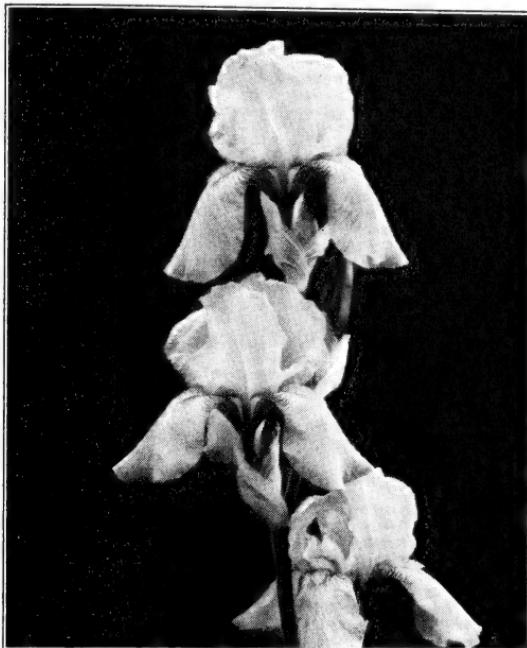
MILDRED PRESBY, 86-87 (Farr, 1923), 30 inches. **LATE**. This is one of the finest of the "Amoena" type, or white bicolors so far introduced. The standards are creamy white and the falls are rich dark velvety pansy violet, with a narrow lavender-white edging.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

MARY GIBSON, 84-85 (Perry, 1922), 42 inches. **EARLY**. This is a great favorite of mine. It is a handsome, soft, rosy bronze blend, with a yellow throat and rich golden beard, on tall, erect stems. It is different in color from any other Iris and is one of our very best soft blends.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$60.00

PRIZEWINNER COLLECTION—*Continued*



SUSAN BLISS

SUSAN BLISS, 85-86 (Bliss, 1922), 40 inches. Six years ago you could not have bought one plant of this one variety alone for the price of this entire collection. Its introduction created quite a sensation, and it has proven worthy of all the notoriety it has attained, for it is a most exquisite Iris. The orchid pink toned flowers are of perfect form and bloom profusely on stout erect stems.

75c each; 3 for \$2.00, 6 for \$3.50, 100 for \$50.00

LEVERRIER, 86-82 (Denis, 1917), 52 inches. This is one of the tallest and most striking Irises in my entire collection. The flowers are very large, seven inches long by actual measurement. They are of fine form and well placed upon very tall, erect, branching stems. The standards are brilliant Chinese violet and the falls are rich pansy violet with many flowers on a stem. Its brilliant coloring stands out at a great distance and it is wanted by everybody who sees it in bloom. I consider this one of the world's best Irises.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

APACHE, 85-87 (Farr, 1926), 22 inches. A new and distinctive color in Iris, the standards being a bright coppery red and the falls a dark crimson brown. Should be in every high-class collection. There are very few Irises that attract as much attention in the garden and it is wanted by everyone who sees it in bloom. It should be planted in the front of the border for close inspection.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

THE WORLD'S FINEST IRISES

PRIZEWINNER COLLECTION—Continued

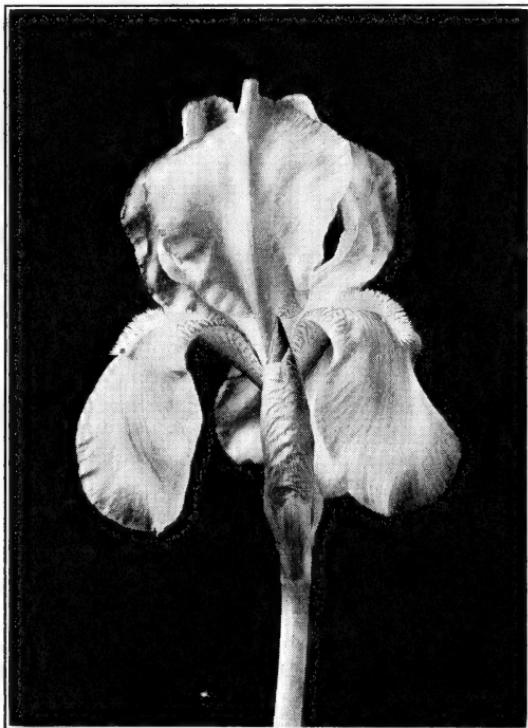
LONA, 84-83 (J. Sass, 1923), 30 inches. LATE. An exquisite flower as exotic in appearance as the finest orchid. In fact it resembles a fine orchid more than any other Iris. Ruffled peach colored standards; white falls beautifully veined and minutely peppered violet. A real gem. \$1.50 each; 3 for \$3.75, 6 for \$6.00

CANOPUS, 84-83 (Bliss, 1921), 36 inches. This is one of the famous Dominion race. Canopus sold recently for \$25.00 a root, but is now sufficiently plentiful to sell at a nominal price. It is a velvety purple blend of large size, fine form and good texture.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

SHEKINAH, 84-84 (Sturt., 1918), 36 inches. FRAGRANT. A very handsome clear soft yellow, with a little deeper color at the throat and a handsome golden beard that adds to its effectiveness. It is exquisitely fragrant. The standards are slightly ruffled and the flower is of fine form. A clump makes a most attractive garden picture. An excellent landscape variety.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00



MARY GIBSON

See page 58

PRIZEWINNER COLLECTION—Continued

SEMINOLE, 83-83 (Farr, 1920), 30 inches. LATE. This is, in my judgment, the masterpiece of the late B. H. Farr. It is a rich velvety crimson bicolor, different in color and form from Opera. For best results, place it in front of the border, with Seminole on one side of White Knight or White Queen and Opera on the other. You'll enjoy the contrast.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

TAJ MAHAL, 82-81 (Sturt., 1921), 36 inches. A very fine pure white flower of fine form, heavy waxy substance and rugged constitution. One of our best whites and very free flowering.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

FLAMMENSCHWERT, 80-80 (Goos & Koenemann, 1920). LATE. One of the most popular and most brilliant of the yellow bicolors or "variegatas." The standards are of the richest golden yellow and the falls are bright velvety crimson maroon, edged orange yellow.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

OPERA, 82-83 (Vilm., 1916), 24 inches. This is one of the richest violet-red toned bicolors. It is quite deservedly one of our most popular varieties. Even the beard is of a distinctly reddish tone. The falls are just like a piece of velvet. This variety, like many of the very finest sorts, produces small rhizomes, but blooms profusely.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

WHITE KNIGHT, 79-80 (Saunders, 1916), 24 inches. FRAGRANT. Beautiful snow white flowers of waxy texture, with delicate throat markings. A sweetly scented flower of the finest form.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

The individual prices on the foregoing varieties are low. It is a magnificent collection, and for the entire collection I am making a price that is within the reach of everybody.

I will furnish one each of the 22 Prize Winners (value
\$20.75) for \$13.50

Three each, or a total of 66 plants, for \$32.00

Six each, 132 plants, enough for a nice clump of each. \$60.00

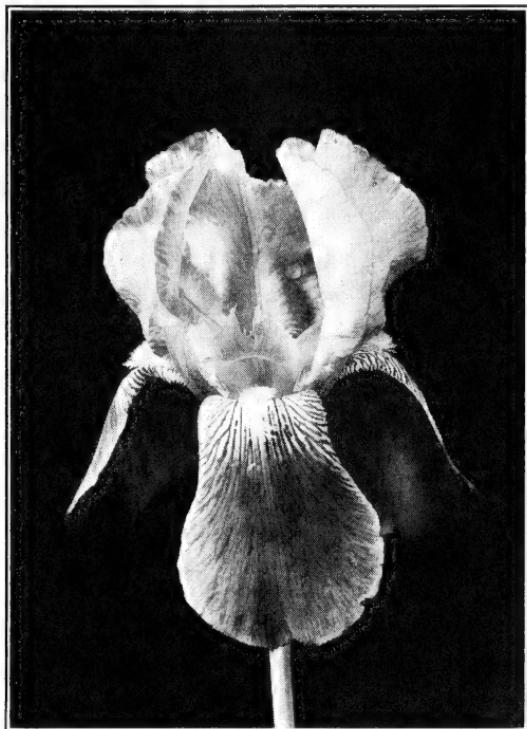
All will be carefully labelled.

This is a most unusual offering for such high class varieties. Think of being able to buy such wonderful varieties as Bruno, Susan Bliss, Morning Splendour, Gold Imperial and Souv. de Mme. Gaudichau at an average price of 50c each if you buy three of a variety, or less than 65c each if you buy one of each.

July, August and September are recommended as the best months to set out this collection, although all bearded Iris may be transplanted at any time when the ground is not frozen. Full instructions accompany all shipments.

FRIENDSHIP COLLECTION
20 Named Varieties, All Labeled
Worth \$11.25, for \$6.50

I have added to the "FRIENDSHIP COLLECTION" this year many fine varieties that were in the Prizewinner Collection last year, thereby greatly improving the quality of the FRIENDSHIP COLLECTION. In fact it is now nearly as good as the Prizewinner Collection, but is lower in price principally because the varieties included are now sufficiently plentiful to make a more moderate price on them. They are all quite rugged and hardy and will bloom profusely anywhere. Like the Prizewinner Collection, there are no two alike in the FRIENDSHIP COLLECTION. It covers a fine color range and each



ALCAZAR *See page 63*

variety is a real gem. With my 25 years' experience growing and testing Iris, the FRIENDSHIP COLLECTION is the sort of a collection I would like to start with if I were beginning all over again. The two collections together make a most comprehensive Iris garden, as the varieties in the PRIZEWINNER and FRIENDSHIP collections are entirely different and are selected with the thought of their being planted together where desired.

FRIENDSHIP COLLECTION—Continued

I have named this the FRIENDSHIP COLLECTION because I believe every person ordering it on my recommendation will become a friend and will tell others about the beautiful assortment of choice Iris they were able to buy at such a nominal price.

AFTERGLOW, 83-82 (Sturt., 1917), 38 inches. A very lovely soft blend that is just as difficult to describe as the evening sky at sunset, from whence it derives its name.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

ALCAZAR, 86-87 (Vilm., 1910), 42 inches. FRAGRANT. The Cornell Test Gardens rate this as one of the best ten (10). It is a gigantic flower, symmetrical in form, stately in its bearing, beautiful in coloring and delightfully fragrant. The standards are soft violet to orchid and of a glistening silky texture. The falls are rich velvety crimson-purple, with a white throat heavily veined bronze. There is a bright orange beard and amber style arms. Certainly it does not leave much to be desired. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

B. Y. MORRISON, 84-80 (Sturt., 1918), 32 inches. Awarded First Class Certificate by the Mass. Horticultural Society. Standards —pale lavender violet; falls—velvety purple, bordered lavender. A popular bicolor. Produces small rhizomes but a very lovely flower. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

COL. CANDELOT, 76-78 (Millet, 1907), 30 inches. LATE. A flower of unique rich coloring with rosy bronze standards, rich velvety crimson-maroon falls and old gold styles.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

DALILA, 76-79 (Denis, 1914), 24 inches. LATE. Among all the new introductions of recent years, nothing new has come out to duplicate the colors of Dalila. It still stands in a class by itself. The standards are Ivory white with an almost imperceptible flush of pale rosy lavender. The falls are bright red with a conspicuous white throat that is netted with golden brown veins and flushed canary yellow.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

DREAM, 84-84 (Sturt., 1918), 38 inches. LATE. A "dream" of a soft clear, uniform pink toned Iris that everybody is in love with. Exquisitely pretty. One of our most popular varieties.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

E. H. JENKINS, 82-81 (Bliss, 1919), 45 inches. A very fine well branched, large flowered variety of a pale steel blue color. Handsome. 75c each; 3 for \$2.00, 6 for \$3.50

FAIRY, 76-78 (Ken., 1905), 36 inches. VERY FRAGRANT. This variety, which is so appropriately named, is the most fragrant of all Irises, having a delicious orange blossom fragrance. It is also one of the best garden whites (and a few whites and yellows are needed in every collection to mingle with the other colors for contrast). The standards are milk white, very delicately pencilled at the base with almost an imperceptible pale blue. The falls are opalescent yellowish white. The crests and styles are of a beautiful shade of pale blue and a bright golden yellow beard completes the picture.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

THE WORLD'S FINEST IRISES

FRIENDSHIP COLLECTION—Continued

FORSETE, 78-89 (G. & K., 1925), 38 inches. A fine large flowered dark lavender self. Very free flowering. A rugged hardy landscape variety of recent introduction.

75c each; 3 for \$2.00, 6 for \$3.50, 100 for \$50.00

ISOLINE, 83-84 (Vilm., 1904), 36 inches. FRAGRANT. Very large standards of soft crinkled silky texture and delicate lilac rose coloring, slightly tinged yellow; falls purplish old rose, with deep golden veins at the throat over a light orange and cream ground. Large and exceedingly beautiful flowers. This variety is constantly winning prizes wherever it is shown. Given an Award of Merit by the French Royal Horticultural Society.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

LA NEIGE, 78-78 (Verdier, 1912), 28 inches. A very beautiful creamy white Iris of unusual waxy texture, which causes the flowers to remain in good condition for a long time. It differs from other white Irises in form, having full flaring falls. It is a prodigious bloomer.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

LENT A. WILLIAMSON, 88-88 (Wmsn., 1918), 42 inches. This variety was in 1922 rated by the American Iris Society as the World's Best Iris. The standards are of soft campanula violet and the falls are velvety pansy violet. There is a blending of yellow at the throat and a rich golden beard. The form is perfect and the petals are of great substance. It is one of our very finest garden Irises. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

LORD OF JUNE, 88-78 (Yeld, 1911), 40 inches. FRAGRANT. Flowers of gigantic size, measuring seven inches in length in my garden. It has a delightful cinnamon fragrance. The standards are of soft lavender blue and the falls rich violet blue.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

MME. CHOBAUT, 81-80 (Denis, 1916), 36 inches. LATE. This is a most unusual Iris, that must be seen to be appreciated, for no description can do it justice. The groundwork is a soft pleasing yellow, the silky ruffled standards being beautifully flushed rosy bronze, while the falls are edged with a "stitching" of Prussian red, the throat being conspicuously veined the same coloring. Bronze styles and rich orange beard complete a perfect color ensemble. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

MOTHER OF PEARL, 84-84 (Sturt., 1917), 44 inches. LATE. This is a very large, perfectly shaped flower of exceptional substance and iridescent Mother of Pearl colorings, having a white throat overlaid with gold. The flowers are nicely placed on well-branched stems.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

ONNORIS, 74-77 (Sturt., 1920), 36 inches. A very lovely "Yellow Plicata," of which I have never had enough stock to feel justified in listing it until this year. It has a ground color of soft yellow and is edged and dusted with maroon and lavender.

75c each; 3 for \$2.00, 6 for \$3.50, 100 for \$50.00

FRIENDSHIP COLLECTION—*Continued*

PRINCE LOHENGRIN, 73-81 (Mohr, 1924), 40 inches. EARLY. This very lovely pink toned variety has been greatly admired by all who have seen it in bloom in my garden. It is a greatly improved Lohengrin, being larger, taller and pinker and more widely branched. 75c each; 3 for \$2.00, 6 for \$3.50

PROSPER LAUGIER, 83-84 (Verd., 1914), 36 inches. This is rated the finest of the bronze tones. The standards are an iridescent fiery bronze and the falls are a rich velvety ruby red. The throat is white with an intricate network of old gold veins and the beauty of the flower is added to by a brilliant orange beard. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

TROOST, 78-79 (Denis, 1908), 34 inches. This is a most unusual Iris on account of the lacy effect given to the falls by being completely covered with prominent bright rose colored veins, which are noticeable at quite a distance. It is an improved Her Majesty, the flowers being about twice as large. General color striped pink. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

ZOUAVE, 75-76 (Vilm., 1922), 30 inches. LATE. An unusual plicata of good size and fine form. Standards white, beautifully suffused bright lilac; falls white, peppered and veined bright violet; a delightful halo of light yellow at the throat adds to its beauty. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

FRIENDSHIP COLLECTION

I will furnish one each of the foregoing 20 choice varieties (value \$11.00) all properly labelled, for.....\$6.50

Three of each (a total of 60 plants) for.....\$16.50

Six of each (enough for a fine landscape or garden clump), a total of 120 plants for.....\$28.00

THE FINEST VARIETIES ARRANGED BY COLOR

The following lists, arranged alphabetically, may aid you in searching for your favorite colors of Tall Bearded Iris. They may be readily located by reference to the index, pages 119 to 123.

THE FINEST PINK TONES

Aphrodite, Caroline E. Stringer, Cecile Minturn, Coral Queen, Debute, Distinction, Dr. Chas. H. Mayo, Dream, Dreamlight, Edgewood, Frieda Mohr, Harriet Presby, Jacinto, J. B. Dumas, Marquisette, Mrs. Charles Pearson, Mrs. Marion Cran, Serenade, Odette Olivet, Prince Lohengrin, Rheingauperle, Susan Bliss, Titus, Tro-Stringer, Wild Rose.

THE FINEST RED TONES

Achates, Allies, Apache, Bourem, Cardinal, Cinnabar, Coppersmith, Crimson Glow, Dauntless, Ember, Eclaireur, Esplendido, Evadne, Firefall, Fireflame, Imperator, Labor, L'Aiglon, Leverrier, Lord Lamboine, Magnifica, Magnificent, Morning Splendour, Nene, Omaha, Opera, Peau Rouge, Redlight, Redwing, Rosalba, San Luis Rey, Seminole, Sir Galahad, Solferino, Tenebrae, Woodland.

THE FINEST YELLOWS

Aliquippa, Amber, Chalice, Chasseuer, Citronella, Coronation, Elsinore, Flambeau, Golden Glory, Golden Harvest, Golden Promise, Goldilocks, Gold Imperial, Inner Glow, Loudoun, Nebraska, Old Ivory, Ophir Gold, Peggy Babington, Pirate Gold, Primrose, Safrano, Shekinah, Stanley H. White, Sunlight, Tansy, Vingolf, W. R. Dykes, Yellow Moon.

THE FINEST "VARIEGATAS" (YELLOW BICOLORS)

Yellow Standards and Colored Falls

Argynnis, Asa, Balder, Camelliard, Claude Monet, Flammenschwert, George Yeld, Giant King, Golden Crown, Goldvliess, Jalapa, J. F. Millet, Lodestar, Maori Princess, Meissonier, Muscadin, Ondenvogel, Rialgar, Vingolf, W. J. Fryer.

THE FINEST BUFF, COPPER AND OLD GOLD BLENDS

Apricot, Buff, Dainty Lady, Euphony, Fra Angelica, King Midas, Mary Gibson, Old Gold, Ophelia, Orchid, Sunset, Topazin, Valencia, Vesper Gold.

THE FINEST SOFT BLENDS

Afterglow, Asia, Belisaire, Cameo, Candlelight, Coronado, Dolly Madison, Don Quixote, Elaine, Endymion, Ishtar, Isolene, Jacinto, Midgard, Mystery, Opal, Orchid, Palemon, Rozanna, Skitchwaug, Tro-Stringer.

THE FINEST DARK BLENDS

Alcazar, Ambassadeur, Amerind, Bruno, Dusk, Geo. J. Triblet, Grace Sturtevant, Lent A. Williamson, Mme. Henri Cayeux, Montour, Nimbus, Prosper Laugier, Prospero, Realm, Rhea, Romance, Rose Madder, Sequoiah, Sir Michael.

THE FINEST VARIETIES ARRANGED BY COLOR

THE FINEST WHITES

Alabaster, Bolingbroke, Chartier, Cygnet, Dione, Garden White, Istria, Kashmir White, La Neige, Marguerite Maron, Micheline Charriere, Milky Way, Moonlight, Mrs. Perry, Mrs. Robert Emmet, Mystic, Shasta, Snow White, Taj Mahal, White and Gold, White Bird, White Knight, White Queen, White Star.

THE FINEST "PLICATAS"

White Ground "Plicatas," Lightly Marked
Cigale, Delight, Jadu, Kalos, Los Angeles, My Lady, Princess Osra, Queen Chereau, Rheinfels, Sacramento, San Francisco, Simplicity, True Charm, True Delight.

WHITE GROUND "PLICATAS" PROMINENTLY MARKED

Cigale, Damozel, May Chereau, Midwest, Mrs. Albert Sherman Hoyt, Stipples, Zouave.

YELLOW GROUND "PLICATAS"

Aksarben, Armand Clavaud, Jean Chevreau, Jubilee, King Karl, Lona, Mme. Chobaut.

WHITE BICOLORS, "AMOENA TYPE"

White Standards, Colored Falls

Eclaireur, Folkwang, Havamal, Iduna, Mary Williamson, Mildred Presby, Rene Cayeux, Rhein Nixe, Susiana Lutescens, Tristram.

THE FINEST LIGHT BLUE TONED VARIETIES

Ammon, Angelo, Aquamarine, Ariel, Aurifero, Azyiade, Ballerine, Blue Glory, Brandywine, Canyon Mists, Conquistador, Duke of York, Dulcinea, Elsa, Evening Glow, Halo, Hyperion, Indra, Jacqueline Guillott, Lady Byng, Lady Lou, Lord of June, Mary Barnett, Mlle. Schwartz, Mother of Pearl, Mrs. Iltis, Odaroloc, Pioneer, Princess Beatrice, Queen Caterina, Santa Barbara, Souv. de Loetitia Michaud.

THE FINEST MEDIUM BLUES

Antonio, Ariadine, Avalon, Blue Gem, Claridad, Crusader, Forsete, Gargantua, Ideal, Leonato, Nemo, Perladonna, Rosedale, Wedgewood.

THE FINEST DEEP BLUES AND PURPLES

Amneris, Buto, Dominion, Duke of Bedford, Duquesne, Eglamour, Fatum, Germaine Perthuis, Harmony, Ideal, Louis Bel, Majestic, Melchior, Mestor, Moa, Mount Royal, Mrs. Edw. Harding, Nine Wells, Priscilla, Realm, Ricardi Fonce, Robert W. Wallace, Souv. de Mme. Gaudichau, Suzanne Autisser, Swazi, Thorsten, Titan, Uncle Remus, Van Cleve, Veloute, Zulu.

DWARF BEARDED IRIS

This section is the first of the bearded Iris to bloom. In the latitude of New York, they begin to bloom the latter part of April and continue during the first two weeks of May. They may be transplanted any time when the ground is not frozen. June, July, August and September are especially recommended as the best time to plant them.

Those that are 6 inches or less in height are specially interesting in a rock garden. Those that are ten inches or more in height are useful for planting in the border in front of the later blooming varieties. The varieties listed are hardy and free flowering and the blossoms are in many cases almost as large as the later varieties.

Dwarf Iris are quite scarce, the great interest in rock gardening having used up the available supply. A few of them should be in every garden. The high quality of this collection is indicated by the uniformly high ratings. The fact that several of these were not rated, is due to their scarcity.

ALPIN (Millet, 1916), 4½ inches. While this variety is only 4½ inches high, the flower itself is fully 3 inches deep, so that it seems to rest right on the ground. Makes a fine color mass. A striking red-purple with a white striped throat and white tipped beard. Very scarce. **\$1.50 each**

ATROVOLACEA, 82-81 (Wild), 5 inches. The earliest of all to bloom. Rich velvety red purple, the falls being a little darker than the standards. White tipped beard and slightly marked throat. Extremely pretty.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

BETSY PRESBY (Fryer, 1919), 5 inches. A fine bright yellow, of excellent form and texture. The falls shaded and veined darker. **\$2.00 each; 3 for \$5.50, 6 for \$10.00**

BLACK MIDGET, 83-77 (McKinney, 1923), 6 inches. A very dark purple with buds that are soot black. Very scarce.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

BRIDE (Caparne, 1901), 6 inches. VERY FRAGRANT. A very popular early white dwarf.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

COERULEA, 83-85 (Wild), 5 to 6 inches. A very lovely sky blue dwarf with styles the same color. One of the earliest, blooming in April in my garden.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

COMMANDANT DRIANT, 79-70 (Millet, 1919), 5 to 6 inches. A VERY FRAGRANT white bicolor, with creamy white standards faintly flushed violet and pansy violet falls edged light yellow. Yellow throat with purple veins and an orange beard. **\$2.50 each**

CYANEA (G. & K., 1899), 6 inches. VERY FRAGRANT. Rich crimson-purple, with a white throat that is beautifully veined. The largest of all the dwarfs and a perfectly formed flower with nicely flaring falls. Classes as one of the best of the purple dwarfs. **50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00**

DWARF BEARDED IRIS—Continued

DITTONS-PURPLE, 6 to 9 inches. A handsome flower of dark plum color, the standards and falls being of a uniform shade without any veining and of the smoothest texture. Even the beard is a lovely deep blue. Besides being an exquisite coloring, the flower is of good form and aristocratic bearing.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

DIXMUDE, 83-78 (Millet, 1916), 6 to 8 inches. Aniline blue standards and rich crimson-purple falls. This differs from all other dwarf purples in the color of the standards which are so much lighter than the falls. There is also a white throat beautifully veined purple.

75c each; 3 for \$2.00, 6 for \$3.50

DR. MANN (Fryer, 1924), 6 inches. **FRAGRANT**. Quite different in tone from any other variety. Standards light smoky violet; falls petunia violet, shading towards the edge to the color of the standards. This variety is quite scarce.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

DR. POTTER (Fryer, 1924), 8 inches. A rich velvety gem with standards of mulberry purple and falls of fluorite violet.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

ECLIPSE, 75-79 (Caparne, 1901), 5 inches. A rich red-purple self with ruffled standards and a prominent white throat beautifully veined purple. This is a large flower that seems to come right out of the ground as the flower itself is three inches tall, whereas the flower and stalk combined are only 5 inches. Very free flowering.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

GLEE, 86-82 (McKinney, 1923), 8 to 12 inches. Resembles *Statellae* in form and texture and graceful bearing, but the color is a lovely uniform soft yellow instead of the creamy white of *Statellae*. It is a very handsome flower and has the advantage of a 3 to 4 weeks' flowering season.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

GRAND MOGUL (Millet, 1919), 12 inches. A large flowered variety with dauphins blue standards and violet falls. Extremely scarce.

\$3.50 each

HARBOR LIGHTS (Burchfield, 1927), 8 inches. The late Mr. Burchfield, who originated this variety, was of the opinion that this was the best light yellow Dwarf Iris. It is a charming soft lemon yellow.

\$3.50 each

HURON IMP (Burchfield, 1923), 6 inches. This very free flowering dark blue-black variety is extremely scarce. It produces large flowers and is quite handsome.

\$5.00 each

JEAN SIRET (Andre, 1926), 6 inches. Mons. Denis, the noted French Hybridizer, is authority for the statement that this variety and Lieut. de Chavagnac bloomed constantly in his gardens for three months. I imported 200 plants of each in 1928, and although they hardly had a chance to get established they bloomed intermittently up to December. It is the first ever-blooming Iris and should be of value for hybridizing. Subject to Government release these will be sold this season at

\$10.00 each

THE WORLD'S FINEST IRISES

DWARF BEARDED IRIS—Continued

JUDY (Burchfield, 1927), 9 inches. This is quite a departure in the color of dwarfs, being a rich ruby self, about the color of Opera with a white-tipped beard and a white throat veined purple.

\$5.00 each; 3 for \$12.50, 6 for \$20.00

LE PACTOLE (Millet, 1906), 5 inches. An excellent dwarf yellow, the ruffled standards being of bright yellow, the falls bronzy yellow, with a bright orange beard and yellow styles. Very scarce.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

MAIA (Millet, 1914), 8 inches. FRAGRANT. A real gem, very richly colored and exquisitely fragrant. The standards are Bishops violet, with violet cardinal falls. Very scarce.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

MAROCAIN, 74-85 (Millet, 1914), 10 inches. This is the darkest of all the dwarfs, being a very rich dark red purple. It is a prolific bloomer and makes a great show in the garden.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

MIREILLE BABOEUF (Millet, 1911), 8 inches. One of the richest colored of the dwarf Iris. The erect standards are of a silky texture and deep plum violet color. The falls are of a deeper shade, almost black. Not a large flower but delightfully proportioned for its stature. \$1.50 each; 3 for \$3.75, 6 for \$6.00

ORANGE QUEEN (Barr, 1910), 6 to 8 inches. One of the best yellows, being a uniform shade of clear deep yellow.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

RAJAH (Sturt., 1929), 6 inches. A mahogany purple bicolor, with yellow haft and orange beard.

\$3.50 each

REICHENBÁCHIANA, 10 inches. FRAGRANT. This is an interesting wild species from Servia. It is a uniform soft lemon yellow flower of good form and quite floriferous.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

SOCRATES, 85-81, 6 inches. The origin of this variety seems to be unknown, but it is a very handsome rich wine red Iris, that is quite scarce.

75c each; 3 for \$2.00, 6 for \$3.50

SOUV. de LIEUT. CHAVAGNAC (Andre, 1926). New violet dwarf everblooming variety. See JEAN SIRET.

\$10.00 each

STATELLAE, 74-76 (Origin unknown), 10 to 14 inches. VERY FRAGRANT. This is a very lovely creamy white collected Iris that is probably a natural hybrid. It is my own choice as the finest of the white dwarfs. It has a stylish bearing, the flowers are well proportioned and they are delightful for cutting. The falls are delicately flushed yellow and veined olive, with a brilliant orange beard.

75c each; 3 for \$2.00, 6 for \$3.00

YLO (Sturt., 1926), 6 inches. An attractive dainty yellow pumila with flaring falls.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

DWARF BEARDED IRIS COLLECTIONS

I will furnish 20 plants in 4 choice varieties, all different colors, labeled, my selection, for.....	\$ 5.00
100 plants in 10 choice varieties, labeled, my selection	\$23.50
20 plants assorted, in at least 4 varieties, without labels	\$ 4.00
100 plants assorted, in at least 10 varieties, without labels	\$15.00

DWARF BEARDLESS IRIS

There are a few exceedingly interesting varieties in this section, which are practically unknown, even to the Iris enthusiast, yet they are charming plants for the rock garden or as a ground cover. They will be shipped at the proper time for transplanting, which is spring, or late summer or early fall.

ENSATA, 10 inches. This is a very handsome little soft lavender flower that blooms about the same time as the Dwarf Bearded Iris and is very free flowering. It will do well in a very dry spot as it is drouth resistant, but it does equally well in a moist situation.

\$50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

GRAMINEA, 10 inches. This is a very pretty little grass leaved dwarf that is delightfully fragrant and has the additional advantage of being one of the very few plants that will bloom in almost full shade. The flower is different in form from any other Iris and reminds one somewhat of the very rare and much sought after reticulata Iris. The flat falls of Graminea extend just a half inch beyond the reddish violet styles, which otherwise cover them. The tiny standards are of the same reddish violet shade as the styles. The falls are purple veined over a cream ground. The individual flower lasts several days in good condition. The true variety is very scarce and is not to be confused with the entirely different dwarf bearded Iris of the same name.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

MINUTA. This is a tiny yellow flowering dwarf beardless species from Japan and most desirable for the rock garden. It is extremely scarce. I searched for it for years before being able to find an adequate supply to offer it for sale and am selling it for the first time this season.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

TRICUSPIS. Flowers resemble a Dwarf Siberian Iris and come in various shades of blue. \$1.50 each; 3 for \$3.75, 6 for \$6.00

VERNA. This is a dwarf American species that reminds us somewhat of the crested Iris Cristata, but in form the flower is more like a tiny bearded Iris. It is without doubt one of the most lovely of all Dwarf Iris. It does well in partial shade and must have an acid soil, well treated with leaf mold or humus.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$40.00

EVANSIA OR CRESTED IRIS

This very interesting section is distinguished by the fact that the beard of the Pogoniris is replaced by a crest like a cock's comb. These crests are of the same substance as the petals. In some varieties they are much fringed and add greatly to the attractiveness of the flower.



CRISTATA

CRISTATA, 6 inches. FRAGRANT. This is one of our most charming Dwarf Iris for rock gardening, or as a ground cover under a tree, with its profusion of dainty soft amethyst blue fringed and crested flowers, with a touch of gold in them and a delicate crab apple fragrance. The flowers are about the size of a dollar and about 6 inches tall. A semi-shady location is best and the ground should be well supplied with leaf mold. It is an American species from our Southern states but quite hardy in the North. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

CRISTATA ALBA. This is a lovely white form of the above and very rare. \$5.00 each

GRACILIPES. This is a tiny Japanese crested Iris and one of the most desirable of all Iris for rock gardening. The dainty fringed pale lilac flowers are touched with orange at the centre. Prefers a semi-shady position with sandy soil mixed with peat and leaf mould, but seems to do well in any moist but well drained position. As the plants and rhizomes are so tiny they should have a light covering of leaves during the winter. Very rare. \$2.50 each; 3 for \$6.75, 6 for \$12.00

JAPONICA (fimbriata), 24 inches. This is one of the most beautiful of the Japanese crested species and has proven quite hardy in my garden with slight covering during the winter. It is a flower of unusual form and as beautifully marked as though it were a painted miniature porcelain. The standards and falls, which are snowy white, lie out flat like a miniature Japanese

EVANSIA OR CRESTED IRIS—Continued

Iris, and all of the petals are beautifully frilled, the styles so much so as to appear like a tassel of silk threads. Unlike any other Iris the flowers are borne in loose "sprays" and it continues to flower over a long period. The white flowers have a neat ring of lavender dots, surrounding a brilliant orange spot and are about 1½ to 2 inches across.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

LACUSTRIS, 3 inches. This is our tiniest rock garden Iris, about half the size of Cristata, to which it is closely related; but whereas Cristata is native to some of our Southern states, Lacustris is found on the moist sandy beaches of the shores of Lake Michigan. In form it resembles a miniature Bearded Iris and is especially useful for the rock garden. The color is a deeper blue than Cristata, and it has similar markings.

\$1.50 each

MILESHII, 36 inches. A very rare Himalayan species with well-formed claret-purple flowers that somewhat resemble Tectorum, but grow on tall, thin, wiry branched stems.

\$3.50 each

TECTORUM, 8 to 10 inches. The famous roof Iris of China where it is held in high esteem and is seen growing on the thatched roofs of the houses. The deep lilac-blue flowers have a striking ivory white crest. A hot, sunny position, with good drainage is best.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$50.00

TECTORUM ALBA, 8 to 10 inches. An exquisite pure white form of the above, the crests being marked with gold. Very rare.

\$5.00 each

WATTII. This rare and unique Iris is from the Himalayan Mountains. In growth it is like a dwarf bamboo, with tufts of foliage at the top of a 10 to 18-inch stalk. The flowers are borne in panicles somewhat like the cluster flowered orchid. The color is white, mottled gold. Truly the varying forms of the Iris are amazing. Should prove of special value in the South and on the Pacific Coast. In the north I recommend growing it indoors during the winter, or in a cool greenhouse, or in a cold frame with winter protection.

\$5.00 each

INTERMEDIATE IRIS

The majority of the varieties in this section are the result of crosses between the early Dwarf Iris and the later Tall Bearded Iris. The result is a group that is "intermediate," in height as well as in blooming season, between these two sections. The "Intermediates" thus prolong the Iris season and make it continuous, as they come into bloom just as the last of the early dwarfs are finishing and continue to bloom right into the season of the taller bearded Iris. I have also included in this collection several of the best of the collected wild types, which bloom at the same time and are of intermediate height; also Zwanenburg, a Pogocyclus Hybrid, which goes well with them and blooms at the same time.

The varieties in this section are especially fine for the border in front of the taller blooming varieties. They are all extremely hardy, and are prodigious bloomers; the individual flowers being large and almost as fine as the later blooming Iris. You'll get a great thrill out of these choice early flowering varieties. They may be transplanted at any time when the ground is not frozen.

CHIEF (J. Sass, 1926), 20 to 24 inches. A new large rich royal purple intermediate of uniform shade, excepting that there are some blackish tones in the velvety falls.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

CRETAN, 73-78 (Dykes, 1923). VERY FRAGRANT. Collected by the late Wm. R. Dykes on the island of Crete. He pronounced it one of the most striking Iris in cultivation. Standards are very bright blue violet and the falls are of the deepest and richest violet purple. Very rare.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

DOLPHIN, 79-80 (Caparne, 1901), 18 inches. Erect sky-blue standards with rich pansy violet falls, edged lilac and a bright orange beard. Very large flower. The very high rating given to this variety speaks for itself.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

DOROTHEA, 70-70 (Caparne, 1901), 18 inches. This is a rather handsome large flowered variety. The standards are blue white faintly flushed lilac. The falls are of the same color but with a deeper lilac tinge and irregularly streaked and mottled a deeper violet. It is particularly hardy and free flowering, in sun or shade, and has been flowering profusely for me under a tree in full shade. The standards and falls lie out flat like a Japanese Iris, displaying a beautifully marked throat.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

FRITJOF, 74-78 (G. & K., 1910), 24 inches. A flower of good form and size with clear light lavender-blue standards and satiny red purple falls edged lavender.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

GNOME, 78-82 (Bliss, 1921), 18 to 24 inches. This is undoubtedly one of the largest, richest and best of all the intermediates. The color is an intense ruby claret of a uniform color throughout and the petals are of a velvety texture. Very scarce.

\$2.50 each, 3 for \$6.75, 6 for \$12.00

THE WORLD'S FINEST IRISES

INTERMEDIATE IRIS—Continued

GORGEOUS (Perry), 16 inches. **FRAGRANT.** This is not to be confused with the dwarf Iris of the same name. I believe I am the only grower offering this very choice variety. It is very fragrant and as richly colored as Dominion, but in the intermediate class. It has very long erect open ruffled violet standards and rich velvety crimson purple falls. The flower is distinctive in form and one of the finest of the intermediates. It is one of the first of the intermediates to bloom and has a long flowering season. \$1.50 each, 3 for \$3.75, 6 for \$6.00

INGEBORG, 76-79 (G. & K., 1908), 12 inches. This is one of the finest early white Iris for general use. It is a gigantic flower of fine form, with golden veining at the throat and a rich golden beard. The flowers are of good texture and held on stout erect stems.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

ISTRIA, 83-79 (Dykes, 1922), 28 inches. **FRAGRANT.** A wild variety collected by the late Wm. R. Dykes in 1922 in Fiume. It is a very beautiful flower of snowy whiteness, good form and exquisitely fragrant. Stock very scarce.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

KOCHII, 75-80 (Wild Type), 20 inches. **FRAGRANT.** This is the wild type native to Italy. It is a bright rich red purple, very free flowering and quite fragrant.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

LANGUEDOC (Denis, 1913), 17 inches. As this variety was not rated by any of the forty odd members of the Symposium Committee and is not listed by any other Commercial Grower, I believe I received the only stock of it sent to United States. It is certainly well worth growing, for besides being a deep buttercup yellow and the deepest yellow in the intermediate class, it is the most profuse bloomer. I have seen it throw up as many as eight and ten flower stalks from one rhizome.

\$2.00 each, 3 for \$5.50, 6 for \$10.00

LEOTA (Fryer, 1923), 20 to 24 inches. **FRAGRANT.** This is a very fine, large, fragrant, creamy white flower, with falls faintly flushed greyish lavender and the throat beautifully veined lemon yellow. It is a flower of fine form and good size and entirely unlike any other early white Iris.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

MOONBEAM (Murrell, 1927), 24 inches. This new English introduction is a very lovely flower of large size and perfect shape and of a uniform soft but bright yellow color throughout, even the beard being of the same tone. It is not quite so large or so tall as Primavera, although it is more rugged and of better texture and entirely different in form and poise. \$12.00 each

NYMPH (H. P. Sass, 1927), 24 inches. This is a new deep yellow intermediate Iris with a rich golden beard. It is a flower of good size, rich coloring and fine form.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

INTERMEDIATE IRIS—Continued

PRIMAVERA (Mohr, 1926), 28 inches. This is not only the largest yellow intermediate, but it is one of the largest yellow Iris I have ever seen, the falls measuring over 6 inches from tip to tip and the standards, by actual measurement, being $2\frac{1}{4}$ inches wide and 3 inches long. It is a lovely uniform soft yellow self of perfect form and firm texture.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

PRINCE VICTOR, 72-76 (Caparne, 1901), 24 inches. A fine, large, richly colored flower, with purple standards and rich velvety pansy violet falls. One of the best of the intermediates.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

QUEEN FLAVIA (Caparne, 1901), 20 to 24 inches. A very fine large, soft yellow flower with a rich golden beard. It is a rugged flower of perfect shape and exceedingly free flowering.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

ROSE UNIQUE, 63-69 (Farr, 1910), 20 inches. I have always felt that on account of its brilliant coloring, extreme rugged growth, and freedom of flowering, this variety is underrated; as it surely has a most important place in the early Iris garden. It is the only variety of its color in this section, a bright rose color, and I am sure if I were ordering only three or four intermediates, Rose Unique would be one of them.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

SAPPHID, 81-85 (Dykes, 1922), 28 inches. This is an exceedingly fine Iris of a pure bright uniform dauphins blue color with a conspicuous yellow beard. It is also a profuse bloomer and blooms over a long period. Its very high rating is fully justified.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

SOLEDAD, 81-92 (Mohr, 1922), 18 to 24 inches. When 18 jurors voting on this variety give it an average garden rating of 90, no other intermediate being given a garden rating of over 84, its supremacy is unquestionably established. It has a charm that is hard to define, but its amber yellow flowers have a "style" and attractiveness that is irresistible.

75c each; 3 for \$2.00, 6 for \$3.50

SRINAGAR (Dykes, 1922), 18 inches. A very large and handsome flower with clear aniline blue standards over 3 inches long and falls of a very dark rich velvety pansy violet, measuring seven inches from tip to tip. One of the finest, largest and richest intermediates. Very scarce. I do not find it listed by any other American grower.

\$5.00 each

SUNBEAM (Murrell, 1927), 24 inches. This new English variety, by the same introducer as Moonbeam, is a deeper color than the latter and a fit companion to it. The color is a rich, smooth, uniform canary yellow. Both Sunbeam and Moonbeam are prodigious bloomers, and flowers of perfect form and texture.

\$10.00 each

WALHALLA, 69-73 (G. & K., 1908), 24 inches. A fine large flower with light blue standards and rich velvety violet purple falls, edged light blue. A prodigious bloomer and excellent landscape variety.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

INTERMEDIATE IRIS—Continued

YELLOW HAMMER, 78-80 (Denis, 1920), 20 to 24 inches. Clear primrose yellow with a deep golden beard. One of the largest and finest of the yellow intermediates and very scarce.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

ZUA, 79-74 (Crawford, 1914), 18 inches. FRAGRANT. This variety is in a class by itself both on account of its color, which is a uniform soft pearl grey and also on account of its creped and crinkled petals. It looks like an artificial flower made out of crepe paper. The flowers are fragrant and of good size.

75c each; 3 for \$2.00, 6 for \$3.50

ZWANENBURG, 80-82 (Denis, 1912), 20 inches. Although this is a Pogocyclus hybrid, I am including it in this section, because it blooms at the same time and is just as rugged and hardy as any of the intermediates. In fact, in my gardens, while it does well in full sunshine, another planting in almost full shade does equally well. It is the largest flowered of the early varieties, blooming in the latitude of N. Y. the first and second week of May. The handsome, well-shaped flowers are of unusual coloring. The large silky cup-shaped standards are cream colored, flushed and lightly blotched pale violet, while the smooth velvety falls are of rich old gold, splashed irregularly with soft maroon. The lemon yellow crests and bright orange beard add to its beauty. A prodigious bloomer.

75c each; 3 for \$2.00, 6 for \$3.50

“INTERMEDIATE” IRIS COLLECTIONS

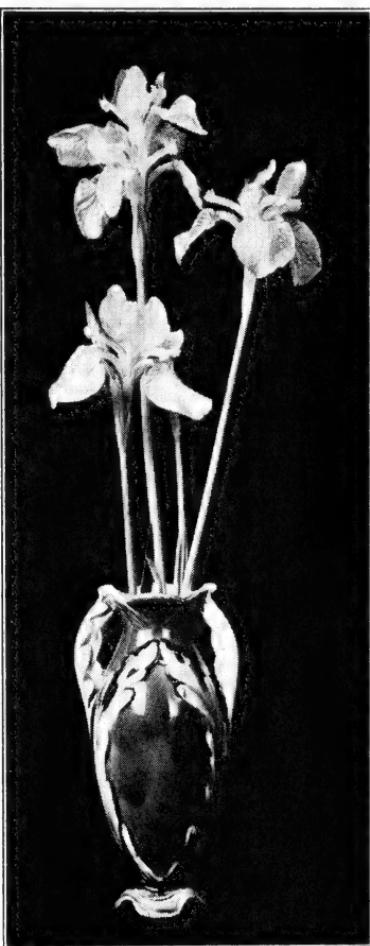
A fine collection of all colors in the Intermediate class would be DOROTHEA, FRITJOF, INGEBORG, KOCHII, SOLEDAD, LEOTA, PRIMAVERA, PRINCE VICTOR, ROSE UNIQUE, WALHALLA, ZUA, ZWANENBURG.

1 each of these twelve choice varieties, value \$7.75 for	\$ 6.25
3 of each, a total of 36 plants, for	\$15.00
6 of each, a total of 72 plants, for	\$25.00
12 of each, a total of 144 plants, for	\$40.00
6 each of 5 varieties, my selection, labeled	\$ 7.50
6 each of 10 varieties, my selection, labeled	\$12.00
50 plants, assorted, unlabeled (about 10 varieties) ..	\$ 7.50
100 plants, assorted, unlabeled (about 10 varieties) ..	\$12.00

SIBERIAN AND ORIENTALIS IRIS

These two groups, which are closely related, form one of the most important sections of the Iris family. The Siberian Irises are not native to Siberia, as the name would indicate, but come from Central Europe and Russia, while the Orientalis species come from Manchuria and Japan. Theoretically the Orientalis is a larger flowered Sibirica, but the cross-breeding of the two makes it impossible to separate them. They are quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on long thin tubular stems, have ornamental grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris. They are especially fine for landscape work, or for bordering a brook or pond, where they should be kept above the water line. They prefer a moist, well drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well rotted stable manure. It is well to avoid lime, also bone meal, on account of its lime content.

Siberian Iris can be transplanted in the Spring, just as growth is starting; or if not transplanted at that time it should be deferred until September or October. Full planting instructions accompany all shipments.



BUTTERFLY
See page 80

BLUE FLAME (Cleveland, 1927), 38 inches. I consider this the most striking of all Siberian Iris, because of its very soft uniform sky blue coloring, it being the lightest blue Siberian Iris we have. It makes a magnificent clump. The flower is of perfect form and heavy texture.

\$5.00 each

THE WORLD'S FINEST IRISES

SIBERIAN AND ORIENTALIS IRIS—Continued

BLUE HERON (Cleveland, 1927), 36 inches. This variety is especially handsome because, besides being a large flower of perfect form, the styles are almost pure white, just tinged the faintest pale blue. These clean cut styles stand out in the sharpest contrast against the flaring medium violet falls and erect violet standards, this striking contrast being the distinctive charm of this very fine variety.

\$3.50 each

BLUE KING, 42 inches (Barr, 1903). This variety was collected by Barr in Japan. The color is a deep blue-purple and it has been a great favorite. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

BLUE OWL (Cleveland, 1927), 36 inches. An exquisite rich blue variety of fine form and texture and graceful poise. There is a beautiful triangular zone of white at the throat, veined purple and blending into a prominent bronze throat, veined brown. The soft blue styles are lighter than the balance of the flower and add to its attractiveness.

\$2.50 each

BLUE RIDGE (Cleveland, 1929), 30 inches. A lovely light blue flower, shaded turquoise.

\$5.00 each

BLUE STAR (Cleveland, 1927), 29 inches. A fine large flower, with erect standards of rich violet; the falls are of clear soft lavender and stand out in strong contrast with the balance of the flower. It is a very attractive Iris.

\$3.50 each

BLUE WINGS (Cleveland, 1929). This distinctly new variety should flower in my garden for the first time in 1931. The originator describes it as tall, with very large flowers of a beautiful clear light blue.

\$10.00 each

BOB WHITE (Cleveland, 1927). A lovely pure snow white, with waxy petals and a bright lemon zone at the throat. As it does not grow tall, it is excellent for the front of the border.

\$2.50 each

BUTTERFLY (Cleveland, 1920), 38 inches. This is a very lovely variety, with standards and styles of a soft uniform sky blue. The falls are flushed soft blue over a white ground, the throat being white with purple veins.

75c each; 3 for \$2.00, 6 for \$3.50

CAESAR (F. Cleveland Morgan). This new introduction is by far the richest colored Siberian Iris we have, being a brilliant red-purple, with flowers of largest size and the finest form and texture.

\$5.00 each

DRAGONFLY (Dykes, 1923), 58 inches. This is a very fine extra tall variety, the standards, falls and styles being a uniform bluish violet, with a bronze throat veined purple. There is a white zone near the throat of the lower petals, with purple veining. It is one of the finest and tallest Siberian Iris, being nearly five feet tall.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

DUCHESS OF YORK (Perry, 1924). An exceptionally fine flower of large size with broad dark violet standards and massive rich deep blue circular falls, with a prominent yellowish brown base.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

SIBERIAN AND ORIENTALIS IRIS—Continued

EMPEROR, 48 inches. This is a noble form of Orientalis collected by the late E. H. Wilson in Japan and is one of the finest of the dark flowering type. The flowers are large, of good form and texture and the color is a uniform deep violet blue.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

FLORRIE RIDLER (Perry, 1920), 42 inches. A large flower of a most exquisite deep rich blue. This variety has one distinct feature which I do not find in any other Siberian Iris. There are two terminal buds which open side by side, and at the same time giving a most charming "double" effect. The flower is quite large and most attractive. \$1.50 each; 3 for \$3.75, 6 for \$6.00



GEORGE WALLACE

GEORGE WALLACE, 46 inches. This is a very fine tall azure blue that is quite popular and is of special value because it blooms quite early, being the first of the Siberian Iris to bloom.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

GRANDIS, 45 inches. This variety has rich violet standards and styles, with white falls that are beautifully veined the color of the standards and with bronze veining at the throat. An unusual variety on account of the markings on the falls, which are prominent because they hang straight down.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

THE WORLD'S FINEST IRISES

SIBERIAN AND ORIENTALIS IRIS—Continued

JACK FROST (Cleveland, 1926), 36 inches. A fine dainty white flower similar in color to Flexuosa, but double the size.
\$2.50 each; 3 for \$6.75, 6 for \$12.00

KINGFISHER BLUE (Wallace, 1924), 54 inches. This is a seedling of Perry's Blue and a great improvement on that variety, being about twice as large, the color being brighter and with less reticulations.
\$1.00 each; 3 for \$2.75, 6 for \$5.00

LACTEA, 38 inches. A dainty milk white variety with soft bronze veining at the throat. A smaller flower than Snow Queen, but entirely different in form and texture and should be in every collection of Siberian Iris.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

LADY NORTHCLIFFE (Perry), 38 inches. This is one of the most beautiful toned Iris we have and quite stylish looking, with its falls hanging straight down. The color is a rich deep bright violet, with a white throat beautifully veined violet. The centre half of the back of the falls is white.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

MRS. GRAY HILL (Perry, 1909), 30 inches. A rich deep blue flower with flaring falls and a beautifully veined white throat. Very early.
\$1.50 each; 3 for \$3.75, 6 for \$6.00

MRS. SANDERS (Perry, 1912), 38 inches. A fine rich brilliant violet blue of fine form, with erect standards and flaring falls and a beautifully veined throat.
\$1.50 each; 3 for \$3.75, 6 for \$6.00

NORA DISTIN (Perry, 1923), 30 inches. Standards and styles clear violet; falls white, edged and veined China blue. A handsome variety that makes a striking garden clump.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

NURSE CAVELL, 36 inches. The attractive feature of this variety is the beautifully veined falls, the ground of which is white, covered with a network of violet veins. The standards are uniform clear soft violet and the styles are rosy violet to old rose. It is very free flowering, one of the earliest of the Siberian Iris to bloom, and it is a distinct and attractive variety.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

PAPILLON (Dykes), 50 inches. This is the same lovely soft blue color as Perry's Blue, but the flowers are larger and of slightly different form. It being also one of our tallest varieties, 50 inches high.
\$1.50 each; 3 for \$3.75, 6 for \$6.00

PEGGY PERRY (Perry, 1912). One of the largest and most attractive of this group. The petals are somewhat ruffled and the flower has an airiness and grace that is most appealing. It has the advantage of also being quite early. The flowers are large and the color is a uniform rich violet blue, with a prominent white spot in the centre of the lower petal, veined the color of the petal. The throat has rich golden brown veining.

75c each; 3 for \$2.00, 6 for \$3.50

SIBERIAN AND ORIENTALIS IRIS—Continued

PERIWINKLE (Cleveland, 1926), 40 inches. This is without doubt the largest and finest dark variety in this section. The flowers are of very large size, perfect form and unusual heavy substance. It is a seedling of "Perry's Blue," but much darker, and has a beautifully marked throat. At present it is extremely scarce, but when it is more plentiful, so that it can be sold at a moderate price, it is sure to be a great favorite. \$5.00 each

PERRY'S BLUE (Perry, 1912), 48 inches. This has been the most popular of all the Siberian Iris and justifies its popularity as it is a very lovely Iris. The color is a beautiful shade of sky blue, with slight white markings on the falls.

75c each; 3 for \$2.00, 6 for \$3.50

RED EMPEROR (Sturtevant, 1924), 30 inches. A wine red seedling of Emperor, veined and shaded blue. Quite different in color from any other Siberian Iris and a striking flower. \$7.50 each

SKYLARK (Cleveland, 1923). This is in my judgment one of the finest of the light-colored Siberian Iris. It is an exquisite flower of large size and good form. 75c each; 3 for \$2.00, 6 for \$3.50

SKYROCKET (Cleveland, 1927), 36 inches. A very fine, large, beautifully shaped blue violet flower on tall stems. \$5.00 each

SNOW QUEEN (Coll. Barr, 1900). This is a very handsome snowy white flower, with rich yellow markings at the throat. It is large enough to be mistaken for a Japanese Iris and is very free flowering. The flower is of a firm, waxy texture. It is the best white and should be in every collection.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

SUNNYBROOK (Cleveland, 1920), 36 inches. An exquisite shade of soft Alice blue, with a brighter blue midsection to the styles, which are nicely displayed by open but firmly held standards. The form and substance of the flower is excellent.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

TURQUOIS CUP (Cleveland, 1927), 36 inches. A very lovely turquois blue flower, with lighter styles. A large flower of fine form and the most perfect poise. This variety is a great favorite. \$10.00 each

WHITE DOVE (Cleveland, 1927), 38 inches. A seedling of Emperor, which takes on the form, texture and shape of Emperor, but is pure white. \$5.00 each

SIBERIAN IRIS COLLECTIONS

5 each of 5 choice varieties, my selection, all properly labeled. Total 25 plants for.....\$ 6.00

5 each of 10 choice varieties, my selection, all properly labeled. Total 50 plants for.....\$10.00

These collections will contain a comprehensive range of colors, including white, dark purple, light blue, etc.

SIBERIAN SEEDLINGS

If you wish a garden full of fine Siberian Iris at a nominal cost, this is your chance. These plants are seedlings only in the sense that they are grown from seed and not from root divisions; and while plants grown from seed do not produce flowers that are identical with the parent, these seedlings are grown from only the finest stock, including such varieties as Periwinkle, Perry's Blue, Dragon Fly, Kingfisher Blue, Skylark, Blue Heron, etc. My purpose in growing these seedlings is to create new and striking varieties, to be named and introduced later on. Purchasers of these seedlings are therefore likely to find among their plants many new forms and colors not heretofore known.

I grow more of these seedlings than I can possibly find room for, reserving only a few of the very finest each year for further propagation. The plants will be of full flowering size, ready to bloom, just the same as though you bought the named varieties.

**50 Siberian Seedlings in assorted colors, unlabeled, for \$5.75
100 for.....\$10.00**

NAMED VARIETIES OF SIBERIAN IRIS, UNLABELED

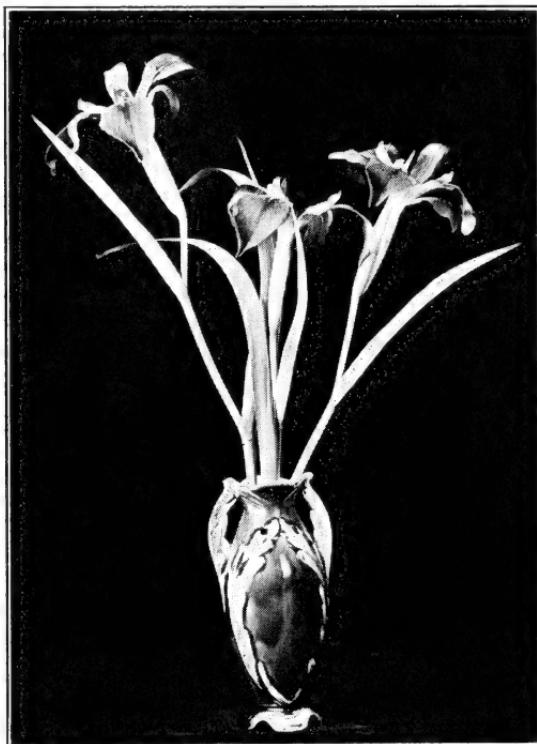
This collection will contain many very fine named varieties in a good selection of colors, but I cannot tell in advance what the varieties will be, nor can I label them. I can only assure you that they would be worth several times the price paid for them if bought at catalogue prices.

**50 Named Siberian Iris, my selection, unlabeled, for \$7.50
100 Named Siberian Iris, my selection, unlabeled, for \$12.75**

SPECIES AND VARIETIES OF BEARDLESS IRIS

This group contains some very interesting Species that are native to various countries; also a few of hybrid origin. They combine well with the Siberian Iris, not only because they are similar in treatment and growth and somewhat similar in flower and foliage, but also because they add a wider color range, by including colors not to be found commonly in the Siberian Iris.

Delavayi, Chrysographes and Wilsonii are properly classed as Siberian Iris, but because they are native Chinese Species, they are included in this list of wild Species and their derivatives. In fact these three Species are quite distinct from our known garden varieties of Siberian Iris and add considerable character to such a collection.



DOROTHEA K. WILLIAMSON
See page 86

The varieties listed have proven quite hardy in my gardens, and I am still testing many others, which I will offer for sale when they have proven their worth. All of these varieties are best in soil that is rich in humus, to which well decayed manure may be added. Lime and bone meal should be avoided. The best time to plant them is late summer or early fall, although most of them can also be transplanted in the spring.

SPECIES AND VARIETIES OF BEARDLESS IRIS—*Continued*

CHRYSOGRAPHES, 30 inches. This variety was given an Award of Merit by the Royal Horticultural Society of England. It is a Chinese species introduced by E. H. Wilson. The color is the richest velvety violet purple with a most brilliant gold line down the centre of the petals; the same gold color also dots the throat. \$2.50 each

CUPREA. A segregated form of Fulva, all plants being root divisions of one original plant. The flowers are therefore all strictly uniform as to color and form. The color is a striking shade of reddish copper. It is one of our most attractive Irises. \$3.00 each

DELAVAYI, 48 to 54 inches. This is an exceedingly handsome variety of a rich brilliant red-violet color with long drooping falls. It was discovered in Western China, where it grows in swampy ground. I imported this variety in 1924 and again in 1925, none of the plants in either case surviving the trip. I again tried it in 1927, and one plant out of a dozen survived, making it rather an expensive experiment. This one plant established itself and has multiplied vigorously, and I now have a few plants that I can sell to those interested. It belongs to the Siberian family but is richer in color than any of the other Siberian Iris and blooms after the others are through flowering. \$2.50 each

DOROTHEA K. WILLIAMSON (Williamson, 1918), 33 inches. A rich velvety royal purple flower of intense color, which I consider one of the best and most useful in this entire section. It is a hybrid of Fulva and Foliosa and produces a distinctive form of flower quite unlike any other Iris excepting Fulvala, another Fulva hybrid. Does well in a moist, well-drained location and partial shade. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

EPAULETTE, 24 inches. Given an Award of Merit by the Royal Horticultural Society of England in 1924. This is a hybrid of Chrysographes and Bulleyana, two distinct Chinese species. I have been growing it successfully since 1924. \$2.50 each

FOLIOSA, 12 to 18 inches. American Species of the Hexagona group, whose brilliant blue flowers nestle among the luxuriant foliage. It makes an ideal rock garden plant and does well in partial shade in a moist or even somewhat marshy location. It is ideal beside a pool. The color is a rich violet blue. \$1.00 each; 3 for \$2.75, 6 for \$5.00

FULVA, 18 inches. This is an American Species from the Southern states, but it has proven quite hardy in my gardens. The flower is unique in color, being a burnished copper color. It is one of the most interesting flowers in my entire collection, and although it is a wild species it seems to be quite rare. Should be planted in semi-shade in a moist location.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

SPECIES AND VARIETIES OF BEARDLESS IRIS—Continued

FULVALA (Dykes, 1910), 24 to 30 inches. This is a cross between our Southern Copper colored Iris Fulva with Lamancea and is an exceedingly attractive garden Iris. It is similar in form to D. K. Williamson (also a Fulva hybrid), but whereas D. K. Williamson is a bright royal purple, Fulvala takes on more of the copper shade of Fulva. I have grown this for six years and thoroughly tested its hardiness in the North and found it to be as rugged and as easily grown as anything in my gardens. This variety, and D. K. Williamson also, make exquisite cut flowers and deserve to be more generally grown. It is very scarce and was listed by only four American growers last year. \$1.50 each; 3 for \$3.75, 6 for \$6.00

GULDENSTAEDTIANA (Syn. halophila). An interesting species that is found in Persia, Turkestan and Afghanistan. These will probably bloom in my garden for the first time in 1931, so I will have to defer describing them for another year.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

KERMESIANA. An interesting and very rare form of Versicolor in claret red tones. \$2.50 each; 3 for \$6.75, 6 for \$12.00

LAEVIGATA, 20 inches. I have a limited stock of the true Japanese species imported several years ago. They establish and multiply slowly and are quite scarce. This variety is sometimes confused with Kampferi, both of these varieties being of principal interest as the possible parents of the modern Japanese Iris, the origin of which has never been definitely traced. \$5.00 each

LAMANCEI (Hexagona Lamancei). A very pretty American Species, with violet blue flowers that nestle down in the foliage.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

LONGSIB. A hybrid of Longipetala with Sibirica that takes on somewhat of the parentage of each of these two families. It is a charming, dainty flower of entirely unique coloring and markings resembling mostly the Siberian Iris in form, but entirely different in color from either parent or from any other Iris I have ever seen. The standards and falls are a soft grayish lavender over a cream ground and the falls are beautifully and sharply veined at the throat, fading out to lighter veining at the tip. The styles are soft amber. This variety has proven quite hardy. \$5.00 each

MISSOURIENSIS. A native of the Rocky Mountains and belonging to the Longipetala group, the flowers, which somewhat resemble a Siberian Iris, being of lavender blue coloring.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

PRISMATICA. An American species, that is sometimes called "The Cubeseed Iris" because its seeds are cubical in shape, which ready distinguishes it from other species. The erect standards are of violet color and the falls are white, with violet veining. The flower is somewhat like a Siberian Iris, but usually grows in boggy ground and is therefore suitable for a wet location. In fact, it seems to require plenty of moisture for best results.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

THE WORLD'S FINEST IRISES

SPECIES AND VARIETIES OF BEARDLESS IRIS—Continued

PSEUDACORUS, 36 to 48 inches. This is a particularly valuable species for several reasons. First, it is a rich yellow color, which color is entirely lacking in Siberian Iris and it is especially attractive mixed with the Siberians. Second, it will grow in marsh or swampy land, even with 2 or 3 inches of water over it, and makes a pretty picture in shallow water, or along the water's edge. Third, it is excellent for naturalizing, as it will take care of itself in the most rugged surroundings, self-sowing and perpetuating itself. It is an English species. It will grow also in dry soil.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

PSEUDACORUS ALBA. A very rare white form of Pseudacorus.

\$5.00 each

PSEUDACORUS GIGANTEA. A giant flowered form of Pseudacorus.

\$5.00 each

ROSEA. A variant form of Versicolor in a striking red color. Very rare.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

ROSE QUEEN. This Laevigata Hybrid is one of the most charming varieties in this entire section, the flowers, which are held with a distinguished grace and airiness, having a silky sheen and being of a charming soft pink tone.

\$5.00 each

SHREVEI. A lavender blue Iris collected from the interior of Mississippi, which differs from other beardless Iris, in the fact that it will thrive in a dry, limestone soil. I have it under observation and test and will know more about its desirability in another year or two.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

SNOW BIRD. A snow white form of Missouriensis. Very rare and a lovely Iris.

\$5.00 each

TOL-LONG. A hybrid of Tolmeiana and Longipetala, with beautifully veined flowers of very pale lavender. Intermediate in character between the two parents.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

VERSICOLOR, 24 inches. Our native purple wild Iris of the Northern States, its special value being in the fact that it is one of the very few Irises that will thrive and take care of itself in marshy or swampy land. In fact, it will be quite at home even in 2 or 3 inches of water.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

WILSONI, 36 inches. This is a pale yellow species from Western China. The foliage is exceedingly fine, no broader than ordinary grass. It is a very slow propagator and although I imported a dozen plants of it in 1924, I still have but a small stock of it and have not yet determined how it should be handled for best results. I believe, however, that a dry, hot situation will prove best for them. The roots are normally rather tiny and if any Iris fan wishes to try a plant or two, I will be glad to furnish them.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

In addition to the foregoing varieties, I am also growing either under Government regulations or for testing purposes such beardless species and varieties as Bulleyana, Cacique, Clarkei, Dichotoma, Citrina, Forestii, Sintensis, and many others.

The public is always welcome to visit my gardens and these may be seen in bloom at the proper season.

SPURIAS

I am listing these together because of their similarity of flower form, which is quite unlike any other form of rhizomatous or fibrous rooted Iris, but slightly resembling the Spanish bulbous Iris. The Spurias are beardless, grass leaved varieties and species, and this group contains some of our most attractive garden Irises. They are exquisite cut flowers, last well when cut and are quite rugged and hardy and easily grown.



LORD WOLSELEY

See page 90

A. J. BALFOUR, 48 inches. This is a fine tall cambridge blue Mon-spur hybrid that is very scarce. It is quite hardy. \$2.50 each

ALICE EASTWOOD (Branin, 1929). A magnificent new Ocraleuca hybrid and extremely handsome. \$7.00 each

THE WORLD'S FINEST IRISES

SPURIAS—Continued

AUREA (Species), 38 inches. This is a very fine uniform, rich golden yellow flower, which is lovely in association with the Siberian Iris. It is a little difficult to establish in the East, but when once established is hardy and a most magnificent flower. This Aurea "Species" is not to be confused with Aurea bearded Iris, which is also yellow but entirely different and unimportant. Aurea "Species" or beardless Iris is without doubt one of the finest Iris in the world. For those who wish to try this variety, I will sell a few plants at..... \$2.50 each

DOROTHY FOSTER, 40 inches. Erect violet standards and lighter falls beautifully striped. Hardy and easy to grow. \$2.50 each

JUNO, 40 inches. Identical in color with Dorothy Foster but of slightly different form. A very choice cut flower. Quite hardy. \$2.50 each

LONGIPETALA, 24 inches. A very elegant flower of white, suffused lilac and beautifully veined. I do not wish to sell this excepting to the Iris Connoisseur, who will buy it at his own risk, as it is hard to establish, but when once well established it is a very lovely flower. \$1.50 each; 3 for \$3.75, 6 for \$6.00

LORD WOLSELEY, 36 to 40 inches. This is one of the most rugged and hardy and at the same time most beautiful of this group. The flowers are large and of a handsome blue purple color. It is hardy anywhere. 75c each; 3 for \$2.00, 6 for \$3.50

MONAUREA, 48 to 54 inches. A cross between Aurea and Monnier, which has proved a rugged, hardy, strong growing variety of the Spuria type, producing a gigantic flower of deep clear yellow. In a damp location, which they prefer, they are said to grow 5 to 6 feet tall. \$2.00 each; 3 for \$5.50, 6 for \$10.00

MONNIERI, 48 inches. A very handsome rich, golden yellow flower, very similar to Aurea, but quite hardy. Prefers a moist situation. Blooms during June and July

\$1.50 each; 3 for \$3.75, 6 for \$6.00

MONSPUR, 48 inches. A cross between Monnier and Spuria "type," which has produced a hardy variety with handsome blue-purple flowers. \$1.00 each; 3 for \$2.75, 6 for \$5.00

MRS. TAIT. This is a very fine soft porcelain blue Spuria hybrid that is quite handsome, free flowering and hardy. Fine for mass planting. 75c each; 3 for \$2.00, 6 for \$3.50

OCHROLEUCA, 60 inches. This is one of the most glorious of all Irises. It is a species from Asia Minor with fine large ivory white flowers and a deep orange blotch on the throat. A majestic flower that is rugged and hardy and will take care of itself anywhere. Fine for naturalizing or for planting at the water's edge, just above the water line, or for mass planting in the garden or in some rugged woodland spot.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

SPURIAS—*Continued*

SHELFORD GIANT. This very fine variety is a cross between Ochroleuca and Aurea, producing a very fine flower of giant size, of creamy yellow color, with a yellow blotch on the falls. I find it quite slow to establish, but it is a gorgeous flower when once established. \$5.00 each

TERTIO. A blue Spuria with prominent light veins on the hafts. Very large flowers, larger than other spurias. Has stood more than 20 degrees below zero without harm.

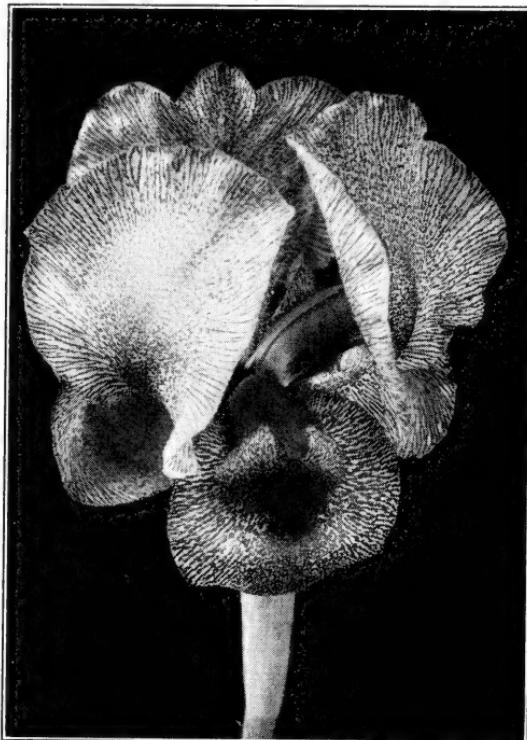
\$2.50 each; 3 for \$6.75, 6 for \$12.00

In addition to the foregoing, I am also testing Golden State, Mrs. H. R. Moore, Dr. Annie Besant, and several others, for which great claims are made.

A fine hardy collection of a dozen Species and varieties, including the Spurias and their hybrids, would be CHRYSOGRAPHES, DOROTHY K. WILLIAMSON, FULVA, FULVALA, PSEUDACORUS, SHREVEI, VERSICOLOR, LORD WOLSELEY, A. J. BALFOUR, MONAUREA, MRS. TAIT, OCHROLEUCA.

ONCOCYCLUS IRIS

This remarkable species from Asia Minor is perfectly hardy to our coldest winter weather, but requires the protection of a cold frame, so that they can be covered and allowed to die down after they have finished flowering, at which time they require a period of rest. This is accomplished by withholding all moisture throughout the entire summer by means of the protection of a cold frame. Given this treatment, they flower profusely in my gardens. Where only a few are grown, the same results may be accomplished by potting them, burying the pots in the fall, where they are left until after flowering season; then the pots may be lifted and put away to dry.



SUSIANA

SUSIANA, 24 inches. I usually have hundreds of flowers of this variety in bloom in a cold frame, with gigantic flowers. The standards are almost round, more than three inches wide and slightly longer. Unique in both coloring and shape and quite handsome. Entirely different from any other Iris. The standards and falls are covered with an intricate veining and speckling of deep dark blackish brown over a grayish white ground.

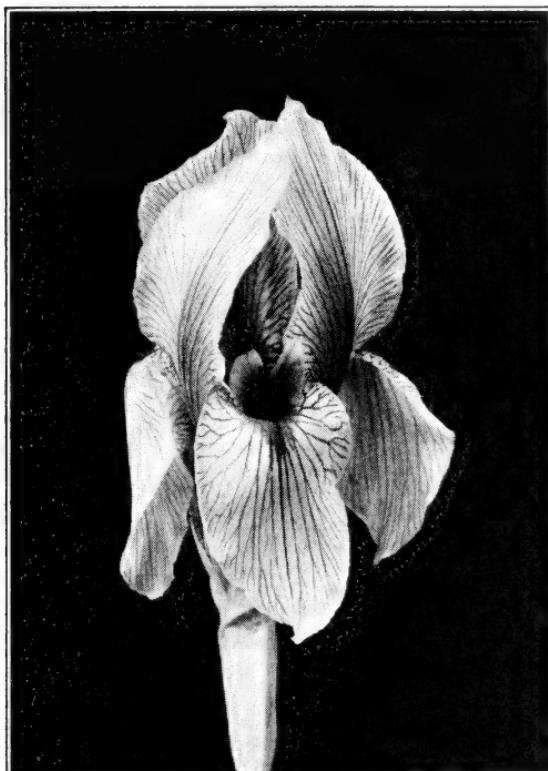
\$2.00 each; 3 for \$5.50, 6 for \$10.00

REGELIA IRISES

These very beautiful species are among the most remarkable of all Irises for their delicacy of coloring, smooth texture, intricate veinings and unique form. They are generally considered difficult to grow, but are not at all difficult if grown in a cold frame and given the same treatment as *Oncocyclus Iris*. They will well repay any special effort made to grow them. They flower in Bayside in early May.

HOOGIANA, 32 inches. A native of Turkestan, notable for a wonderful smoothness of texture. A very lovely, bright lavender-blue flower, the shade of blue varying somewhat in different flowers; conspicuous yellow crest and bright orange beard. Large flowers of fine form on stout erect stems. Given an Award of Merit by the French Horticultural Society.

\$1.50 each; 3 for \$3.75, 6 for \$6.00



KOROLKOWI

See page 94

REGELIA IRIS—Continued

KOROLKOWI, 22 inches. Another very interesting species from Turkestan that is in every respect the opposite of Hoogiana, being of a curiously elongated form with unusually quaint pointed petals. The color is creamy white, with intense blackish maroon veins thinly spread over the entire flower, the general appearance being a most unusual and artistic black and white striped effect. There is a dark mahogany blotch at the throat and the beard is a deep blackish metallic bronze. Entirely different from any other Iris that grows.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

LEICHTLINI BLUE BEARD, 26 inches. One of the most exquisitely beautiful of all Iris, the color being impossible of adequate description; the centre of the standards and falls is a rich violet blue, and the petals are edged with chocolate brown. An unusual deep rich blue beard harmonizes well with the violet blue throat; the entire flower is covered with an intricate network of chocolate colored veins.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

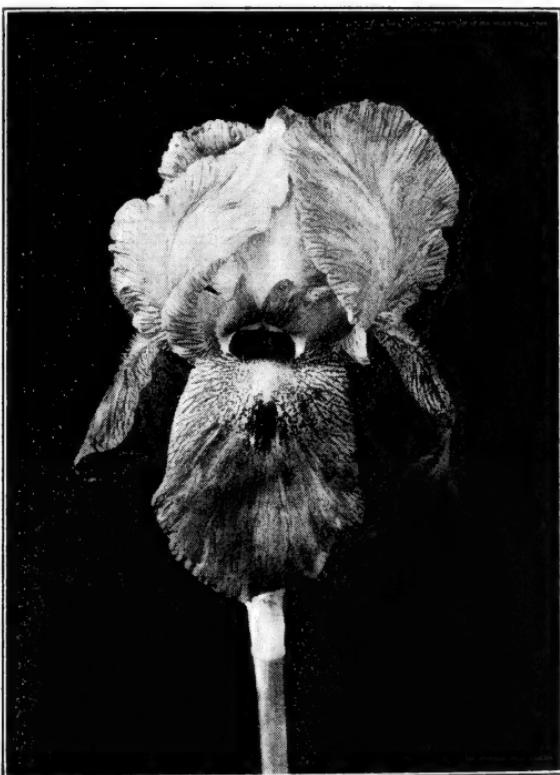
STOLONIFERA. An exceedingly handsome Iris of elongated form with an indescribable blending of fawn and brown and clear electric blue. Extremely rare and certainly one of the most refined of all Irises.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

Other varieties in this same category may be seen flowering in my garden by those visiting it at the proper time.

POGOCYCLUS IRIS

This very interesting section is the result of crosses between the Oncocyclus type (Suziana, Iberia, etc.) and the hardy Pogoniris, or Bearded Iris. The resultant hybrids carry the very interesting characteristics of the Oncocyclus Iris, but are quite hardy in our Northern and Eastern gardens without protection. This section contains many very handsome varieties, heavily veined and netted flowers, and others with unusual and curious markings. They are particularly attractive in a rock garden and thrive best in a rather dry, hot, sunny location,



IB-PALL

See page 96

in well drained soil that has had plenty of limestone and sharp sand or coal ashes incorporated in it. No Iris garden is complete without a few specimens of Pogoccyclus Iris, as they are entirely different in form and marking from all other Iris, and even among themselves there is a vast difference between the varieties in this respect. I have many varieties besides those listed here, but am listing only those that have proven quite hardy outside without any special care. These begin to bloom in Bayside about the middle of May with the exception of the new variety, Mons Streichen, which commences flowering during the last week of April.

POGOCYCLUS IRIS—Continued

CONGRES (Cayeux, 1924), 36 inches. This new Pogocyclyus hybrid is one of the finest of all, being a flower of gigantic size, of a rich new coloring in this group, of heavy substance, finest form and growing on tall erect stems. From its sturdiness and general appearance it looks as though it may have some Ambassadeur blood in it; it is almost as dark as Louis Bel, but on the red side, the color effect being a rich dark ruby red, the velvety falls being almost black and the throat beautifully marked. The beard seems to be a mixture of the two varieties crossed, the individual "hairs" being of two distinct colors mixed, which creates a coppery brown effect. A brief color description might be: standards rich bright rose, falls dark mahogany.

\$2.50 each

DORAK, 88-76 (Foster, 1909), 30 inches. This is a gigantic flower of fine form and unusual coloring; and a fine "show" Iris, as the high rating of 88 will indicate. The large, beautifully ruffled standards are of clear light violet and practically free from markings; the falls are of purple violet, with a white undertone at the throat and beautifully veined and marked. In size it compares with some of the finest of the later blooming tall bearded Iris. This is one of the best of the Pogocyclyus group.

\$2.50 each

GIRAN, 86-77 (Foster, 1913), 24 inches. This is a very handsome wine colored variety, with beautiful veining, but I will have to wait another year for a more minute description. The exceedingly high rating as a show Iris will testify to its merits.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

HAMADAN, 75-72 (Foster, 1909), 18 inches. For a rock garden I cannot imagine anything more interesting, with its upright open ruffled standards of uniform rich violet and flaring falls of about the same color, with a white throat overlaid with purple veins. Blooms a long time and after a few days opens up flat and is exceedingly ornamental. A pronounced plush-like deep black beard covers nearly the entire width of the falls. The styles are rich metallic bronze. It is entirely unlike any other Pogocyclyus Iris and is well worth a place in any collection.

\$1.75 each

IB-PALL, 81-79 (Foster, 1911), 30 inches. A fine large free flowering variety, with ruffled reddish lilac standards and dark violet falls over a white ground. Bronzy yellow beard, with a dark spot on the falls at the tip of the beard.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

ISMANLI, 30 inches. A fine large flower, with standards of reddish-lilac, with violet veining; falls reddish violet, with purple violet veining; throat white, with purple reticulations.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

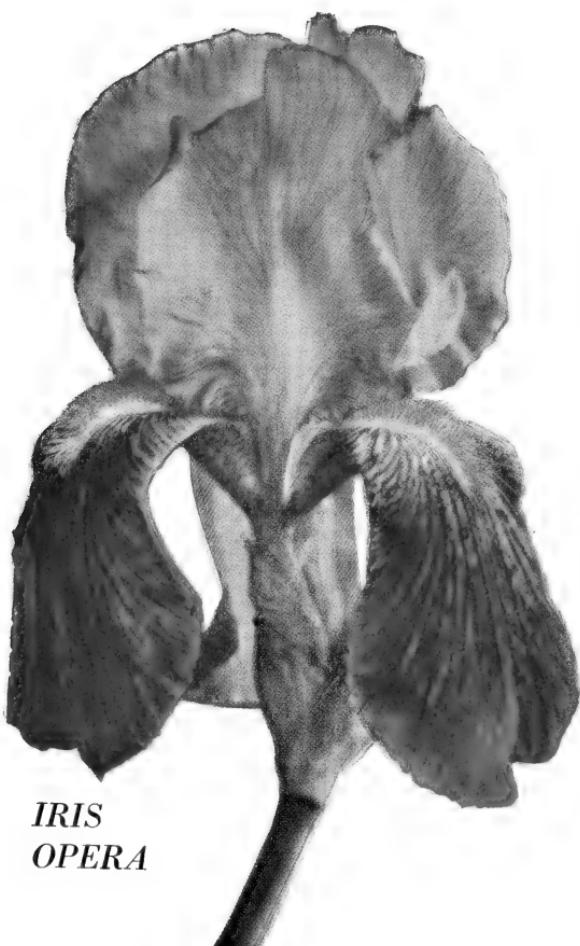
LADY LILFORD, 82-79 (Foster, 1915). This variety has been so rare that I have been unable to offer it until last year. The standards are of purple violet and the falls are blackish purple with a black beard. It is a large flower of curious form.

\$1.50 each; 3 for \$3.75, 6 for \$6.00



Seminole

See "Prizewinner Collection" Page 61



*IRIS
OPERA*

See "Prizewinner Collection" Page 61

POGOCYCLUS IRIS—Continued

MME. SAVOUILLAN (Denis, 1926), 20 inches. It is extremely difficult to give anything like an adequate description of a flower of this kind. It is a light colored variety with open ruffled and creped standards of very soft clear lavender. The falls are a soft blending of light lavender and old gold, both colors being just a tint. The falls are deeply veined raisin purple at the throat, the veining continuing out over the entire falls, but softening beyond the tip of the beard. The styles are a blending of soft bronzy lavender and the beard is a dull bronzy yellow. The flower is of good size and form and most unusual color.

\$2.50 each, 3 for \$6.75, 6 for \$12.00

MONS STREICHEN (Denis, 1922), 15 inches. This is a handsome new French hybrid that was recently given an Award of Merit by the French National Horticultural Society. The standards are iridescent milky white, faintly flushed bluish-lavender and with a texture that makes it look like the most delicate porcelain. The falls are creamy white with a yellow flush and a deep wine red velvety central blotch radiating out into veins of the same color. The styles and crests are white, with an indescribable blending of all the other colors. An exquisite flower.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

NAZARIN, 86-83 (Foster, 1913), 24 inches. This is one of the most handsome Iris in this group, both as a show flower and for mass effect in the garden, being next to the highest rated one. Wm. Mohr is the only one that rates a little higher. Nazarin is a flower of large size and perfect shape, with purplish violet standards and darker falls, beautifully veined.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

PARVAR, 77-72 (Foster, 1909), 20 inches. A most unusual dark variety with black violet standards and falls, with a velvety sheen.

\$2.50 each

SHIRAZ (Foster, 1909), 36 inches. Shiraz and Dorak are somewhat similar in form and marking, but Shiraz is reddish toned and Dorak bluish toned. The standards of Shiraz are a soft uniform bright violet shade, without any veining. The falls are of a deeper shade, the color being solid beyond the tip of the beard and veined over a white ground over the balance of the petal. The falls have a bright narrow blotch just beyond the tips of the bluish beard. This variety is equal in size, form and texture to the best of our later flowered varieties, besides having the unique characteristics of the Pogocyclo Iris. It is an exceedingly attractive Iris.

\$2.50 each, 3 for \$6.75, 6 for \$12.00

SHIRIN, 85-74 (Foster, 1913), 24 inches. Large standards of soft violet; falls purple-violet with narrow deep purple veins; throat reticulated white.

\$5.00 each

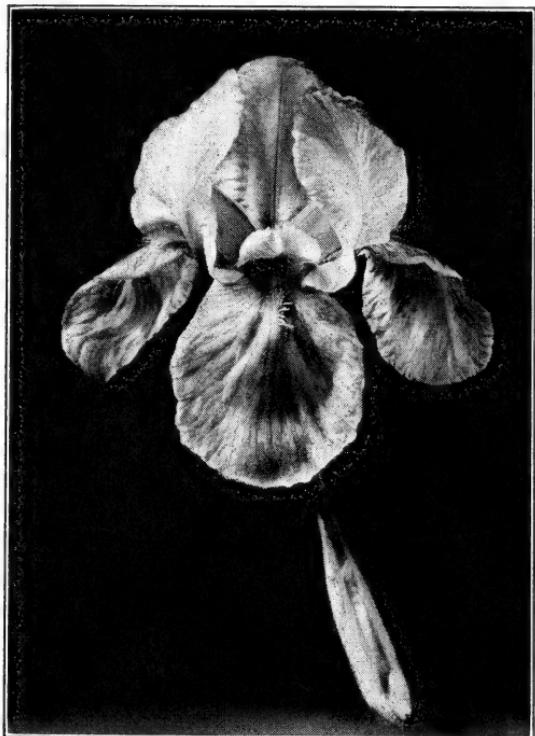
SHUSHAN, 82-81 (Foster, 1913), 20 inches. A most distinct variety of fine form, heavy substance and unique coloring. It would be hard to imagine a more interesting subject for a sunny location in the rock garden. The erect standards are of bright violet purple and the flaring falls are of a velvety dark mahogany. In the sunlight the falls take on a fiery red color. The colors in this variety are more or less solid without the intricate veining to be found in others of this group, but there is a beautiful bronze flush at the throat. A burnt orange beard and

POGOCYCLUS IRIS—Continued

bronze styles complete the picture. It is quite rugged, as easy to grow as any Bearded Iris, very free flowering, and makes an exquisite garden clump. \$2.00 each; 3 for \$5.50, 6 for \$10.00
VULCAN (Foster, 1905). An Iberica hybrid of Sir Michael Foster's and a very handsome variety. Violet purple standards and falls with a black blotch and brown veining on the falls.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

WILLIAM MOHR, 89-81 (Mohr, 1925), 26 inches. This recent American introduction is the highest rated variety in this group, and in my opinion it fully justifies that distinction. It is by far the largest of all, is very free flowering, and the individual flowers remain in good condition over a long period. The color is a soft violet, beautifully veined bright manganese violet. It has proven quite hardy in Bayside with ordinary garden culture. It is a flower of good substance and excellent form. \$7.50 each



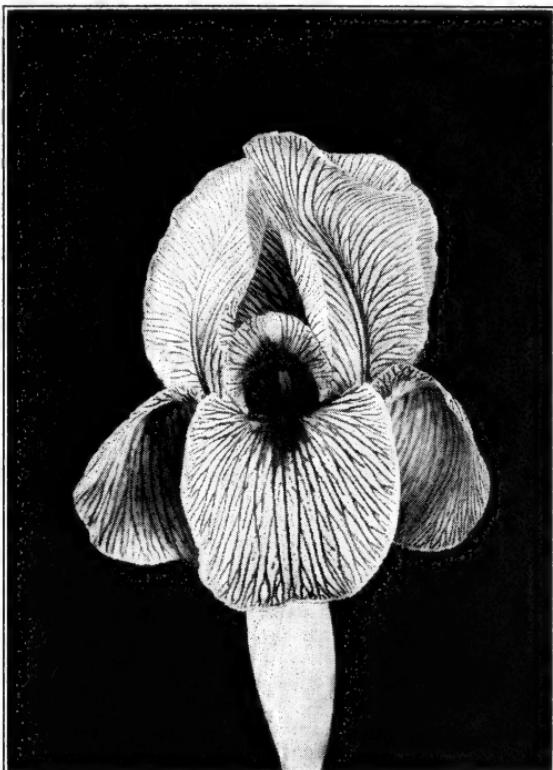
ZWANENBURG

ZWANENBURG, 80-82 (Denis, 1912), 20 inches. A very large flowered variety, a prodigious bloomer and one of the most rugged of all Iris. Standards of a silky texture, cream, flushed and lightly blotched pale violet; smooth velvety old gold falls splashed maroon; lemon yellow crests, bright orange beard. An exquisite flower.

75c each; 3 for \$2.00, 6 for \$3.50

REGELIO-CYCLUS HYBRIDS

These very fine hybrids are the result of crosses between the Regelia and the Oncocyclus Species and are among the most beautiful of the Iris family. They are brilliant in color, prominently veined and strik-



A typical Regelio-Cyclus Hybrid

ing in appearance. In the latitude of New York, I recommend growing them in cold frames, as they begin growing very early, and while the rhizomes are entirely hardy to zero weather, the plants are benefited by light winter protection. They bloom about thirty days ahead of the regular Iris season.

ARTEMIS (Van T., 1908). This is one of the darkest and is exceedingly rich in color. It is a very large flower of perfect shape. The color is dark rich crimson veined and peppered over nearly the entire flower, so that the creamy white ground just barely shows through. It is one of the most handsome of the Regelio-cyclus family. \$2.50 each

REGELIO-CYCLUS HYBRIDS—Continued

BEATRIX (Van T.). A handsome variety with falls heavily veined and dotted lavender on a grey ground, with a dark velvet blotch and beard; standards suffused with pale lavender and veined a deeper shade. Styles solid lavender.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

CHARON (Van T.), 15 inches. One of the most beautiful and distinctive of this section. The standards are an attractive shade of reddish brown, shaded bronze; falls bronze veined brown.

\$3.50 each

CLYTEMNESTRA (Van T.). A marvelously rich dark colored variety, with flowers of good size and perfect form. The standards and styles are a uniform shade of violet purple. In the centre of the falls is an intense velvety blackish purple blotch that blends into a plush-like beard of exactly the same color. This blotch radiates out into brilliant veining of the same color over a clear white ground. The color effect is exquisite. It is in my opinion the finest of the Regelio-cyclus group, and one of the richest and finest of all Irises.

\$10.00 each

FLECTA. A fine flower with lavender standards, veined a deeper shade; falls veined and dotted reddish brown on a creamy grey ground; styles reddish brown mahogany.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

HEBE (Van T.). Similar to Beatrix, but with darker falls. It is also a vigorous variety and one of the most rapid to multiply.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

HECATE (Van T., 1907), 15 inches. Large, well-shaped flowers, exceedingly handsome, richly colored and beautifully veined. The silky standards are of a uniform smoky rose color, covered with a network of darker veins; falls rich mahogany veining over a cream ground. Solid rich velvety mahogany spot in centre; blackish beard. Styles dull velvety rose and of typically Suziana type. A most exquisite flower.

\$5.00 each

HERA (Van T.). A most distinct variety with bright ruby red standards, beautifully veined; falls bronze, suffused blue.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

LUNA (Van T.). This is one of the most handsome of the Regelio-cyclus group, in the light extreme, as the white ground predominates and the widely spaced brilliant red purple veins stand out in the strongest contrast over the entire flower. At the other extreme of light and dark varieties we find Artemis and Clytemnestra, two of the darkest. Luna is a fine large flower, of excellent form and very free flowering. It was given an Award of Merit by the Royal Horticultural Society of England.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

OSIRIS (Van T.), 20 inches. A most attractive flower of fine form and substance. The standards are handsomely ruffled and so much flushed lilac purple that the underlying cream ground becomes entirely secondary; falls heavily veined rich purple over a white ground with a solid blackish purple centre. Styles and crests rich solid reddish purple, being the only part of the flower that is not covered with a network of veins.

\$5.00 each

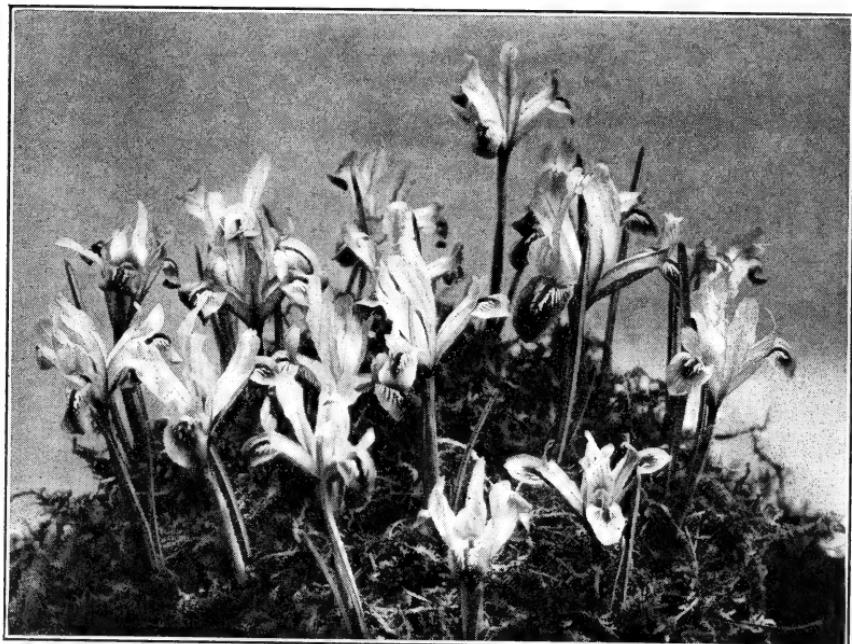
REGELIO-CYCLUS HYBRIDS—Continued

PSYCHE (Van T.). A most charming flower with satiny silver falls, heavily veined purplish mauve and with a conspicuous glossy dark brown blotch; standards silvery white veined purple violet. Given an Award of Merit by the Royal Horticultural Society of England. \$1.50 each; 3 for \$3.75, 6 for \$6.00

UNA (Van T., 1913). This is one of the reddest toned of this group and would class as "light" among the Regelio-cyclus Iris. The standards are soft petunia violet; falls veined a deeper shade over a cream ground; deep violet beard. This is a handsome variety. \$5.00 each

BULBOUS AND TUBEROUS ROOTED IRIS

In this section I have included only varieties that have some special merit and are unusual, distinctive and rare. Each variety has a striking individuality of its own that makes it stand out from all other Iris and puts it in a class by itself. I have grown all of them outside with slight winter protection, but recommend them especially for cold frame treatment or for growing in pots.



IRIS RETICULATA

BUCHARICA (Juno Type), 28 inches. A native of Bokhara. A lovely soft satiny yellow flower, with deep yellow on the broad lip of the falls. The glossy green foliage is entirely different from any other Iris and the plant looks just like a miniature corn stalk with flowers at the top and at the axil of each leaf. Unusually long flowering. Very free flowering and the finest of this type. \$2.50 each

JUNCEA. This new acquisition from Africa made the greatest showing of vivid yellow I have ever seen in a garden. In importing it there was a question in my mind as to whether it would prove hardy here, but it came through the winter smiling, every plant bloomed most profusely, and it is apparently quite at home and a rugged strong grower. The flowers are quite fragrant and somewhat like the Dutch or English Iris in form, and it fills a

BULBOUS AND TUBEROUS ROOTED IRIS—Continued

long felt want in the garden. I do not know anywhere else in the United States where they are obtainable, and they are offered by me subject to release by the United States Department of Agriculture. They are at present being grown under government permit, but as they multiply rapidly they will no doubt be released for distribution this fall.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

ORCHIODES (Juno Type), 10 inches. The foliage of this variety is similar to Bucharica, but it is much more dwarf and the color is a rich deep yellow.

\$3.50 each

PAVONIA. This rare variety is sometimes known as "The Peacock Iris," because the flower somewhat resembles the tip of a Peacock feather. This is an exquisite little flower for a warm sunny pocket in a rock garden, but it is useless to buy less than half a dozen or a dozen of them, and I do not quote them any other way. They are tiny flowers and the bulbs are no bigger than a small marble, and a little clump of them should be planted about three inches apart for best effect. The ground color varies, running from white to light blue, with a green-black or blue-black spot at the base of the petals. The form and effect is entirely different from any other Iris. It is an Africa species.

6 for \$3.00, 12 for \$5.00, 100 for \$35.00

RETICULATA, 10 inches. A native of the Caucasus. The tiny bulbs are best planted in a warm, well-drained location. They bloom in the early Spring, just ahead of the Crocus. The color is a rich pansy violet with brilliant yellow markings and of pronounced violet fragrance.

\$1.00 each

SINDPERS, 8 inches. An exquisite soft turquoise blue. Very free flowering and blooms almost the same time as Reticulata. Makes a fine carpeting of flowers, completely covering the bed. Cold frame treatment is the best for this variety.

\$3.50 each

TUBEROSA (*Hermodactylus tuberosa*), 12 inches. A very odd, exceedingly early, very fragrant variety, with apple green flowers, having a lip of rich velvety blackish purple. An interesting variety, entirely hardy and quite different from all others of the Iris family. Produces tiny tubers.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

JAPANESE IRIS

After gathering Japanese Iris from all sources over a period of many years, accumulating several hundred varieties for testing and comparison, I decided to select a Master List and to propagate these in quantities, eliminating all the rest. I do not announce this as my final Master List, because I have some very fine importations from Japan that will be included in this list as soon as they are available in sufficient quantities to offer them for sale at a favorable price, and a few of those included in the present list will no doubt be dropped at that time. The varieties retained by me from my original collection are, of course, considered by me the finest originated to date; there are giant singles and doubles, self colors, mottled, striped and blended effects; subtle soft tints and gorgeously brilliant colorings in a most comprehensive range.

There is nothing more showy than the Japanese Iris, and as they bloom after the others are through flowering, they prolong the Iris season.

Japanese Iris should be planted in spring, or if not planted at that time the work should be deferred until August or September, or they can be set out later, as long as the ground is not frozen, but in case of late planting they should be given a slight covering the first winter.

AIRSHIP. This is a very large flowered single variety that has attracted a great deal of attention. The standards are soft plum color and the falls deep bluish lavender. **\$5.00 each**

AMETHYST. This is a large single flower, with petals of a silky texture and in a very dainty light amethyst coloring.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

ARCTURUS. An exceedingly fine single white, with small rich purple standards. The white styles are diffused with delicate purple and there is a bright yellow blotch.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

AZURE. Gigantic double flowers, with exquisite wavy petals of azure blue coloring, with a darker halo around the yellow blotch at the base of the petals.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

BANDAI-SAN. A large fine single flower with white falls delicately veined purple; very small purple standards edged white.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

BETTY F. HOLMES. This new giant white variety now offered for the first time is a great improvement on Gold Bound, being about twice as large, Gold Bound being the most popular white to date. Betty F. Holmes has much better foliage and the blotch is lemon yellow instead of orange yellow as in Gold Bound.

\$2.00 each; 3 for \$5.50, 6 for \$10.00

BLUE BIRD. A very handsome, large flowered single deep blue.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

BLUE DANUBE. Double. A very fine large, deep indigo blue, with violet shading and a bright yellow blotch at the centre. One of the largest and tallest and finest in my collection.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

JAPANESE IRIS—Continued

CARLTON CHILDS. This is an exquisite variety, with very large single flowers. The falls are white, with deep purple veins radiating out from the centre and fading out towards the edges. The standards are deep mauve pink and the styles are a darker shade. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

CATHERINE PARRY. A large very double variety. Blue overlaid rosy red, with high tufts in centre. Almost a triple. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

CHOSEIDEN. A fine large double rich ruby crimson, a most unusual coloring in Japanese Iris. The bright yellow blotches in the centre are surrounded by a white halo. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

COERULEA. A very large double white, beautifully veined and shaded purple. One of the most handsome of this type. \$5.00 each

DAISY HERRINGTON. A very large flower of pinkish blue, veined purple. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

DOMINATOR. A handsome single flower of gigantic size. Violet purple, with a yellow blotch surrounded by a white halo and white veins radiating out into the petals. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

ELEANOR PARRY. An unusual double claret red flower, with white and blue flush. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

ETHEL J. MARSHALL. A large single ivory white, splashed and veined dull violet. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

FANTASY. A double white, with greenish yellow or almost an olive colored blotch, the blotch being unusually large and prominent on the snow white ground. Very free flowering and an interesting variety. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

FRANCES E. CLEVELAND. A very large single variety with creped petals of blue lavender and a large white halo. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

GEKKO-NO-NAMI. One of the finest of all the double whites with frilled petals of great substance and a bright lemon yellow blotch. Tall and exceedingly free flowering. \$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$50.00

GOLD BOUND. The most popular of all the double whites. Of firm waxy texture and snowy whiteness, with a bright golden blotch. \$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$50.00

GRACE SPERLING. A very early single variety of hortense violet coloring. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

IONE. A fine large single white flower, the small white standards being sometimes flushed purple. A giant in size. \$5.00 each

ISO-NO-NAMI (Waves at Seaside). One of the largest. It prolongs the season by blooming very late. A double flower of soft blue, with silvery veins. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

THE WORLD'S FINEST IRISES

JAPANESE IRIS—Continued

JOSEPHINE HEYWOOD. A large single blue with a purple sheen.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

KOKI-NO-IRO. One of the most gigantic of all Iris, the flower sometimes being eight inches across. A magnificent double flower of rich violet purple coloring, with a conspicuous golden throat.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$85.00

KUMO-ISHO (A cloud-like dress). A brilliant dark ruby-purple of richest velvety pigment. An extremely beautiful double flower.
\$10.00 each

KUMO-NO-OBI (A band of clouds). A fine double sky blue, with distinct white veins on each petal.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

KURO-KOMO (Dark Clouds). A fine double purple overlaid with dark blue.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

LILLA COX. A double light blue, with white veins and yellow central blotches.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

MAHOGANY. A very large double flower of rich mahogany-red coloring. Of special value because it is one of the latest to bloom, thus prolonging the season. One of the most handsome of the Japanese Iris.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

MONIJI-NO-TAKI. A very handsome variety with large double flowers of bright rosy crimson.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

MOUNT HOOD. A very handsome double light blue flower, with darker shadings.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

MRS. GEORGE STUMPP. Large single white flowers, beautifully flushed soft blue.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

NAZIMOVA. A very large single flower of reddish lavender, marbled white. One of the finest of the marbled type.
\$5.00 each

ORIOLE. A large double variety of unusual plum shade.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

ORNEODES. This is a very interesting white dwarf, in which the falls, standards, styles and all organs are inclined to double, producing three, four and five in different flowers. This is so persistent that every flower is inclined to be different in that respect.
\$2.50 each; 3 for \$6.75, 6 for \$12.00

PAINTED LADY. One of the very best striped ones. Of striking appearance and good texture. Tall and free flowering. Lasts a long time in good condition in the garden. The flaring falls are beautifully veined and washed bright purple over a bluish white ground. Erect violet standards edged white.
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

JAPANESE IRIS—Continued

PARNASSUS. A very fine beautifully marked single. Reddish purple, spashed with white; yellow blotch; small erect standards flecked white along the edge.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

PYRAMID. A very large, tall, double dark violet-purple, with bright yellow throat. Excellent.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

QUAKERESS. A very beautiful deep mauve and sky blue. One of the best.

\$5.00 each

ROSE ANNA. A very handsome, large, double, ivory white, with ruby red veins, a conspicuous yellow throat and dark plum stigmas.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

ROSE H. SCHEEPERS. Double. Mauve grey, overlaid blue. An unusual coloring and a beautiful flower.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

SCHENLEY. Double. Rose red, centre of flowers overlaid blue, with yellow blotches.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

SEA CREST. A very large frosty white, with wavy petals.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

SHIKOKU. A very handsome and unusually distinctive flower. Might almost be termed a "Japanese Plicata." White falls edged lavender; styles ivory white, tipped lavender; small white standards with a small fine hair-like edging of purple.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

SHIRANAMI (A white wave). A large double, pure snow white, with delicate lemon yellow blotches.

\$10.00 each

SHISHI-IKARI (Angry Lion). A TRIPLE VARIETY WITH 9 PETALS. I will have to give a color description of this another year.

\$5.00 each

SHISHINDEN (Imperial Ceremonial Palace). Very large double flowers of deep purplish blue. NEW.

\$10.00 each

SUFO-NO-KOR. A very handsome double mottled effect, the flower being beautifully blotched and marbled.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

TACOMA BEAUTY. An exceedingly handsome single pure snow white variety, with large flowers of perfect shape and good substance. Very free flowering.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

TAIHERAKU. Rich claret or burgundy self, with bright contrasting orange beard. A very fine flower.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

TOKACHI. Interesting on account of its dwarf stature and intense royal purple coloring, a rich orange blotch standing out in brilliant contrast. A small flower, but of ample size for its stature and quite free flowering.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

THE WORLD'S FINEST IRISES

JAPANESE IRIS—Continued

T. S. WARE. A double reddish violet flower, veined white, with a white centre, marked lemon.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

UCHIU (Universe). A very beautiful, large, double flower on tall stems. The color is soft blue with a golden throat. This is one of our best varieties and has an unusually long flowering season.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

VIOLET BEAUTY. A very fine single pansy violet flower, with a yellow blotch in the centre, surrounded by a blue cast.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

VIOLET HERRINGTON. A very large double flower of Bradley's violet color, with white veins and a tufted centre.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00

WAREI HOTEI (Laughing Doll). One of the finest Japanese Iris in cultivation. The very large double flowers are of lavender blue, with primrose blotches, surrounded by a light blue halo and radiating into darker veins.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

YOMONO-UMI. Brilliant violet with a pure white centre and white veins radiating out into the petals; orange blotch; white styles, tipped violet. A very fine flower.

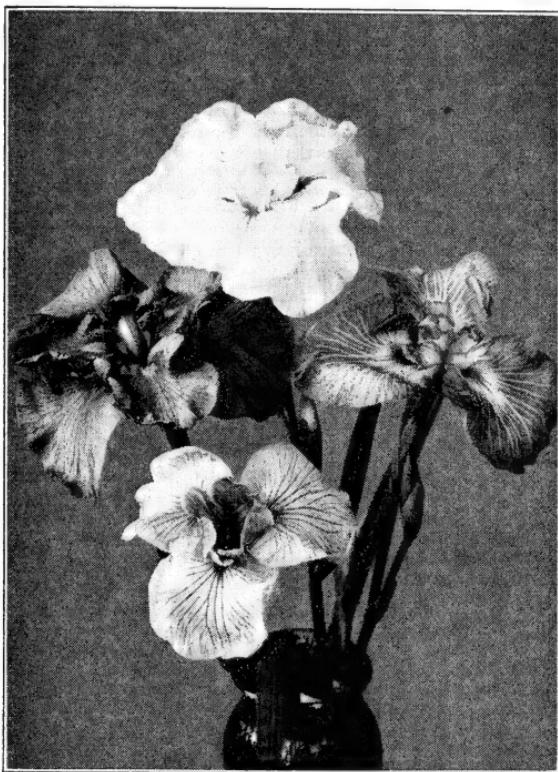
\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

JAPANESE IRIS COLLECTIONS

I will furnish one of each of my Master Collection of 50 choice varieties (catalogue value about \$90.00) all properly labeled, for.....	\$50.00
50 plants in 10 varieties, labeled, my selection, for ..	\$27.50
50 plants in 10 varieties, my selection, unlabeled, for	\$15.50
25 plants in 5 varieties, labeled, my selection, for ..	\$14.50
25 plants in 5 varieties, my selection, unlabeled, for ..	\$ 9.75

JAPANESE IRIS SEEDLINGS

These are grown from seeds of the finest varieties only. They are all blooming size plants and are seedlings only in the sense that they are grown from seeds instead of from root divisions. Japanese Iris



JAPANESE IRIS SEEDLING

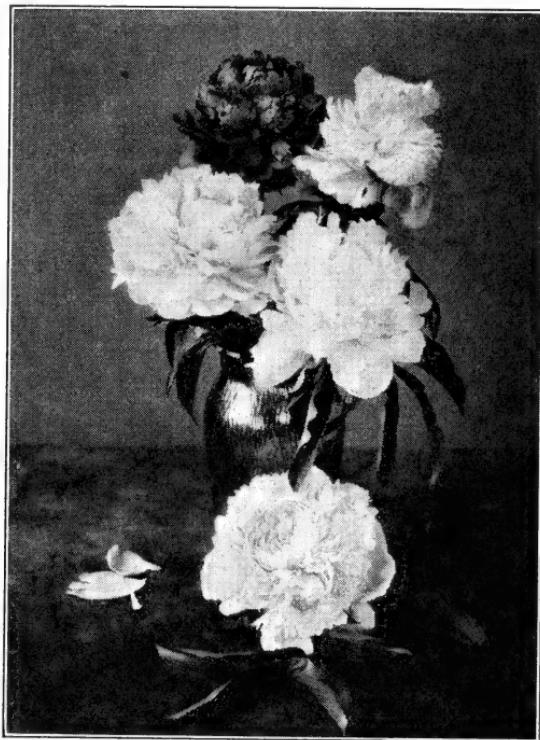
grown from seed show great variation from the parent, and among these seed grown plants will be found many novel forms, markings and colors that are new and all of which are interesting. A wide range of colorings is always found in these seed grown collections. Those who visit my gardens when the Japanese Iris are in bloom, may make their own selections at \$1.00 each.

50 Japanese seedlings, my selection, without labels.. \$13.00

25 Japanese seedlings, my selection, without labels.. \$ 7.00

PRIZE PEONIES

While I have for many years had a collection of The World's Choicest Peonies, I have heretofore contented myself with selling them only to those who called at my exhibition gardens and bought them during flowering season. I have now decided to publish a very brief descriptive list of the varieties I grow, with prices for good strong plants. This list is made up from a quality standpoint and with the idea of furnishing, upon a most reasonable price basis, good strong



PEONIES MAKE A MOST ATTRACTIVE
BOUQUET

roots, that will give satisfaction to the most critical, roots that are healthy and rugged, free from disease and of ample size and can be depended upon to furnish good bloom if properly planted. The varieties listed are only the finest sorts, as will be seen from the uniformly high ratings. The official ratings of the American Peony Society are as follows:

9.5 Almost perfect.
9.0 Very fine.
8.5 Fine.

8.0 Very good.
7.5 Good.
7.0 Fairly good.

PRIZE PEONIES—Continued

This list contains three distinct types, the Doubles, the Singles and the Japanese; I have indicated the type after each variety. The doubles are the large, showy varieties with a multiplicity of petals; the singles have one or more rows of petals with a centre of stamens and in the Japanese type these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed.

Each

ADOLPH ROUSSEAU.	8.5.	Large, double, dark lustrous red..	\$1.50
ALBERT CROUSSE.	8.6.	Large, double, light rose-pink. Late. Fragrant	1.00
ALBIFLORA.	8.7.	Very large single white.....	2.00
ALMA.	8.5.	Japanese light pink. Midseason.....	3.00
ALSACE LORRAINE.	8.8.	Pure waxy white. Double.....	2.00
AMA-NO-SODE.	9.2.	Wonderful rose-pink Jap.....	10.00
AUGUSTE DESSERT.	8.7.	Intense carmine, bordered silver..	5.00
AUEROLIN.	8.9.	Anemone type. Light rose-pink. Large....	3.00
AVALANCHE.	8.7.	Large, double, waxy, blush white.....	1.00
BARONESS SCHREODER.	9.0.	Large double FRAGRANT flesh white	1.50
BAYADERE.	8.5.	FRAGRANT, double cream white.....	3.50
BRAND'S MAGNIFICENT.	8.7.	Large double crimson.....	5.00
CHERRY HILL.	8.6.	Early double glistening maroon.....	2.50
CHESTINE GOWDY.	8.4.	Large, late, double, shell pink.....	1.50
CLAIR DUBOIS.	8.6.	Very large, double, bright satiny pink..	1.50
CORNELIA SHAYLOR.	9.1.	Large, late, double, pale rose....	10.00
COURONNE D'OR.	8.1.	Large, late, double, milk white, with a pronounced water lily fragrance.....	1.00
DAVID HARUM.	8.6.	Large, double, midseason, bright crimson	3.50
DESIRE.	8.5.	Large, double, midseason soft rose-pink.....	7.50
DORIS SHAYLOR.	9.1.	Fine double pink; midseason.....	4.00
EDWIN C. SHAW.	9.1.	Large, double, clear soft rose. De- licious fragrance. Late midseason.....	10.00
EDULIS SUPERBA.	7.6.	Very early, double, bright old-rose pink. Very fragrant. Prodigious bloomer.....	1.00
E. J. SHAYLOR.	8.7.	Large, double, dark rose-pink. Rose fragrance	7.50
ELISA.	8.5.	Cup shaped flower. Hydrangea pink.....	8.00
ELIZABETH B. BROWNING.	9.1.	Very large, double, creamy white, very fragrant flower. Late.....	2.50
ELWOOD PLEAS.	8.7.	Large, double, soft rose-pink; late....	2.50
ENCHANTRESS.	8.9.	Very large, double, creamy white; fra- grant; very late.....	3.75
ESTAFETTE.	7.9.	Very early double crimson, margined silver	2.50
EUGENE VERDIER.	8.6.	Large, double rose-pink.....	1.50
EUNICE SHAYLOR.	8.9.	Large double ivory white; *mid- season	5.00

THE WORLD'S FINEST IRISES

PRIZE PEONIES—Continued

	Each
EXQUISITE. 8.5. Large double bright rose pink. Midseason.	\$2.50
FELIX CROUSSE. 8.4. Large, double, brilliant crimson; silky	1.00
FESTIVA MAXIMA. 9.3. Large, double, early milk white....	1.00
FRANCES SHAYLOR. 8.6. Very large double white; fragrant	3.00
FRANCES WILLARD. 9.1. Large, double, blush white; fragrant	2.00
FRANKIE CURTIS. 9.3. Gigantic double, delicate flesh, changing to pure white. Midseason.....	15.00
FUGI-NO-MINE. 7.9. Pure milk white Japanese.....	2.50
FUGI-ZOME-GORONO. Wisteria pink Jap.....	6.00
FUYAJO. 9.2. Fragrant velvety mahogany Jap; midseason....	3.75
GEORGIANA SHAYLOR. 8.9. Very large, double, fragrant, light rose-pink	2.00
GERMAINE BIGOT. 8.5. Large double light rose-pink; mid-season	1.00
GIGANTEA. 8.2. Very large, double, fragrant clear rose-pink	1.50
GINETTE. 8.6. Large, double, fragrant pale pink.....	2.00
GRACE LOOMIS. 9.2. Large, double, fragrant white; late....	10.00
GRANDIFLORA. 8.7. Large, double, fragrant bright pink; very late.....	1.50
GROVER CLEVELAND. 8.2. Large, double, fragrant bright crimson: late midseason.....	1.50
HENRY AVERY. 8.5. Large, double, fragrant white, with yellow collar; late.....	4.00
INNOCENCE. 8.3. Lilac rose Japanese; late midseason.....	2.00
ISANI-GIDUI. 9.3. Very large, pure white Jap; midseason....	10.00
JAMES BOYD. 8.9. Large, double, flesh pink, tinted cream and buff at centre; delicious fragrance.....	3.00
JAMES KELWAY. 8.7. Very large, double, pale pink, fading to white with age; early midseason.....	1.50
JAMES R. MANN. 8.7. Large, double, rose-pink; midseason..	6.00
JEANNOT. 9.2. Large, double, fragrant, pale rose-pink; late..	3.75
JOHN M. GOOD. 9.3. Large, double, richly fragrant, white....	20.00
JUBILEE. 8.9. Very large, double, flesh white; midseason....	2.00
JUDGE BERRY. 8.6. Large, early, double, fragrant, soft pink	3.50
KAMENO-KEROGAMA. Clear red, Japanese type.....	2.50
KARL ROSENFIELD. 8.8. Large, double, very bright crimson.	1.00
KATHERINE HAVERMEYER. 9.0. Large, double, unusual flower of light rose, tinged old rose; rose fragrance....	7.50
KELWAY'S GLORIOUS. 9.8. Very large, double, rose type; creamy white; rose fragrance.....	5.00
KELWAY'S QUEEN. 8.8. Large, double, bright rose pink; strong rose fragrance; late midseason.....	7.50
KING OF ENGLAND. 8.6. Very large, vivid red Japanese....	5.00
LADY ALEXANDER DUFF. 9.1. Large, double, pale pink; midseason	2.00
LADY EMILY. 8.6. Large, double, clear light rose pink; fragrant	3.00



Therese

See "Prize Peonies" Page 115



Dream

See "Friendship Collection" Page 63

PRIZE PEONIES—Continued

	Each
LAFAYETTE. 7.8. Double, pink with silvery reflex.....	\$1.50
LA FEE. 9.2. Very large, double, light rose-pink with strong rose fragrance; early midseason.....	5.00
LA FRANCE. 9.0. Large, double, clear light pink. Fragrant..	5.00
LAURA DESSERT. 8.9. Anemone type. Pale lemon yellow, fading to white; very good; early midseason.....	4.50
LE CYGNE. 9.9. The highest rated peony. Very large, double, early, white, tinted ivory, fading to pure white. Fragrant	3.75
LE JOUR. 8.6. Very large, fine single, white; early midseason	4.00
L'ETINCELANTE. 8.4. Large, single, carmine; midseason....	3.00
LILLIAN GUMM. 8.8. Large, double, fragrant, shell pink.....	5.00
LONGFELLOW. 9.0. Large, double, bright crimson; midsean	3.00
LORA DEXHEIMER. 8.4. Large, double, crimson; midseason..	2.50
LOVELINESS. 8.8. Large, double, flesh pink; fragrant. Late	2.50
LUETTA PFEIFFER. 8.7. Very large, early, double, soft pink	4.00
LUCY SHAYLOR. 9.0. Large, double, white with yellow centre	7.50
MABEL L. FRANKLIN. 9.0. Very large, double, brilliant rose pink; strong lemon fragrance; midseason.....	5.00
MARGARET VIERHELLER. 9.1. Large, double, uniform salmon pink.....	3.00
MARGUERITE DESSERT. 8.5. Large, single, white, thickly powdered, pale rose-pink; midseason; fragrant.....	4.00
MARIE CROUSSE. 8.9. Very large, double, shell pink; fragrant	2.50
MARIE JACQUIN. 8.3. Large, semi-double, pale pink, fading to white; very fragrant.....	1.75
MARIE LEMOINE. 8.5. Large, late, richly fragrant, white....	1.00
MARTHA BULLOCK. 9.1. Very large, double, late, bright rose-pink; rose fragrance.....	4.00
MARY BRAND. 8.7. Large, rose type; clear crimson with a brilliant sheen; very fragrant; midseason.....	2.50
MARY WOODBURY SHAYLOR. 9.0. Dwarf; large flower; double, pale pink; fragrant.....	2.50
MATILDA LEWIS. 9.0. Large, double; midseason; dark maroon	15.00
MAUD L. RICHARDSON. 8.5. Very large, double, light rose-pink; VERY FRAGRANT; midseason.....	2.50
MIDSUMMER NIGHT'S DREAM. 8.2. Large, double, fragrant, delicate blush white; late midseason.....	2.50
MILTON HILL. 9.0. Large, double, luminous soft shell pink; FRAGRANT; late.....	3.00
MIKADO. 8.6. One of the best reds of the Japanese type.....	2.50
MINNEHAHA. Fine single, cherry red.....	2.00
MINNIE SHAYLOR. 8.9. Large, semi-double, creped petals of clear light pink. Water lily effect.....	12.50
MME. AUGUSTE DESSERT. 8.6. Large, double, rose-pink; elderberry fragrance; early midseason.....	1.50
MME. EMILE GALLE. 8.5. Large, double, soft rose-pink to white; rose fragrance; late.....	1.00

THE WORLD'S FINEST IRISES

PRIZE PEONIES—Continued

	Each
MME. EMILE LEMOINE. 8.9. Large, double, fragrant, white	\$1.00
MME. GAUDICHAU. 8.2. Very dark crimson, with brilliant blackish sheen; late midseason.....	3.00
MME. JULES DESSERT. 9.4. Very large, double, creamy white. Fragrant; late midseason.....	2.50
MONS. JULES ELIE. 9.2. Very large, early, fragrant, deep pink. One of the best pinks.....	1.50
MONS. MARTIN CAHUZAC. 8.8. Large, double, blackish crimson, with a silky lustre. The darkest peony.....	3.50
MONT BLANC. 8.6. Very large, double, fragrant, milk white..	2.50
MRS. A. M. BRAND. 9.6. Very large, fragrant, purest white. Received Gold Medal, St. Paul, 1923.....	25.00
MRS. C. S. MINOT. 9.2. Very large, double, flesh pink, with coppery tints. Very fine.....	15.00
MRS. EDWARD HARDING. 9.3. Large, double, pure white; handsome; sold for \$100 recently.....	4.00
MRS. SHAYLOR FORCE. 9.0. Very large, double, creamy white, with a faint glow of pale yellow at centre.....	5.00
NANCY DOLMAN. 9.1. Very large, double, pale rose-pink; late; silver medal Des Moines, 1924.....	20.00
NELLIE. 8.6. Single, rose-pink, fading to almost white. Fine landscape variety.....	3.50
NINA SECOR. 9.0. Large, double, fragrant, pure white, with yellow glow at centre; midseason.....	5.00
OPAL. 8.5. Large, double, salmon pink.....	2.50
PHILLIPPE RIVOIRE. 9.2. Early, double, very dark crimson with blackish sheen; richly rose scented; early. One of the best.....	8.00
PHOEBE CAREY. 8.8. Large, very late, double, rose scented, lavender pink.....	5.00
PHYLLIS KELWAY. 9.0. Very large, semi-double, fragrant, rose pink; midseason.....	7.50
PRESIDENT WILSON. 9.3. Very large, late, double, bright rose pink; rich spicy fragrance. Excellent.....	15.00
PRIDE OF ESSEX. 8.9. Large, double, fragrant, soft pink...	5.00
PRIMEVERE. 8.6. Best yellow; anemone type; midseason, fragrant	2.50
PRIDE OF LANGPORT. 8.9. Very large, single soft rose pink	5.00
PRINCESS DULEEP SINGH. 8.7. Japanese type; dark rose pink; wax fragrance; early midseason.....	5.00
RAOUL DESSERT. 9.0. Large, late, double, brilliant shell-pink. Deliciously rose scented.....	6.00
RASHOOMON. 8.7. Japanese type; fine fragrance; brilliant red	3.00
RICHARD CARVEL. 8.8. Large, early, fragrant, vivid crimson	2.50
ROSA BONHEUR. 9.0. Very large, double, soft flesh pink; a great beauty; rose scented; late.....	5.00

	PRIZE PEONIES—Continued	Each
ROSE OF NIPPON. Deep rose; Japanese type.....	\$3.00	
ROSE SHAYLOR. 9.1. Very large, double, fragrant, pale flesh-pink, tinted rose; handsome; midseason.....	20.00	
ROSETTE. Very fragrant; large, double, soft shell-pink with a ring of short petals near the centre tipped crimson; early midseason.....	3.00	
SARAH BERNHARDT. 9.0. Apple blossom pink; a great favorite. Very large, late, fragrant, double.....	1.50	
SARAH K. THURLOW. 9.1. Strong rose fragrance; large, double, pearly white.....	10.00	
SIERU-SOMAE. Japanese type. White and sulphur.....	2.00	
SOLANGE. 9.7. Coffee and cream color; very large; double..	2.50	
SOMA-GANOKA. 9.0. Japanese type; large dark crimson; very fragrant; midseason.....	3.50	
SOUV. DE A. MILLET. 9.0. Double; amaranth red; very rare.	7.50	
SOUV. DE LOUIS BIGOT. 9.1. Large, double, fragrant, vivid rose-pink; midseason.....	3.00	
TAMATE-BOKU. 9.4. The finest of the Japanese type. A glorious pink; fragrant; very large; midseason.....	25.00	
THERESE. 9.8. The world's best pink; very large; double....	2.50	
THOMAS C. THURLOW. 9.1. Large, double, soft flesh pink..	12.50	
TOKIO. 8.9. Japanese type. Very large pink.....	5.00	
TOURANGELLE. 9.4. Large, double, fragrant, cream-white with a tan and pink suffusion. One of the finest.....	2.50	
WALTER FAXON. 9.3. A masterpiece; vivid shell pink; fragrant	2.50	

TREE PEONIES

MOUTAN. The Tree Peony of Thibet. The earliest, most free flowering and vigorous of all. Large, single, flaming scarlet-red blooms with golden stamen centre and overlapping petals of crinkled crepe-paper texture. Ten to fifteen inch well-branched plants. Very rare.....\$6.00 each

THREE SENSATIONAL NEW CLIMBING ROSES

Six years ago I imported three new climbing roses from England that have been so sensationally beautiful that they have created quite a furore and are the centre of attraction at my exhibition gardens when they are in bloom. A few of the plants have been potted so that they can be taken at any time by those visiting my gardens. These potted plants, however, are not shipped. All orders received by mail will be filled in the fall of 1931; or if the purchaser prefers, the spring of 1932.

JACOTTE. This is one of the most sensational new colors ever introduced in a rambler rose, the color being almost identical with the Talisman rose, four to ten large semi-double flowers to a bunch, of a brilliant orange yellow and deep copper, touched flame color. Being a Wichuariana Hybrid, the growth is vigorous; it is free flowering, extremely hardy and disease resistant, and the foliage is the typical glossy green foliage of the Wichuariana. \$2.50 each

ALBERTINE. This variety and Jacotte are unquestionably the two finest rambler roses ever introduced. The bud of Albertine is deep vermillion and the open flower is of a coppery chamois inside the petal, with a reverse of bright salmon, turning to coppery pink; a striking new color among Rambler Roses. It is another Wichuariana Hybrid of the most rugged and vigorous growth, making tremendous bushes that are a mass of these most lovely blooms. It has the typical glossy green Wichuariana foliage and, like the others of this group, is extremely rugged, hardy and disease resistant. \$2.50 each

FERNAND TANNE. This is another Wichuariana Hybrid, with all the rugged, free flowering characteristics of the other two, and the same glossy green foliage. It is very fragrant, the buds are a dark rich deep yellow, opening out to a most lovely soft yellow flower. \$2.50 each

ANOTHER SENSATIONAL NEW CLIMBING ROSE

MME. GREGOIRE STAECHELIN—"THE SPANISH BEAUTY"

A winner of highest honors at home and abroad. Won the First John Cook Medal of the American Rose Society. The Spanish producer, Pedro Dot, received this award June 11th, 1930, for Mme. Gregoire Staechelin as "The Best Rose introduced in the past three years." In 1927 it secured the Bagatelle Gold Medal—the highest international recognition that a rose can receive.

Hardy without protection and a vigorous grower, being a cross between the very rugged Frau Karl Druschki and a variety which is famous for its fragrance, Chateau de Clos Vougeot, inheriting the good qualities of both.

Bright fragrant bouquets of flowers on 12 to 15 inch stems, on canes that grow twelve feet or more in a season. A true climber, suitable for fences, pergolas, pillars or other similar purposes. Color iridescent pearl pink, splashed with carmine. \$2.50 each

IRIS BOOKS

"THE IRIS" by John C. Wister, President of the American Iris Society. An intensely interesting book, which should be in the hands of every Iris fan. A Treatise on the History, Development and Culture of the Iris, written especially for the amateur gardener. 120 pages; illustrated.....\$1.25

"IRIS IN THE LITTLE GARDEN" by Ella Porter McKinney. A charming book, interestingly written, covering everything you will want to know about the Iris; hybridizing and seedling growing, garden arrangement, cultural directions, and telling all about the different Iris subdivisions. The Iris enthusiast or the beginner will find it equally interesting. 110 pages; illustrated.....\$1.75

"IRISES" by F. F. Rockwell. A handy guide, which describes the Dwarf, Intermediates, Tall Bearded Iris, Japanese, Siberian, water, crested and other types; tells the best soils, what fertilizers to use, how to plant and care for them. 80 pages, 54 illustrations.....\$1.00

"A HANDBOOK OF GARDEN IRISES" by the late W. R. Dykes. A book for the advanced Iris enthusiast, treating the subject in a most comprehensive manner. 250 pages with 24 very fine illustrations.....\$4.00

"DYKES on IRIS" being a collection of the miscellaneous writings of the late W. R. Dykes.....\$4.25

"RAINBOW FRAGMENTS" by Dr. J. Marion Shull. Illustrated with color plates. A garden book of "Bearded" Iris, including among other things a detailed analytical chart covering what the author considers the best of all "Bearded" Iris. The author is the originator of Coppersmith, L'Aiglon, Morning Splendour, Elaine and many other very fine Irises

"THE BOOK OF THE IRIS" by R. Irwin Lynch, Curator of the University Botanic Gardens at Cambridge, England. A most valuable book of 200 pages with 35 fine full page illustrations

While there is necessarily some duplication in this set of books, there is much to be found in each of them that is not found in the others and they form a comprehensive library of Iris information. I would not be without one of them myself.

PEONY MANUAL

"PEONIES." Edited by the late James Boyd. The official Peony Manual of the American Peony Society, with many color plates. A comprehensive publication of all Peony knowledge up to date.....\$6.00



- =iris I got from Sturt -

INDEX

This General Index and Price List is a new departure. It not only gives you the page number of the varieties that are described in this booklet, but it gives the prices of other varieties that are not elsewhere listed because the existing quantity is small. It therefore acts as a concise guide to those visiting my gardens and its other advantages are obvious. The single price only is given in this index. Varieties described elsewhere in the catalogue are usually, but not always, quoted at a lower price for 3, 6 or 100.

Page	Price	Page	Price	Page	Price
Aareshorst.....	7 \$ 2.00	Asia.....	10 \$ 1.00	Buff.....	12 \$ 3.50
Abenda.....	7 1.00	Astronome Nordman.....	10 10.00	BULBOUS IRIS.....	102
Achates.....	7 2.00	Athanael (Mil. 1925).....	10 2.50	Buto.....	13 7.50
Aegir.....	7 2.50	Athene.....	10 .50	Butterfly.....	80 .75
Afterglow.....	63 .50	Atroviolacea.....	68 .50	B. Y. Morrison.....	63 .50
Ai-Fukurin.....	10.00	Auburn.....	10 2.00	Cacique (Fulva Hybrid).....	5.00
Airship (Jap.).....	104 5.00	Aurea (Species).....	90 2.50	Caesar.....	80 5.00
Airy Dream (Sturt. 1929).....	7.50	Aurelle.....	10 1.50	California Blue (1929).....	10.00
A. J. Balfour (Spuria).....	89 2.50	Aurifero.....	10 2.00	Cameliard.....	13 7.50
Akashi (Jap.) (New).....	10.00	Autumn King.....	11 1.00	Cameo.....	13 2.00
Akbar (Dykes 1927).....	50.00	Autumn Queen.....	11 3.50	Canari (Spuria).....	5.00
Aksarben.....	8 1.50	Avalon.....	11 1.00	Candlelight.....	13 2.50
Alabaster.....	8 2.50	Avatar.....	11 1.50	Canopus.....	60 1.00
Alcanna (Wmsn. 1929).....	1.00	Azulado.....	11 1.50	Canyon Mists.....	13 3.50
Alcazar.....	63 .50	Azurae (Jap.).....	104 1.50	Caprice (Jap.).....	5.00
Aldebaran.....	8 3.00	Aziyade.....	11 5.00	Cardinal.....	13 3.50
Algol (Vilm. 1928).....	7.50	Balboa.....	11 1.00	Carlton Childs.....	105 1.50
Alice Eastwood.....	89 7.00	Balder.....	11 1.00	Carnival (Wmsn. 1928).....	1.00
Aliquipa.....	8 3.00	Baldwin.....	11 7.50	C. E. Shea (New).....	35.00
Allies.....	8 2.00	Ballerine.....	58 .75	Caroline E. Stringer.....	13 1.50
Allure.....	8 10.00	Bandai-San.....	104 1.50	Carthusian.....	.50
Alpenglow (Wmsn. 1929).....	3.00	Barcarolle.....	11 2.00	Casiopée (Vilm. 1926).....	1.50
Alpin (Dwf.).....	68 1.50	Bastien Lepage (Cay. 1927).....	5.00	Cassandra.....	13 1.50
Altair (Vilm. 1928).....	5.00	Beatrix.....	100 2.00	Castor (Bunyard 1923).....	20.00
Althea (Waterer 1928).....	25.00	Beau Ideal.....	11 1.00	Catherine Parry.....	105 1.50
Alvarado (Mohr 1926).....	2.00	Bedouin (Nesmith 1930).....	10 10.00	Caylus.....	13 7.50
Amador (Mohr 1924).....	1.50	Belaire.....	11 1.50	Cecil Minturn.....	13 .50
Ambassadeur.....	57 .50	Bellatrix.....	12 2.75	Cengialtii.....	1.00
Amber.....	8 1.50	Beltane (Dykes 1927).....	10.00	Centurion (Bliss 1922).....	3.50
Ambrosia.....	8 7.50	Bertrand.....	12 1.50	Chaber.....	13 1.00
Amerind.....	8 3.50	Betsy Presby.....	68 2.00	Chalcedony.....	14 1.50
Amethyst (Jap.).....	104 1.50	Betty F. Holmes.....	104 2.00	Chalice.....	14 .75
Ammon.....	8 2.50	Black Midget.....	68 2.00	Challenger (J. Sass 1929).....	5.00
Amneris.....	8 2.50	Black Prince (Per. 1900).....	1.00	Charis (Nesmith 1930).....	10.00
Amy Brandon Thomas.....	1.00	Blue Banner.....	12 10.00	Charman (Dykes 1924).....	2.00
Andre Barbier (Millet 1927).....	5.00	Blue Bird (Jap.).....	104 1.50	Charon.....	100 3.50
Andrew Jackson.....	8 15.00	Blue Danube.....	104 1.50	Chartier.....	14 3.50
Andromede.....	9 2.50	Blue Flame.....	79 5.00	Chasseur.....	14 .75
Angelo.....	9 1.00	Blue Gem.....	4 15.00	Chatelet (Vilm. 1923).....	.75
Anna Archer.....	9 2.50	Blue Glory.....	12 1.50	Cherokee Maid (Onco.).....	5.00
Anndelia (Sturt. 1929).....	7.50	Blue Heart (Stb.).....	5.00	Chestnut (J. Sass 1929).....	10.00
Anne Bullen.....	9 .75	Blue Heron.....	80 3.50	Chianti.....	14 1.00
Anne Leslie (Sturt. 1918).....	.50	Blue Jay (Jap.).....	1.50	Chief.....	75 2.00
Anne Marie Cayeux (New).....	100.00	Blue King.....	80 .50	Chitose-no-tome (Jap.).....	10.00
Annie Laurie.....	9 2.00	Blue Owl.....	80 2.50	Chlorinda.....	14 1.00
Antares.....	9 1.50	Blue Ridge.....	80 5.00	Choseiden.....	105 1.50
Antonio.....	9 .70	Blue Star.....	80 3.50	Chrysographe.....	86 2.50
Apache.....	59 1.00	Blue Velvet (Loomis 1929).....	50.00	Churchmouse.....	14 2.00
Aphrodite.....	9 1.50	Blue Wings.....	80 10.00	Cigale.....	14 3.50
Aphylla (Dwf.).....	2.00	Bob White.....	80 2.50	Cinnabar.....	14 5.00
Apricot.....	9 1.50	Bokhara (Jap.).....	1.50	Citrionella.....	14 1.50
Aquamarine.....	9 1.00	Bolingbroke.....	12 2.00	Claret Cup.....	14 3.50
Archeveque (Vilm. 1911).....	.50	Bonita.....	12 2.00	Claude Monet.....	14 5.00
Arcturus (Bearded).....	9 2.00	Bonnie Blue (Sturt. 1928).....	1.50	Clarette.....	100
Arcturus (Jap.).....	104 2.00	BOOKS.....	117	Clarice Childs (Jap.).....	1.50
Argos.....	9 3.50	Boreal (Cayeux 1927).....	10.00	Claridad.....	15 1.00
Argynnis.....	9 .75	Bourem.....	12 1.50	Clement Debuffe (Cay. 1928).....	10.00
Ariadne.....	9 1.00	Brandywine.....	12 .75	Clytemnestra.....	100 5.00
Ariel.....	10 1.00	Brenthis.....	12 .75	Coerulea (Jap.).....	105 5.00
Arlette.....	10 1.00	Bride.....	68 .50	Coerulea (Dwf.).....	68 .50
Arlington.....	10 .75	Brilliant.....	12 .75	Col. Candelot.....	63 .50
Artemis.....	99 2.50	Britoness (Dykes 1927).....	50.00	Col. Cuthbert James.....	25.00
Arzani.....	10 2.50	Bruno.....	56 2.50	Commandant Driant.....	68 2.50
Asa.....	10 2.00	Bucharica.....	102 2.50		
Asama (Jap.).....	2.50				

THE WORLD'S FINEST IRISES

	Page	Price		Page	Price		Page	Price
Comtesse D'Hauteville (Dwf.)	\$ 2.50		DWF. B'DLESS IRIS..	72		Gabriel (Bliss 1921)	.....	\$ 7.50
Conchita (Mohr 1928)	.....	10.00	E. A. Bowles	18	\$ 2.00	Gamala (Sim. 1927)	.....	5.00
Congres	96	2.50	Eclaireur	19	1.00	Gandvik	22	2.50
Conquistador	15	1.00	Eclipse	69	1.50	Garden White	22	2.00
Consuelo	15	2.50	Eden Philpotts	75		Gargantua	22	3.50
Coppersmith	15	3.50	Edgewood	19	10.00	Gaulois	22	5.00
Coral Queen	4	15.00	Eglamour	19	1.00	Gaviota	22	1.50
Cornault (Denis 1918)	.....	1.50	E. H. Jenkins	63	.75	Gay Hussar	22	5.00
Coronado	15	1.00	Elaine	19	1.50	Geisha Girl (Jap.)	.....	1.50
Coronation	15	3.50	Elberon	19	.50	Gekko-no-nami	105	1.00
Corot (Cayeux 1926)	.....	5.00	El Capitan	19	2.00	Gen. Galliene	22	2.50
Cretan	75	2.00	Eleanor Parry	105	1.50	Genghis Khan	23	1.50
Crimson Glow	16	1.00	Elfyn White	19	2.50	Geo. J. Tribblet	23	2.00
Cristata	73	.50	Elinor Blossom	19	2.00	Geo. Wallace	81	.50
Cristata Alba	73	5.00	Elizabeth Egelberg	19	15.00	Geo. Yeld	23	1.50
Crusader	16	.50	Elsa	19	5.00	Gericault	23	10.00
Cupavo (Dykes 1927)	.....	25.00	Elsinore	19	3.50	Germaine Perthus	23	2.50
Cuprea	86	3.00	Ember	19	1.00	Giant King	5	5.00
Cyanea	68	.50	Emily Philpotts (Per. 1921)	25.00		Giran	96	1.50
Cygnet	16	2.00	Emperor	81	.50	Gladys Roberts	23	.75
Cymbeline (Dykes 1923)	.....	2.00	Enchantment (Cay. 1927)	.....	15.00	Glamour	23	2.00
Dainty Lady	16	1.00	Endymion	19	1.50	Glee (Dwf.)	69	3.50
Daisy Herrington	105	1.50	Ensata	72		Gloriae (Cay. 1924)	.....	5.00
Dalila	63	.50	Ensorceleur	20	5.00*	Glowing Embers	23	1.00
Damozel	.....		Epaulette	86	2.50	Gluck	23	7.50
Dariel (Baker 1927)	16	1.00	Eppo	20	2.50	Gnome	75	2.50
Dauntless	16	35.00	Esplendido	20	1.00	Gobelin Red	.....	35.00
Debutante	16	3.50	Esterel	20	10.00	Gold Bound	105	1.00
Deesse	16	10.00	Estrellon	20	5.00	Golden Crown	5	25.00
Dejah	16	1.00	E. J. Marshall	105	1.50	Golden Fleece (Int.)	.....	1.00
Delactroix (Cay. 1926)	.....	5.00	Etoile Du Matin	20	3.50	Golden Glory	23	2.50
Delavayi	86	2.50	Euphony	20	5.00	Golden Harvest	24	10.00
Delight	16	2.00	Evadne	20	1.00	Golden Maize	.....	5.00
Della (Jap.)	.....	5.00	EVANSIAS	73		Golden Promise	24	3.50
Demi Deuil (Denis 1912)	.....	.50	Evening Glow	20	2.00	Golden State	.....	10.00
Desert Gold (New.)	.....	25.00	Eventide	20	1.50	Goldilocks	5	50.00
Detaille	16	2.50	Fairy	63	.50	Gold Imperial	58	1.00
Deucalion	16	1.00	Fantasy (Jap.)	105	1.50	Goldvlieess	24	2.50
Diamond (Int.)	50		Farandole	25.00		Gorgeous	76	1.50
Dichotoma	5.00		Fascination	20	15.00	G. P. Baker	24	100.00
Dione	17	3.50	Fatum	21	2.50	Grace Sperling	105	1.50
Distinctio	17	1.00	Fenella (Mor. 1921)	.....	50	Grace Sturtevant	24	20.00
Ditton's Purple	69	1.00	Fernande	21	10.00	Grace Wayman	6	10.00
Dixmude	69	.75	Feronia	21	1.00	Gracilipes	73	2.50
Dr. Annie Besant	.....	10.00	Fidelio	21	2.50	Graminea	72	1.50
Dr. Chas. H. Mayo	58	1.50	Firefall	21	10.00	Grancis	81	.50
Dr. Mann (Dwf.)	69	1.50	Fireflame	4	10.00	Grand Mogul	69	3.50
Dr. Potter	69	1.50	Firefly (Jap.)	.....	5.00	Grand Monarch	.....	35.00
Dolly Madison	17	5.00	Fismes	21	5.00	Grapta	24	.75
Dolores (Bliss 1920)	.....	1.00	Flambeau	21	2.50	Grenadier	24	5.00
Dolphin	75	.50	Flamingo (Wmsn. 1929)	.....	5.00	Hedda Gabb.	24	2.00
Dominator	105	1.50	Flamenschwert	61	1.00	Gretchen	24	2.00
Dominion	17	5.00	Flecta	100	1.50	Greuze	24	10.00
Don Juan	18	25.00	Floreal	21	7.50	Griselda	24	2.50*
Don Quixote	18	1.00	Florence Bignell	25.00		Grisette	24	5.00
Dorak	96	2.50	Florrie Ridler	81	1.50	Guldenschaedtiana	87	1.50
Doris Childs (Jap.)	.....	1.50	Foetidissima	21	5.00	Gustave Courbet	24	6.00
Dorothea	75	.50	Foliosa	86	1.00	Halo	24	.50
D. K. Williamson	86	.50	Folkwang	21	1.00	Halophilus	.....	1.50
Dorothy Dietz (1929)	.....	6.00	Forsette	64	.75	Hamadan	96	1.75
Dorothy Foster	90	2.50	Fra Angelico	21	2.50	Harbor Lights	69	3.50
Doxa	18	3.75	Fragonard	22	6.00	Harmony	25	1.00
Dragonfly	80	1.00	F. E. Cleveland	105	1.50	Harpalion	25	1.50
Dream	63	.50	Franchiseville	22	7.50	Harriet Presby	25	1.50
Dreamlight	18	.75	Friar Tuck	22	1.00	Havamal	25	1.50
Dryade	18	2.75	Frieda Mohr	22	2.50	Heavenly Blue	.....	2.00
Duchess of York	80	2.00	FRIENDSHIP COLL.	62		Hebe	100	1.50
Duke of Bedford	18	2.00	Fritjof	75	.50	Hecate	100	5.00
Duke of York	18	.75	Fromentin	22	7.50	Heldorf	.....	5.00
Dulcinea	18	.75	Fulva	86	1.50	Henri Riviere	25	15.00
Duquesne	18	3.50	Fulvala	87	1.50	Hera	100	2.00
Dusk	18	1.50				Herodiade	25	5.00
DWF. BEARDED IRIS	68					Hesperis	25	1.00
						Hexagona	.....	1.00

grown by ROBERT WAYMAN, BAYSIDE, L. I., N. Y.

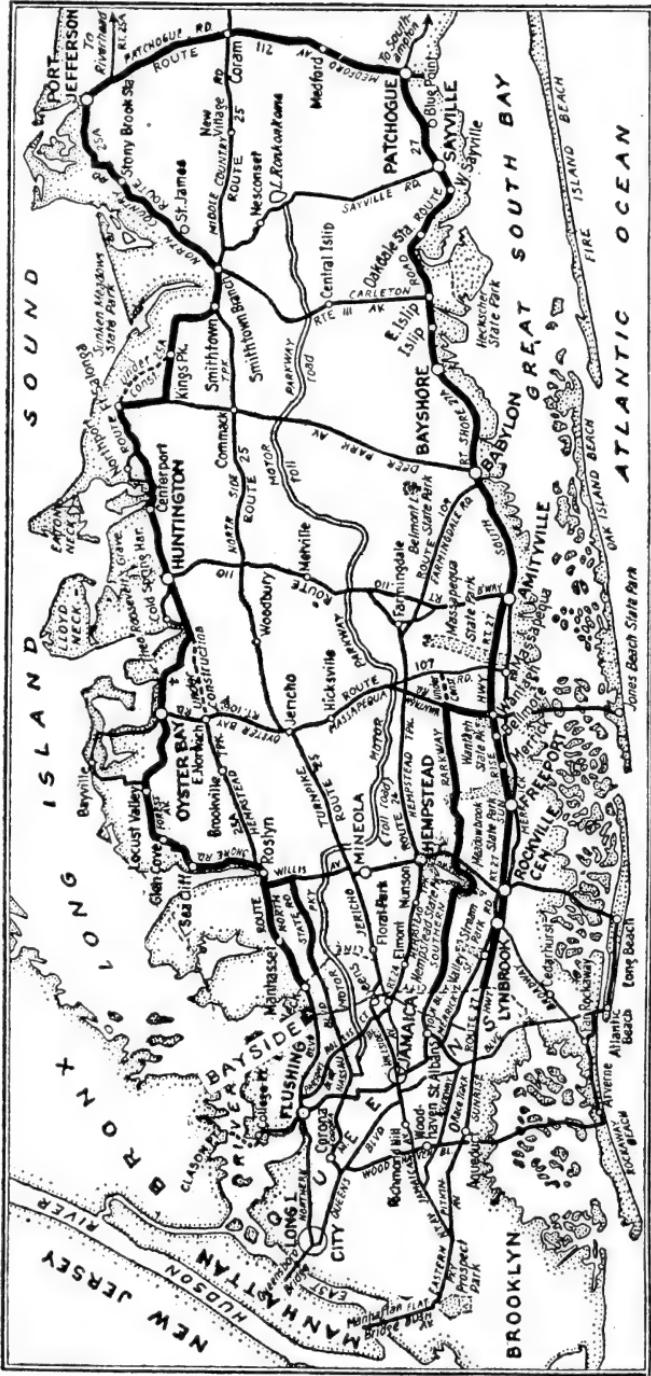
	Page	Price		Page	Price		Page	Price
Hidalgo (Mohr 1925).....		\$ 2.50	Khama.....	29	\$ 25.00	Majestic.....	34	\$ 1.50
Highlight.....	25	5.00	Kingfisher Blue.....	82	1.00	Maori Princess.....	34	1.00
Hochelaga.....	25	5.00	King Karl.....	29	1.50	Margery.....	34	2.50
Hoboku-no-neurm.....		10.00	King Midas.....	29	25.00	Marguerite Maron.....	34	5.00
Homer C.....	25	2.00	King Tut.....	29	6.00	Marie Poole (Perry 1930).....	25.00	
Hoogiana.....	93	1.50	Kochii.....	76	.50	Marjorie Tinley.....	34	1.00
Horace Vernet.....	25	10.00	Koki-no-iro.....	106	1.50	Marocain.....	70	1.00
Horizon.....		7.50	Kongo-San (Jap.).....		10.00	Marouf.....	34	1.50
Huguette.....		15.00	Korolcyp.....		1.00	Marquisette.....	34	25.00
Huron Imp.....	69	5.00	Korolkowi.....	94	2.50	Mars (Jap.).....		2.50
Hussard.....	25	1.00	Korolkowi Concolor.....		3.50	Marsouin.....	34	2.50
Hyacinthus.....	26	5.00	Korolkowi Leichtliniana.....		3.50	Mary Barnett.....	34	2.50
Hydromel (Wmsn. 1928).....		1.50	Korolkowi Violacea.....		3.50	Mary Elizabeth.....		35.00
Hypatia.....	26	25.00	Kototo (Jap.).....		2.50	Mary Gibson.....	58	1.00
Hyperion.....	26	2.50	Kumo-Isho (Jap.).....	106	10.00	Mary Noble (Nes. 1930).....	5.00	
Ib-Pall.....	96	1.50	Kumo-no-obi.....	106	1.50	Mary Senn (Mil. 1930).....	25.00	
Ideal.....	26	1.00	Kuro-komo.....	106	1.50	Mary Williamson.....	34	1.50
Iduna.....	27	1.00	Labor.....	29	2.50	Mauna Loa.....	35	5.00
Imperator.....	27	1.00	Lactea.....	82	.50	May Chereau.....	35	2.50
Imperial (Wat. 1929).....		10.00	Lacustris.....	74	1.50	May Morn (McK. 1920).....	1.50	
Impressario.....	27	7.50	Lady Byng.....	30	1.00	May Sadler.....	35	5.00
Indian (H. P. Sass 1929).....		5.00	Lady Lilford.....	96	1.50	Meditation.....	35	5.00
Indo (Jap.).....		1.50	Lady Lou.....	30	1.00	Megas (Denis 1922).....		1.00
Indra.....	27	2.50	Lady Northcliffe.....	82	1.00	Meissonier.....	35	2.50
Ingeborg.....	76	.50	Laevigata.....	87	5.00	Meichior.....	35	50.00
Inner Glow.....	27	1.00	La Favorita.....		1.00	Mentor.....	35	1.00
INTERMEDIATE IRIS 75			L'Aiglon.....	30	3.50	Mesopotamica.....	35	1.50
Ion.....	27	25.00	Lamancei.....	87	1.00	Messaline (Mil. 1927).....		10.00
Ione (Jap.).....	105	5.00	La Mierka.....	31	2.50	Mestor.....	35	1.50
Iriscrest.....	27	5.00	La Navarraise.....	31	3.50	Micheline Charraire.....	35	3.50
Isabey.....	27	10.00	Le Neige.....	64	.50	Midgard.....	35	7.50
Ishtar.....	27	1.50	Languedoc.....	76	2.00	Midwest.....	36	.75
Ismani.....	96	1.50	Le Corrige.....	31	3.50	Mignard (Vilm. 1928).....		10.00
Isoleone.....	64	.50	Le Grand Ferre.....	31	2.00	Mikronia.....		5.00
Iso-no-nami.....	105	1.50	Leichtlini Blue Beard.....	94	2.50	Mildred Presby.....	58	1.00
Isouchinami (Jap.).....		10.00	Lelia.....	31	2.00	Milesii.....	74	3.50
Ispahan (Jap.).....		1.50	Lent A. Williamson.....	64	.50	Milky Way.....	36	1.50
Istria.....	76	2.00	Leonardi De Vinci.....		10.00	Millet Perez (Denis 1926).....		10.00
Jacinto.....	27	1.00	Leonato.....	31	2.50	Minerva (Wat. 1928).....		25.00
Jack Frost.....	82	2.50	Leota.....	76	.50	Minuta.....	72	2.50
Jac. Guillott.....	28	1.50	Le Pactole.....	70	2.50	Miodoroki (Jap.).....		10.00
Jadu.....	28	10.00	Le Poussin.....	31	3.50	Mirasol (Mohr 1929).....		35.00
Jalapa.....	28	3.50	Lerema.....	31	1.00	Mireille Baboeuf.....	70	1.50
Jane Williamson.....	28	3.50	Leverrier.....	59	1.00	Missouriensis.....	87	1.00
JAPANESE IRIS 104			Lhermitte.....	31	3.50	Mlle. Schwartz.....	36	.75
Japonica.....	73	1.50	Libellule.....	31	5.00	Mme. Abel Chatenay.....	36	1.00
Jason.....	28	10.00	Lilla Cox.....	106	1.50	Mme. Cecile Bouscant.....	36	2.50
J. B. Dumas.....	28	1.00	Llewellyn (Sib.).....		10.00	Mme. Chobaut.....	64	.50
J. C. Weld.....	28	1.00	Lodestar.....	31	5.00	Mme. Denis.....	36	.75
Jean Chevreau.....	28	1.00	Loli (Millet 1927).....		1.50	Mme. Durrand.....	36	1.50
Jeanette Parry (Jap.).....		1.50	Lona.....	60	1.50	Mme. Henri Cayeux.....	36	2.00
Jean Siret.....	69	10.00	Longipetala.....	90	1.50	Mme. Laredo (Mil. 1924).....		10.00
J. F. Millet.....	28	10.00	Longisib.....	87	5.00	Mme. Savouillon.....	97	2.50
J. J. Dean.....	28	.75	Lord Lambourne.....	32	1.50	Mme. Vernoux (Mil. 1921).....		2.00
Josephine Heywood.....	106	1.50	Lord of June.....	64	.50	Moa.....	37	2.00
Joya (Mor. 1922).....		2.50	Lord Wolsey.....	90	.75	Monaurea.....	90	2.00
J. S. Ware (Jap.).....		5.00	Los Angeles.....	32	10.00	Mongol Khan (Jap.).....		1.50
Jubilee.....	29	1.00	Loudoun.....	32	2.50	Moniji-no-taki.....	106	1.50
Judy.....	70	5.00	Louis Bel.....	32	2.50	Monnier.....	90	1.50
Julia Marlowe.....		2.50	Louis David.....	32	10.00	Mons. Brun.....	37	3.50
Jumbo (J. Sass 1927).....		5.00	Luciane (Cayeux 1928).....		20.00	Mons. Masse (Den. 1924).....		2.50
Juncea.....	102	1.00	Luna.....	100	2.50	Monspur.....	90	1.00
Juno.....	90	2.50	Lustre.....	32	2.00	Mons. Streichen.....	97	1.50
Kalif.....	29	5.00	Lycaena.....	33	1.00	Monterey (Mohr 1929).....		10.00
Kaios.....	29	.75	Madeleine Brun (Mil. 1930).....		25.00	Montour.....	37	3.50
Kashmir White.....	29	.75	Mady Carriere.....	33	.50	Montpelier (Sim. 1928).....		3.50
Kath. McFarland.....		10.00	Magelie (Millet 1930).....		25.00	Moonbeam.....	76	12.00
Katrinka (Sturt. 1917).....		2.50	Magenta (Cayeux 1927).....		25.00	Moonlight.....	37	2.50
Kermisiana.....	87	2.50	Magnifica.....	33	1.00	Mopsa.....	38	.75
Kestrel.....		2.00	Magnificent.....	33	1.50	Morning Glory (Kirk. 1929).....		25.00
Kha-Khan (Jap.).....		1.50	Mahogany.....	106	1.50	Mother of Pearl.....	64	.50
			Maia (Dwf.).....	70	1.50	Mount Blanc (Jap.).....		5.00
						Mt. Fell (Jap.).....		5.00

THE WORLD'S FINEST IRISES

	Page	Price		Page	Price		Page	Price
Mount Hood	106	\$ 1.50	Osprey (Berry 1927)	.....	\$ 25.00	Raffet (Vilm. 1920)	.....	\$ .75
Mount Royal	38	7.50	Otoe (H. P. Sass 1927)	.....	10.00	Ragusa (H. P. Sass 1929)	.....	7.50
Mrs. A. S. Hoyt	38	2.50	Pacific (Essig 1929)	.....	10.00	Rahna	44	3.50
Mrs. A. W. Tait	.....	.75	Painted Lady	106	1.50	RAINBOW COLL.	54	
Mrs. Charles Pearson	38	.75	Paladin (Bliss 1919)	.....	3.50	Rajah (Dwt)	70	3.50
Mrs. Edw. Harding	38	3.50	Palemon	.....	41	Rajput	44	.75
Mrs. G. G. Whitelegg	38	75.00	Pantagruel (Cay. 1927)	.....	10.00	Rameses (H. P. Sass 1929)	.....	10.00
Mrs. Geo. Stumpf	106	1.50	Papillon (Sib.)	.....	82	Realm	44	3.50
Mrs. Gray Hill	82	1.50	Parnassus	.....	107	Red Emperor	83	7.50
Mrs. Hetty Matson	38	1.00	Parvar	97	2.50	Redlight	6	10.00
Mrs. H. F. Bowles	38	1.00	Paul Baudry (Cay. 1927)	.....	10.00	Red Splendour (St. 1925)	.....	1.50
Mrs. H. R. Moore (Spuria)	5.00		Pauvette (Mil. 1930)	.....	35.00	Red Wing	44	7.50
Mrs. Iltsis	6	2.50	Mrs. Veronese	41	5.00	Refulgence	7	10.00
Mrs. J. Alex. Hayden (Jap.)	.....	1.50	Pavane	42	7.50	REGELIAS	93	
Mrs. Marion Cran.	38	2.50	Pavonia	.....	102	REGELIO-CYCLUS	99	
Mrs. Perry	38	2.00	Peerless	6	10.00	Regulus	44	5.00
Mrs. Robert Emmet	39	3.50	Peau Rouge	42	1.50	Reichenbachiana	70	1.50
Mrs. Sanders	82	1.50	Pegase	42	7.50	Rene Cayeux	44	1.50
Mrs. Tait	90	.75	Peggy Babington	42	10.00	Rene Denis (Den. 1922)	.....	5.00
Mrs. W. Cuthbertson	39	1.50	Peggy Perry	82	.75	Reticulata	102	1.00
Mrs. Wicht (H. P. Sass 1929)	10.00		Pendragon	42	5.00	Reverie	44	2.00
Muscadine	39	2.50	PEONIES	110		Rhea	44	5.00
Muscotel (Wmsn. 1929)	.....	1.50	Periwinkle	83	7.50	Rheinfels	44	7.50
Muzeris	39	1.00	Perladonna	42	.75	Rheingauperle	45	1.00
My Lady	39	1.50	Perry's Blue	83	.75	Rhein Nixe (G. & K. 1910)	.....	50
Mystery	39	10.00	Perry's Pigmy (Sib.)	.....	1.50	Rilgalar	45	1.50
Mystic	39	1.50	Persia (Ayres 1929)	.....	35.00	Ricardi Fonce	45	1.00
Nadia	39	2.50	Petrrel	42	.75	Robert W. Wallace	45	2.00
Nadine	39	.75	Petruchio (Mor. 1928)	.....	10.00	Romance (Murrell)	.....	15.00
Naomi	39	2.50	Prauenfeder (G. & K. 1928)	.....	1.50	Romance (Sanford)	45	2.50
Nazarin	97	2.00	Phoebe Snow (Jap.)	.....	5.00	Romola	45	2.50
Nazimova	106	5.00	Phoebus (Wat. 1928)	.....	25.00	Rosa Bonheur	45	3.50
Nebraska	39	3.50	Phryne	42	3.50	Rosado	45	1.50
Nellie Stuart	.....	10.00	Pink Lass (Essig 1929)	.....	10.00	Rosalba	45	1.00
Nemo	40	5.00	Pink Progress (Jap.)	.....	5.00	Rosea	88	3.50
Nene	40	50.00	Pink Satin (J. Sass 1930)	.....	40.00	Rose Anna	107	1.50
Nine Wells	40	.50	Pioneer	42	1.50	Rose H. Scheepers	107	1.50
Nocturne (Shull 1929)	.....	10.00	Pirate Gold	6	25.00	Rose Madder	46	1.00
Nora Distin	82	1.00	Pluie D'Or	43	30.00	Rose Marie (Cay. 1928)	.....	30.00
Numa Rumistian (Cay. 1928)	25.00		POGOCYCLUS IRIS	95		Rose Mitchell (Ess. 1929)	.....	15.00
Nurse Cavell (Sib.)	82	2.00	Pont-A-Mousson	43	1.00	Rose of Cuba (J. S. 1930)	.....	20.00
Nuskus (Nesmith 1930)	.....	10.00	Prairie Gold	43	2.50	Rose Queen	88	5.00
Nymph	76	2.50	Primavera	77	1.50	ROSES	116	
Oberon (Koeh 1925)	.....	1.00	Primrose	43	1.50	Rose Unique	77	.50
Ocroleuca	90	.50	Prince Lohengrin	65	.75	Rosultra (Essig 1929)	.....	7.50
Ocroleuca Gigantea	.....	2.50	Prince Victor	77	.50	Rota	46	1.00
Octavia (Dykes 1923)	5.00		Princess Beatrice	57	1.00	Rozanna	46	2.00
Odaroloc	40	1.00	Princess Osra	43	1.50	Runstein	46	2.00
Odenvogel	40	2.50	Priscilla	43	1.00	Ruy Blas	46	10.00
Odette Olivet	40	1.50	Prismatica	87	1.00	Sacramento	46	15.00
Old Gold	40	1.50	PRIZEWINNER COLL.	55		Safraano	46	.75
Old Ivory	40	1.50	Prof. Seeliger	43	.50	Sakoragawa (Jap.)	.....	15.00
Olive Murrell	40	5.00	Prosper Laugier	65	.50	Salome	46	5.00
Oliver Perthuis	41	.75	Prospero	43	.50	San Diego (Mohr 1929)	.....	15.00
Olympus	41	2.00	Proteus	43	2.50	Sandra	.....	25.00
Omaha	41	5.00	Pseudacorus	88	.50	Sandrine	46	15.00
ONOCOCYCLUS IRIS	92		Pseudacorus Alba	88	5.00	San Francisco	46	10.00
Onnoris	64	.75	Pseudacorus Gigantea	88	5.00	San Gabriel	46	2.00
Onyx (Wmsn. 1928)	.....	5.00	Psyche	101	1.50	San Luis Rey	47	5.00
Opera	61	.50	Purissima (Mohr 1927)	.....	10.00	Santa Barbara	47	1.00
Ophelia	41	3.50	Purple & Gold (Jap.)	.....	1.50	Sapphid	77	1.00
Ophir Gold	41	2.00	Purple Haze (H.P.Sass 1927)	.....	5.00	Schenley (Jap.)	107	1.50
Orange Queen	70	.50	Purple Lace	43	1.00	Sea Crest	107	1.50
Orchid	41	1.00	Pygmalion (Wat. 1928)	.....	25.00	Segovia (Wmsn. 1929)	.....	1.00
Orchioides	102	3.50	Pyramid	107	1.50	Semele (Pogocyclus)	.....	3.00
Oriflamme (Vilm. 1924)	.....	5.00	Pyramus	(Int.) (Dykes 1923)	5.00	Seminole	61	.50
Oriole (Jap.)	106	1.50	Quakeress	107	5.00	Senorita (Mohr 1928)	.....	3.50
Orion	41	3.50	Queen Caterina	43	.50	Sequoia	47	5.00
Orizaba (Berry 1925)	.....	10.00	Queen Chereau	44	2.50	Serenade	47	7.50
Orneodes	106	2.50	Queen Flavia (Int.)	77	.50	Shasta	47	10.00
Osamari-miyo (Jap.)	.....	10.00				Shekinah	60	.50
Osiris	100	5.00				Shelford Chieftain (Fos.1909)	.....	1.00
						Shelford Giant	91	5.00

grown by ROBERT WAYMAN, BAYSIDE, L. I., N. Y.

	Page	Price		Page	Price		Page	Price
Shikoku.....	107	\$ 1.50	Susiana.....	92	\$ 2.00	Vesper Gold.....	51	\$ 2.00
Shiranami (Jap).....	107	10.00	Susiana Lutescens.....	48	2.50	Vesuvius (Wat. 1928).....	25.00	
Shiraz.....	97	2.50	Suzanne Autissier.....	48	.75	Viking.....	51	.50
Shirin.....	97	5.00	Suzanne Woolfry (Mil. 1928).....	10.00		Vingolf.....	51	.50
Shishi-ikari.....	107	5.00	Swazi.....	48	3.50	Violet Beauty.....	108	1.50
Shishinden.....	107	10.00	Sweet Lavender.....	48	.75	Violet Herrington.....	108	1.50
Shrevei.....	88	1.00	Tacoma Beauty.....	107	2.50	Violet Lake (Dean 1929).....	2.50	
Shrevei Special.....		1.50	Taiheraku.....	107	1.50	Virginia Hale.....	52	1.00
Shushan.....	97	2.00	Taj Mahal.....	61	1.50	Vulcan (Pogocyclus).....	98	2.50
SIBERIAN IRIS.....	79		Tansy.....	49	2.00	Wakamusha (Jap).....		10.00
Silver Elf (Dwf.).....		5.00	Tectorum.....	74	1.00	Waldheim (Koch 1928).....	75	
Silver Queen.....	47	1.50	Tectorum Alba.....	74	5.00	Walhalla.....	77	.50
Silver Ribbon.....	47	1.50	Tectorum Lilacina.....		5.00	Wambitska (J. Sass 1930).....	25.00	
Silvertip (Sib.).....		10.00	Tenebrae.....	49	1.50	Ware-Hotel.....	108	2.50
Simone Vaissiere (Mil. 1921).....	3.50		Terias.....	49	.75	Watteau (Vilm. 1926).....		5.00
Simplicity.....	47	.75	Tertio.....	91	2.50	Wattii.....	74	2.50
Sindjarensis (Juno).....		3.50	Thais.....	49	5.00	Wedgwood.....	52	5.00
Sindpers.....	103	3.50	Thecla.....	49	.75	Western Skies (Essig 1929).....	5.00	
Sir Galahad.....	47	1.50	Theseus.....	49	2.00	Whim (McK. 1923).....		1.00
Sirius (Vilm. 1928).....		5.00	Thorsten.....	49	3.50	White Bird.....	7	10.00
Sir Michael.....	47	25.00	Thrudwang.....	49	2.00	White Dove.....	83	5.00
Skitchwaug.....	47	2.50	Titan.....	49	2.00	White Eagle (Jap.).....		5.00
Skylark.....	83	.75	Titus.....	49	1.00	White & Gold.....	52	5.00
Skyrocket.....	83	5.00	Toccata.....	50	3.50	White Knight.....	61	.50
Snow Bird.....	88	5.00	Tokachi.....	107	1.50	White Queen.....	52	.50
Snow Queen.....	83	.50	Tot-Long.....	88	2.50	White Star.....	52	1.50
Snow White.....	47	5.00	Topazin.....	50	7.50	Wild Rose.....	52	.75
Socrates.....	70	.75	Tricuspid.....	72	1.50	Wm. Mohr.....	98	7.50
Soledad.....	77	.75	Troost.....	65	.50	Wilsoni.....	88	3.50
Solferino.....	47	3.50	Tropic Seas.....	50	1.50	W. J. Wernham.....		10.00
Sonata.....	48	2.50	Tro-Stringer.....	50	2.50	Woodland.....	52	4.50
Sonoma (Mohr 1929).....		5.00	Troyon (Cayeux 1927).....		5.00	W. R. Dykes.....	52	50.00
Souv. de Loetitia Michand.....	48	2.50	True Charm.....	58	1.00	Yama-Yama (Jap).....		1.50
Souv. de Lt. de Chavagnac.....	70	10.00	True Delight.....	50	2.50	Yellow Hammer.....	78	1.50
Souv. de Mme. Gaudichaud.....	58	.75	T. S. Ware.....	108	1.50	Yellow Moon.....	52	1.00
Spahi.....		1.00	Tuberosa.....	103	1.50	Yellow Rail (Wmsn. 1926).....		1.00
SPECIES&VARIETIES 85			Turquoise Cup.....	83	10.00	Yellowstone (Hall 1923).....		3.50
Speed (Hort 1922).....		3.50	Tuscany Gold (Wmsn. 1929).....	10.00		Yeoman.....	52	1.00
SPURIAS.....	89		Tuscarora.....	51	2.50	Ylo (Dwf.).....	70	1.50
Srinagar.....	77	5.00	Twilight (Dykes 1923).....		5.00	Yolande (Mil. 1923).....		3.00
Stanley H. White.....	48	1.00	Tyrian (Sturt. 1922).....		2.50	Yomono-Umi.....	108	1.00
Statella.....	70	.75	Uchiu.....	108	1.50	Yume-No-Ukihashi (Jap).....		10.00
Stella Main (Main 1927).....		10.00	Una.....	101	5.00	Yurushi-No-Iro (Jap).....		10.00
Stipples.....	48	3.50	Uncle Remus.....	51	5.00	Yves Lasailly (Cay. 1928).....	35.00	
Stolonifera.....	94	2.00	Undine.....		1.50	Zada.....	52	1.50
Storm (Murrell 1928).....		5.00	Vaga (Regelio).....		3.50	Zaharoon (Dykes 1927).....		100.00
Stylosa (Unguicularis).....		1.00	Valencia.....	51	1.00	Zama-No-Mori (Jap).....		1.50
Subatai (Jap).....		1.50	Valkyrie.....	51	1.00	Zamora (Wmsn. 1929).....		1.50
Sufo-no-kor.....	107	2.50	Van Cleve.....	51	5.00	Zampa (Cayeux 1928).....		10.00
Sunbeam.....	77	10.00	Van Dyck.....	51	3.50	Zingara (Wmsn. 1928).....		2.50
Sundew (Essig 1929).....		10.00	Variegata.....	51	1.75	Zouave.....	65	.50
Sunlight (Sturt. 1929).....		25.00	Vega (Vilm. 1926).....		1.50	Zua.....	78	.75
Sunnybrook.....	83	.50	Veloute.....	51	.75	Zulu.....	52	5.00
Sunset.....	48	1.00	Verna.....	72	1.00	Zwanenburg.....	98	.75
Sunset Gold (San. 1927).....		2.50	Versicolor.....	88	.50			
Sunshine (Yeld 1919).....		2.00						
Surprise (Cooley 1928).....		7.50						
Susan Bliss.....	59	.75						



HOW TO REACH BAYSIDE

Bayside is within the New York City limits and may be reached by Long Island R.R. from Penna. Station, 34th Street, New York City. The time is 18 minutes by express train or 28 minutes by local train. Those coming by auto may be guided by above map.

3909 214th Place

Robert Wayman

Bayside, Long Island, N.Y.

Phone Bayside 9-1256

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